The Middlebury Campus

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John Quinn, State's Attorney, Peter Chenevert, Director of Public Safety, Tom Hanley, Chief of Police, and Betty Wheeler, Town Manager, listen to Aristotle Tziampiris '92 at Sunday's SGA meeting. *Photo by Ed Soh*

Town officials discuss policies with SGA

By Andrew Levinson

Middlebury Town officials met with the Student Government Association (S.G.A.) Sunday night to answer questions about local and state laws concerning alcohol.

A theme often repeated by Betty Wheeler, Middlebury Town Manager, John Quinn, State's Attorney for Addison County, and Tom Hanley, Middlebury Chief of Police, was that while there have been fewer complaints this year, alcohol related noise at the College and underage drinking is always a concern.

According to town officials, college parties are often disruptive to town residents, especially those who live in Chipman Park and on South Street.

"Keg parties, if they are involving yourselves, and if they don't disrupt our citizens, we're not going to be involved in them. We may not like the fact that you are not twenty one and you're drinking, but we won't be involved in them unless you disrupt our citizens and you come off of your campus," Wheeler said.

Hanley agreed that town police only act in response to complaints.

"It's not our intention to end any of your social life. That's not what we're concerned about at all. This is your campus, it's yours to use while you are here. We don't want to interfere with any of that," Hanley said.

"Our concern is that the people who live in the area where you might have these activities do complain to us and a lot of their complaints are valid, and I think anybody can understand that," he added.

According to Wheeler, ever since the change in drinking age to twenty one there has been an increase in complaints by residents.

"Parties have become more frequent and my understanding is that it's not just noise but by individuals violating people's property. Walking on their lawns, sleeping on their property, walking into their houses when they are very inebriated, these kinds of things are unacceptable. We can't tolerate that," Wheeler said.

All three officials noted a decrease in noise related complaints since the start of the new school year. Hanley said that he has received only one or two noise complaints while Quinn said his office has not received any letters from upset residents this year.

"I've talked to several residents of Chipman Park in the past several weeks and they have told me that it is a big change from what it had been in the spring and that they are fairly satisfied with the situation," Hanley said.

"We don't have a desire to regulate your social lives. What we have is a

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Lighting still a problem despite recent efforts

By Janine Zacharia

In recent weeks members of the Middlebury College community have voiced concerns about insufficient lighting on campus and the failure of the College to implement past plans to improve the visibility along campus paths at night.

The focus of the lighting issue is not based on expressing the need for more lights, as it has been in recent years, but on when and how the addition of new lights will take place.

Students anxieties have placed increased pressure on the administration to take action.

Melissa Ryan '93, former president of the Women's Union, expressed disappointment that many areas on campus are still extremely dark at night and offer little visibility to pedestrians. Insufficient lighting is an issue "that unites a lot of women and men on campus," said Ryan. "Even thought it's not urban, it's still not safe," she added.

Ryan explained that she was under the impression that the College was taking steps to improve the situation. Many people assumed that "it was all taken care of," said Ryan.

"I think it's very scary," walking around campus at night, said Lisa Darak '92, a member of the Woman's Union. Darak insisted that "it's an issue a lot of people are concerned about on campus."

When asked whether or not there is a plan to improve lighting this year and when that plan would be implemented, many College officials responded in a similar fashion, conveying the sense that things are going to be done soon.

Peter S. Chenevert, director of public safety, characterized the lighting issue as an "ongoing problem." Chenevert said that each year more lights are added to the poorest lit areas. This in turn focuses attention on other areas making them look even darker.

"We've made some pretty good strides," Chenevert said.

Chenevert cited some of the places where lights were put in last year: A-Lot behind Adirondack House, behind Proctor Hall, behind Stewart Hall towards the Athletic Center, around Voter Hall, and by Battell and Allen Halls.

A few of the areas which he has determined to be of priority concern this year are: between Old Chapel, the Science Center and Twilight Hall, Chateau to Wright Theatre, and between Old Chapel and Mead Chapel.

Chenevert said he had recom-

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Community Council endorses Keg Bill

By Nicolai Hansteen

On Monday, following a lengthy discussion, the Community Council endorsed a bill to allow kegs in houses and residential halls on Thursday nights by a narrow margin.

The vote, which was decided by one vote, was divided largely between students on one side and members of the administration, faculty and staff on the other.

The Student Government Association (S.G.A.) created the bill earlier this month and voted in favor of it on October 13. The bill then went to the Community Council for further discussion.

The bill will now be discussed by the administration's senior staff made up of the college deans, provost, and president, Ann Hanson, dean of students, said.

Much of the discussion preceding the vote focused on noise problems caused by parties where alcohol is served.

Lori K. Calise '92, a Community Council member, proposed an amendment to the original S.G.A. bill which would ensure that music and alcohol be shut off at midnight to ease tension with students or neighbors bothered by the noise.

Calise also argued that registering one keg in a house or dorm lounge would cause less noise than students consuming alcohol in their rooms.

"There will be less noise coming from the lounges than from students drinking in their rooms," Calise said.

The College does not bar legally aged students from drinking alcohol from cans or bottles on weeknights.

Students of legal drinking age must register their kegs at Student Activities for a designated lounge on campus excluding first-year student dorms.

The amended bill, now supported by the Council, states that: "A single keg may be legally registered for a social house, academic house, or other residencies, excluding designated freshman dorms, on Thursday night, and the registered party must stop the music and shut off the alcohol at midnight."

Chip Muller, President of the SGA, called for "responsibility" when he introduced the bill to the Community Council.

"The bill is based on the assumption that if a student is 21 years of age or older, he or she should have the opportunity to hold a mature, controlled social gatherings for which he or she is responsible. And that it should be irrelevant if there is a keg or not."

But Hanson questioned the stipulation of allowing only one registered keg to each house or dorm, and claimed that the number of registered kegs often do not resemble the actual number of kegs students bring to their parties.

"The College has a history of kegs appearing and disappearing," she said.

Hanson drew comparisons to the interim period before the Student Report on the Task Force was written when fraternities could register kegs for the their members on Thursday nights.

"Kegs for members of the fraternities turned out to be a party," she said, and added that the social gatherings also attracted other students to the houses which caused tensions with the adjacent neighbors.

Since the Task Force recommendations barring kegs on Thursday were implemented, Hanson noted, the College has not received complaints from local residents of Middlebury.

Dean of Advising and Off-Campus Study Karl Lindholm, who attended the meeting as chair of the Under-

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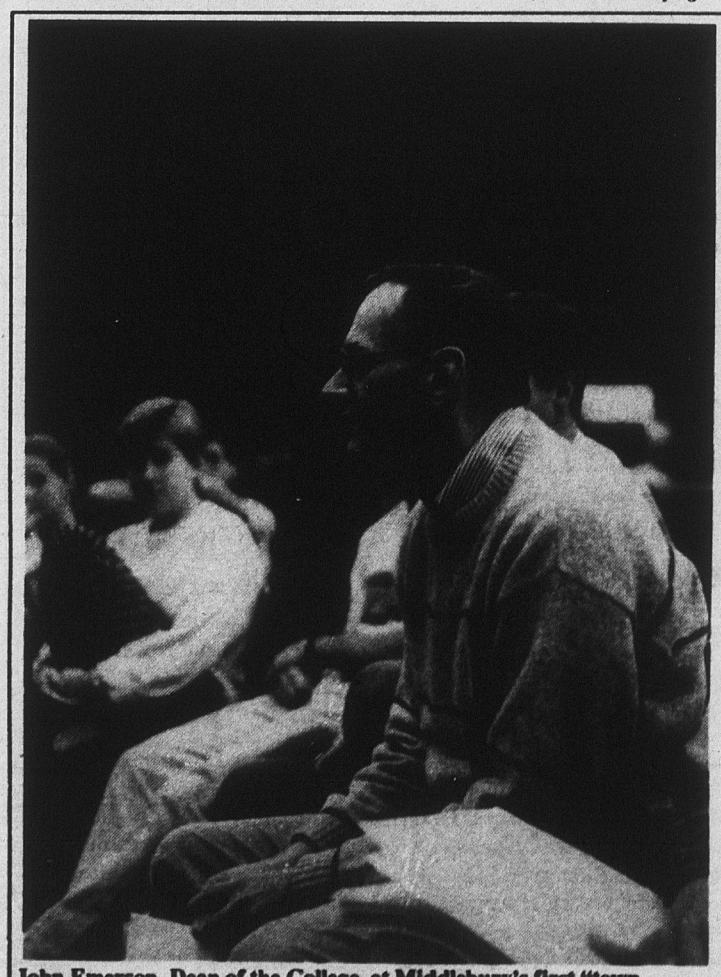

John Emerson, Dean of the College, at Middlebury's first "town meeting" held on October 17th in McCullough. A second public forum is scheduled for November 11. *Photo by David Bergeron*

NEWS

Teresa Cooper

College Shorts

Racial 'separatists' at U. of Minnesota meet violent opposition

Weeks of verbal clashes between supporters of a white student union and protesters of the organization escalated into a brawl. The incident, involving approximately thirty people at the University of Minnesota in Minneapolis, occured during a live interview on the campus radio station with the union's founder, Thomas David.

The fight, in which three people were seriously injured, was the latest confrontation between the union, which has publicly supported racial separatism, and its critics, who consider the group racist, fascist and white supremacist.

In a September 25 opinions article in the student newspaper, David called for a separation of the races in the United States and wrote that immigrants, "come here to suck the blood of hard-working white people, who are forced to pay higher taxes to support these third worlders."

In a recent interview with the *New York Times*, David said that the mission of his organization, which has ten members and is not registered as a university student group, is to promote the white culture and fight affirmative action and quotas on campus.

"I have no desire to harm the non-white races," claimed David. "I simply think it would help everyone to separate."

Charges dropped in alleged gang rape at Temple

Prosecutors recently dropped charges against two fraternity members who were arrested last month in an alleged gang rape of a Temple University sophomore at the Alpha Phi Delta fraternity house on campus.

Raymond Evers, a graduate student, and Michael Derita, graduate of the class of 1990, had been charged with rape. In dropping the charges, the Assistant District Attorney explained that the "sexual intercourse did not rise to the level of unlawful sexual intercourse."

After conducting an investigation of its own, Temple withdrew official recognition of the fraternity.

A university statement said the institution, "has standards that go beyond the burden of proof required in a criminal prosecution."

In response to the incident, a campus panel has been appointed to review university programs that educate students about acquaintance rape and related issues.

Princeton professor takes students south for the winter

A Princeton University physics professor and four of his students are on their way to Antarctica for ten weeks to study the origins of structure in the universe.

The professor, Jeffery Peterson, left for the Amundsen-Scott South Pole Station last week with the four students and an engineer. He said they would use an ultrasensitive telescope he designed to look for unevenness in radiation that was presumably given off during the Big Bang billions of years ago.

According to the Big Bang theory, the universe began with an explosion that distributed matter smoothly and evenly throughout space. The universe later developed structure in the form of stars, galaxies and clusters of galaxies. Peterson is trying to determine how matter might have organized into visible forms.

Cornell secret society accused of racial discrimination

Two Cornell seniors have recently resigned from the Quill and Dagger honor society. The two former members have accused the secret organization of racial and ideological discrimination in the choosing of its members.

The two students, Brian Porter, who is partly Filipino and a member of the University Assembly, and John Davis, who is black and a leader of Cornell Students for Racial Understanding, announced their resignations from the society last week, claiming they were outraged that three other activist campus minority leaders had not been chosen as members of the society.

David Burke, the society's president, and Douglas Antczak, president of the society's alumni board, denied the allegations of discrimination. They also declined to comment further on the society's workings, claiming they were restricted by its rules of secrecy.

Quill and Dagger says it selects as members students who show outstanding leadership and provide service to the Cornell community.

Eleven of the society's members, or 27.5 percent, are members of minority groups, which make up about 25 percent of Cornell's student population.

Need-blind admission policy almost abandoned at Amherst

Peter R. Pouncey, Amherst College President, recently predicted that the only method of insuring the college's financial security would be either to eliminate need-blind admission or to require students to repay a larger proportion of their financial aid awards.

Pouncey's statement was supported by the Amherst Board of Trustees.

Last week, however, Pouncey announced that the college will be able to retain its need-blind admission policy, despite his earlier predictions.

The announcement came in the wake of two forums in the last month at which students pressured trustees and administrators to retain the need-blind policy, in which applicants are considered for admission regardless of their ability to pay Amherst's tuition.

Approximately 45 percent of the student body now receives financial assistance from the college, which will spend $8.5 million on financial aid this year alone.

All-male institute takes steps to admit women

The Board of Managers of the all-male Rose-Hulman Institute of Technology in Terre Haute, Indiana has voted to begin admitting women in 1995.

Officials of the engineering institute said that although they had not been forced to lower admission standards this year, the decline in the number of high school graduates nationwide could make it increasingly difficult for the institute to find enough qualified male students in future years.

Sources:

The Chronicle of Higher Education

The New York Times

Fearless Friday encourages awareness

By Mara P. Gorman and Cathy Lee

This week, the Women's Union and the Women's Center sponsored a series of events designed to enhance awareness of eating disorders and problems with self image. The events will culminate in the celebration of 'Fearless Friday' on November 1.

Fearless Friday, which began in Toronto, Canada, is designed to be, "a day of freedom from your worries about your self-image," according to a document circulated by Oasis Outreach, the Women's Union and the Women's Center.

"We often discuss that there is a restrictive model of what is presented in our society as the ideal of the beautiful woman or the handsome man," the document states. "This is a day to appreciate who you are just as you are and to stop trying to attain an impossible and inhuman ideal."

"This is not a day that says 'go off your diet'," Yonna McShane, director of health education and educational coordinator of sexual harassment prevention programs, said in an interview. Instead, she said, it is about eating "in a way that is healthy for your body."

A study at Dartmouth College in the early 1980s showed that at institutions like Middlebury, one in four women experience some symptoms of an eating disorder.

"The word epidemic is often used to describe eating disorders among college students in this country," McShane said.

On Monday, Christine Frick, a registered nutritionist who worked at the Middlebury Health Center until her position was eliminated during last spring's layoffs, gave a lecture entitled "Ideas for the Anxious Eater."

A panel discussion involving former and current students at Middlebury who have had problems with eating disorders followed on Tuesday.

Frick's lecture centered on the idea that, "it is totally acceptable and possible to be able to enjoy food without feelings of stress and anxiety, that at times take the pleasure away from eating."

According to Frick, many people are "anxious" about what they eat, even though they may not discuss these problems.

"It would be a great relief to many if they weren't afraid of approaching all foods available," she said, "to be able to celebrate food instead of fearing it."

Frick questioned American society's preoccupation with food, stating that behind this fixation is an obsession with the body. She said that part of the problem is that "food is so plentiful."

"People have so many choices and these are projected to us constantly," she added, pointing out how convenient it is to get food in the dining halls at Middlebury.

"We don't have labor, we have a lot of free time on our hands," Frick continued. "Food is used as a good procrastination technique, which becomes a habit."

A third reason that Frick gave for compulsive eating habits is the image of women presented by the American media. The lecture included a slide show with material from five women's magazines where ads are targeted towards women.

Frick said that television and magazines "give the message that if I look the right way, eating the right foods, doing the right exercises, it is what I look like that counts." She pointed out that this requires one to "focus so much attention on food and appearance, that it is a great expenditure of energy."

"Some people stop growing in other ares of their life because they become so preoccupied with food," she continued.

"This presentation is in the part of the awareness step," Frick said. "It is up to you to become informed and active in the analysis of the confusing messages the media sends to you."

Tuesday's discussion in the Mitchell Green Lounge began with the presentation of a video about eating disorders entitled *The Waist Land*. Brenda Andrieu, mental health counselor and coordinator of psychological testing and evaluation then discussed the problem at Middlebury.

"The problem of eating disorders is

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Nutritionist Christine Frick proposes solutions to "anxious eating."
Photo by Cathy Lee

Students criticize off-campus policy

By Alyssa Gallin

Students living off-campus this year are seeking the college's support and respect as they strive to identify themselves as a unique part of the community.

Student Government Association Math Department Representative Peter Harris '92 introduced two bills that would benefit those students living off-campus at last Sunday night's SGA meeting.

The first bill proposes that off-campus students name a group representative, similar to a dorm representative, who would administer social funds.

The second proposal states: "Off-campus students should have the same exact parking privileges as faculty members from 9 a.m. to 5 p.m. Monday to Friday."

"Off-campus students happen to be one of the groups of students who have many concerns which differ from other dorm groups," Harris said regarding the first proposal.

The college allocates $20 per student to his or her dorm for social expenses. Harris asked that the $1500 from the approximately 75 students living off-campus be placed in a fund that the named representative would administer.

With respect to the second proposal, Harris believes that students living off-campus should be ensured a parking space in the same manner that faculty members who commute from their residences are.

He admitted that the second proposal was greeted with "astonishment and some surprise" by fellow SGA members.

In addition to the issues addressed by the SGA bills, off-campus students have recently expressed disappointment with the tuition rebate allocated to students choosing to find their own room and board.

For the past four years the rebate has been fixed at $3000 per year or $1500 per semester: $700 for room and $800 for board. During Winter Term the college provides approximately $50 per week as a rebate for board only.

This year, in response to over-enrollment, the number of students permitted to live off-campus has been increased to 80. At present 78 students live off-campus.

In the past the college has set a 60 person quota for students who are permitted to live off-campus. An additional 12-15 students each year claim special student status, pay for one to two classes and find their own room and board, Director of Residential Life Frank Kelley said.

There are two explanations behind the 60 person limit, Kelley said. The first is the belief that Middlebury is first and foremost a residential college, he said.

"Secondly, we do not want to flood the town with students and thus create stress on the real estate market," Kelley said. He said the expenses generally work out to be higher than on-campus living costs.

"Students are really discouraged from living off-campus; financially it doesn't work to their advantage," Kelley said.

Off-campus living arrangements are easier to make in small groups of two or three as opposed to individually, in terms of meeting rent, utility and food expenses, he said.

Beginning last year Director of Dining Services Ted Mayer offered reduced meal prices for off-campus students who wish to eat on campus. Meal prices—normally $3, $5 and $7 for guests—are $2, $3 and $5 for breakfast, lunch and dinner, respectively.

"I notice many off-campus students

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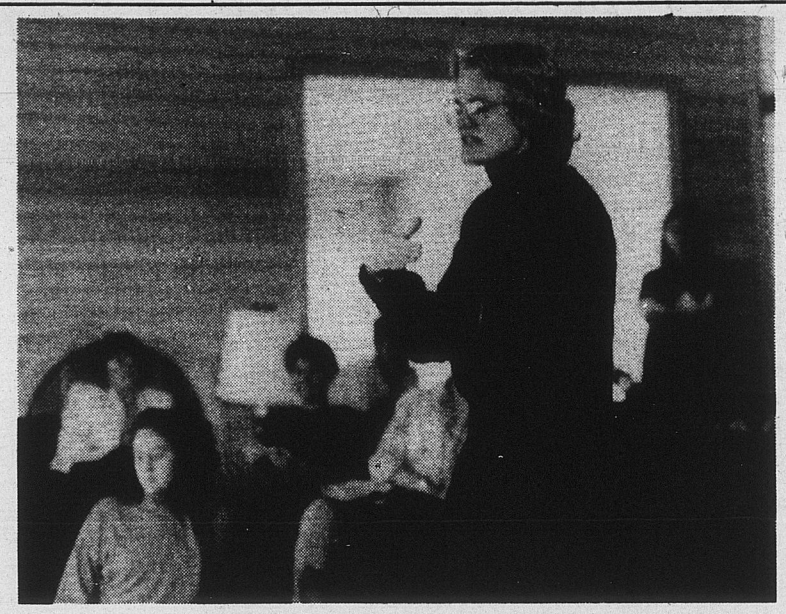

Henrietta Jordan from Planned Parenthood warns of impending cuts in health care funding because of "gag rule" legislation. *Photo by Elise Bergelson*

Gag rule threatens Planned Parenthood

By Kami Bedard

The Women's Union Lecture Series brought Henrietta Jordan, the Vermont Director of Public Affairs for Planned Parenthood of Northern New England, to the College on October 24 to speak about the so-called "gag rule" legislation and the future of reproductive rights for women.

Jordan works in the State House with issues related to reproductive rights and family planning, fighting to ensure that families receive proper healthcare information and counseling.

Planned Parenthood has been working to overturn the "gag rule" on options counseling in federally funded family planning clinics.

The legislation forbids such clinics as Planned Parenthood, that receive federal funds under Title 10, The Public Health Service Act, from discussing abortion as an option in cases of unintended pregnancy.

Even if the patient is seeking information about the procedure, clinics are required to say "I'm sorry. This project does not regard abortion as a method of family planning."

In continuing what Jordan called its "open seizure" on family planning and family rights, the Reagan Administration promulgated this regulation in 1988. Although enjoined since that time, the "gag rule" was recently upheld by the U.S. Supreme Court and could go into effect in the near future.

According to Jordan, when she and her associates were informed of the Supreme Court decision last May, the board said "No, that's not health care. That's not ethical."

Jordan emphasized that Planned Parenthood will face a major loss of $435,000 a year if the law is legislated.

Of the fifteen Vermont clinics that are presently serving 22,000 Vermont men and women, she said that it isn't certain how many will close down. Prices are likely to increase, disabling many from being able to afford needed family care, Jordan insisted.

"The issue of the decade, " Jordan stated, "is that we are going to lose rights to legal abortion in the next twenty four months."

She also spoke about the history of abortion, stating that one hundred and fifty years ago abortion was legal virtually everywhere.

According to Jordan, this is because childbirth was a mystery and something only a woman could understand. As the medical profession grew and technologies advanced, she said, this changed and an interest grew in making abortion a criminal act.

In the mid-1800's, states began enacting criminal abortion statutes.

In 1848 in Vermont, a law was established that criminalized performing an abortion on a pregnant woman but held the woman in no way liable. Under this law, the performer of the abortion was completely liable for the action committed.

The Vermont State Court recognized the invalidity of this law in 1972. The case of Beecham vs. Leahy involved a gynecologist whose patient asked him if he would perform an abortion on her. The doctor petitioned to the court whether the law prohibited his performing the abortion at the request of the woman.

According to the law, if a woman has a right to an abortion, but can't be helped, then she must perform it herself. Patrick Leahy struck down this invalid law, making abortion legal in the state of Vermont.

Despite the coming Supreme Court's decision, abortion will remain legal in Vermont and many other states because the state government is in its support. However, Jordan emphasized, in other states abortion will become a criminal act if the "gag rule" is legislated.

According to Jordan, the "primary mission" of their clinic is "to serve low income and young women who are most in need of subsidized family planning services."

Without federal funds, Jordan said, their ability to do this will be greatly decreased and many women in need of help will not receive proper attention. The main issue becomes one of availability and the reason as to why receiving an abortion should depend on where you live and how much money you have.

Jordan remembers a time when the Supreme Court served the needs of the people. She recalled the court's decision in the case of Brown vs. The Board of Education and the court's forcing President Nixon to release the scandalous Watergate tapes. This was a time, according to Jordan, when the Supreme Court worked towards the benefit of the people and not towards other more "political" ends. Today, she admitted sadly, "the Court is not going to uphold our rights."

She expressed great dismay at the manner in which the government is attempting to take away what are seen as basic human rights and life choices. Jordan sees this growing power of the Federal Government as both "frightening and obscene."

President Bush has stated that he will veto the entire Labor-House of Human Services Appropriations Bill, already passed by Congress, that would forbid enforcement of the "gag rule." The decision will be left up to Congress which will have to override the President's veto.

Jordan stated that there has been a "trail of frightening U.S. Court decisions" recently. Last week, Congress was not successful in overriding the President's veto of a bill intended to extend unemployment compensation. Consequently, Jordan said, "We're doing a lot of things to cut our costs anticipating the defunding that may begin in January." Anticipating a large decrease in funds, they have also begun seeking private funds. They are finding supporters to be extremely generous.

During the Reagan Administration, the providing of Medicaid for abortion was prohibited, even in cases of incest or rape. As Jordan stated, it is "as if the Federal Government is trying to enforce child-bearing on rape victims."

According to Jordan, people must help to prevent this "obscene" attempt of the government to take away personal rights by working first at the state level. Citizens need to make sure that their states enact bills to protect women, she said.

She added that there has not been a Democrat appointed to the Supreme Court since 1968. "We have been asleep," Jordan said. Although laws have come a long way since the case of Griswald vs. Connecticut when the right for married couples to use birth control was approved, they have a long way to go, she said.

"The clock," Jordan added, "may be turned back further than 1973," - the year of the Supreme Court decision in Roe vs. Wade.

Vermonters, Jordan admitted, can count themselves fortunate that all three members of the congressional delegation oppose the "Gag Rule" and are working to repeal it.

Senators Jeffords and Leahy, as well as Representative Bernie Sanders, are in support of both Planned Parenthood and the repealing of the "gag rule."

With a tinge of defiant hope in her voice, Jordan informed her audience that there is still time to stop this "unprecedented attack on family planning," and that citizens must make their views known. The bill will probably not reach the President's desk until the beginning of November, she reported.

Jordan urged everyone to write letters to and call Washington in an attempt to convince the White House of the outstanding opposition to the "gag rule."

U.S. faces energy crisis

By Brian Schaefer

Ike Krasts '60, the Vice President for Planning and Analysis at Conico, spoke about the current energy crisis in America on Thursday, October 24 in Upper Proctor Lounge at the fourth annual David K. Smith Lecture.

Krasts said that although most Americans do not think an energy crisis exists, "most of the people have trouble distinguishing illusion from reality in energy matters."

The two biggest of these illusions, Krasts claimed, are people's overestimation of our domestic oil production, and people's assurance that Saudi Arabia can provide the rest of the oil the United States needs.

Krasts insisted that Americans are deceived in believing that the world market for oil is stable. The market is volatile and only appears stable because the Saudis are currently producing oil at full capacity.

The Saudis, said Krasts, will probably not be able to sustain their current level of production beyond 1992, and this is why the U.S. desperately needs an energy policy.

Krasts emphasized the need for a national energy policy at the present, but he said, "I don't see it happening before the middle of the decade."

"For this country to be without an energy policy would be both shortsighted and extremely dangerous," he added.

He detailed his recommendations for the energy policy he seeks.

Krasts stated that we first must increase oil exploration and production in our own country, citing the west coast, northern Alaska, and the continental shelf as the best areas for exploration.

He pointed out that we must also diversify the number of oil-producing fields we rely on. This means, said Krasts, that we must initiate foreign exploration ventures.

In addition, "natural gas could and should play a much larger role in our energy picture." This is especially true because natural gas can be found in abundance in the United States.

Krasts also stressed the need to seek alternative fuels, such as coal, and spoke of the benefits of nuclear energy. "If nuclear energy is approached with the care it deserves, it can make a significant contribution to our energy needs," he said.

In conclusion, Krasts said that, "conservation should be encouraged through drastic steps." A significant gasoline tax would cause "short-term pain but long-term gain," he added, because it would force people to conserve gasoline.

Krasts stressed that the Strategic Petroleum Reserve is not a long-term solution to our oil needs, because it would only last about three months if we had to rely on it exclusively.

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Town officials

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desire for our citizens' private spaces to be respected. If in fact the situation has improved and our citizens are happy with it then we're happy," Wheeler said.

Hanley said he did not foresee any problems with the proposal, passed Monday by the Community Council, to allow kegs of beer on Thursday nights as long as there are no noise complaints and the parties comply with state and town laws.

"It wouldn't really be a concern of ours until there was some infringement on the people that lived around the area where the keg was going to be. If it was a manageable situation where someone was in charge specifically that would be responsible for controlling the situation, I can't see where it would be a problem," he said.

Hanley tried to answer students' questions about the role of the town police on campus.

"If we are here [on campus] someone called and asked us to respond. We respond to complaints," he said. "That's why you see us here. We don't patrol the campus, or go into people's dorms."

Hanley added that he also preferred keeping lines of communication open with students as opposed to more authoritarian policies.

Several members of the S.G.A. asked for the officials to clarify the town's laws prohibiting open containers of alcohol.

Officials said that anyone could be arrested and fined for walking on public property with an open container of alcohol.

Peter Chenevert, director of public safety, added that while the college is private property college policies are consistent with the town ordinance.

"Enforcement-wise there's very little we can do on private property. Once you've walked on the road you've violated the town ordinance. The town ordinance is very specific. It limits the enforcement to town property," Hanley said.

Contrary to student belief, Hanley said there have only been four or five citations for violating the ordinance since August.

An individual under twenty one cited violating the ordinance can also be charged for underage drinking, Quinn said.

"If you're carrying a beer on this campus and you're under twenty one it doesn't matter where you are. You are breaking the law and you can be arrested for that," Quinn added.

The possibility of a student pub to replace The Undergraduate was also discussed.

Wheeler said obtaining a liquor license for the student pub should not be a problem.

"I personally don't think the town has any problem with you having a pub up here as long as people are twenty one years of age that are using the liquor license. If you violate the license some very strict repercussions can be taken," Wheeler said.

Ted Mayer, Director of Dining Services, said the pub could be opened as soon as Winter Term. The main obstacles are obtaining a liquor license and finding a way to insure under age students will not be served, he added.

The selling of tickets at house parties, a policy which has been prohibited by the college this year, could expose the college to litigation if an alcohol related accident occurred, Quinn said.

"In my opinion the college can't insulate itself completely from liability," Quinn said.

"If I were the plaintiff I'd sue everybody I could including the college," he added.

Geonomics hosts East/West conference

By Christopher R. Bevin and Cathy Lee

During October break, the Geonomics Institute hosted the fall East-West seminar titled, "From Field to Table: Reforming Soviet Agriculture."

Seminar participants discussed and analyzed the present crisis in the agricultural sector of the Soviet economy, while also exploring new strategies for reform in Soviet agriculture.

The seminar focused on possible ways in which United States companies could make investments and earn profits in Soviet agribusiness.

American businessmen, academics, Soviet farmers, and specialists from Europe, the United States, and the Soviet Union who deal with Soviet agriculture were among the fifty guests who participated in the conference.

In the mornings, panel discussions, followed by question and answer periods, were held to examine such topics as "A View From the Field," "Promoting Productivity on the Farm: Market Driven Strategies," "Remaking Food Marketing, Distribution, and Storage," and "The Role of Government in Agribusiness."

The afternoons were devoted to working group sessions, which were divided into three sections: trade, agribusiness, and finance and investment strategies.

Working groups were expected to discuss the issues, problems, and important factors related to their topic and then to come up with realistic and helpful recommendations for reform in the agricultural sector.

The Soviet Union is facing economic collapse. While it seems that enough food is being produced, the food products are not getting to the tables of Soviet families.

Substantial losses of grain and other food products occur during the stages of storage, processing, and distribution. There are also severe problems with the rural infrastructure, and while privatization of land is slowly being introduced, most farmlands are still owned by state or collective farms.

The centralized system of collection and distribution at fixed prices has not been significantly changed, preventing free trade. Free wholesale trade at flexible prices will help reduce inflation and such a system is being demanded, but political factors are causing enormous obstacles.

Kenneth Gray, an employee of the United States Department of Agriculture, emphasized in his talk how "runaway inflation with fixed prices is most destructive."

Privatization of land is also necessary, but such a transition will be difficult and complicated, without liquidating the monopolies of kolhozes and sovhozes.

But, a debate about the future of collective and state farms continues: should the state and collective farms be abolished quickly or gradually through new structures?

Though individuals such as Ilias Akhmadov, a farmer in the Caucasus, want a rapid transition to private farms, specialists and academics do not see this as a realistic or constructive plan for the immediate future.

Viktor Ivanovich Bespalov, who was appointed by Gorbachev as an overseer of the privatization efforts in the rural areas, proposes a system of rural banks which can finance and provide credit for private farms, based on their profitability.

Farmers who want to have their own private farms are finding it difficult to achieve this goal, as farmers' properties are still in questionable legal status and renting land and machinery is impossible due to hindering bureaucratic policies.

Many American companies who specialize in agribusiness, realize that Soviet agriculture is facing huge problems, and that profitable investments are difficult to find at this juncture.

Tim Bodin, a representative of the Cargill company, a worldwide trader and processor of commodities operating in 55 different countries, stated that prospects for American investment in the Soviet Union are not good right now. Profitability is the main criterion for investment decisions.

Howard Gochberg, a representative of the Land O Lakes company, stated that business attitudes must also change.

"Endorsements must be made from the center and the individual. Processing, distribution, and marketing must be revitalized, and there needs to be organization between republics," Gochberg said.

Price liberalization and currency shift are, according to Gochberg, also necessary.

Nevertheless, despite the many barriers to profitable American investment, the U.S. companies can help with the bottlenecks. The working groups focused on these countless problems, which exist in Soviet agriculture, and then came up with viable options for future investment strategies for U.S. agribusiness.

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Off-Campus

(continued from page 3)

seem to take advantage of this option at lunchtime," Mr. Kelley said.

Labor costs in the food services budget remain unchanged, despite the 60 person decrease in the dining halls, Vice President for Administration and Treasurer David Ginevan said. Therefore, students receive what seems to be only a small rebate for board, he said.

However, several off-campus students expressed frustration that the $800 board rebate does not equal the meal costs at Mayer's set prices.

"Either they should give us back more money or it should cost virtually nothing to get into the dining halls," Shasta Darlington '92 proposed.

Harris believes that if the number of students living off-campus is consistent from year to year that the rebate should be substantial.

If a quota exists and the number of off-campus students is fixed at 60, then there should be a substantial refund, Harris said. If there were no quota, then there would be good reason to keep the rebate low to discourage large numbers of students from living off-campus, he said.

"The $700 housing rebate doesn't cover the rent entirely, and then there are other utility expenses such as heat and trash pickup," Darlington said.

"It definitely costs more," Harris said. He said he is paying approximately $2000 more than what he received from the college's rebate.

"It's fairly affordable considering it's our choice to live off-campus," Mary Blanchard '92 said. "But I think $800 per semester for room would be more reasonable."

Blanchard thought the $50 rebate was illogical in comparison with the semester rebates. "That seems to be a flaw in their policy," she said.

Ginevan said the rebate is not designed to give back the exact expenses for room and board, just as the comprehensive fee is not an exact measurement of the specific resources each student uses. Students make a collective contribution to the campus expenses which include maintaining and heating all of the dorm rooms, he said.

Middlebury's off-campus living rebate does not match up to the rebates provided at other small New England colleges.

At Bowdoin College the comprehensive fee is $22,290: tuition costs $16,700; room costs $2465 and board costs $3125.

At Colby College the comprehensive fee is $21,810: tuition costs $15,710; room costs $2750; board costs $2600 and there is an administrative fee for off-campus living of $750.

At Bates College tuition is $18,040; room and board together cost $3360.

Kelley said he tried last year to get a higher rebate for students living off-campus. He said he submitted a similar request for consideration again this year.

"Every other school gives a legitimate rebate and we don't," Harris said. "And students here don't have the income to pay for their costs."

SECURITY WATCH

The following incident reports have been filed with the Department of Security since the last issue of *The Campus*.

-10/05/91 A black leather jacket size medium was stolen out of the Crest Room.

-10/18/91 A Panasonic 19" color television and a Emerson VHS-VCR were stolen from Proctor kitchen.

-Between 10/25 and 10/27 An Alpine 7293 FM/AM car stereo was stolen out of a car parked in D Lot.

-Between 10/25 and 10/27 Two Pioneer speakers were stolen and a car stereo damaged in a car parked in D Lot.

-10/26/91 A Cadillac Eldorado emblem was removed form a vehicle parked in D lot.

-10/26/91 A White Tepanga Diamond Back mountain bike was stolen out of the bike rack at Jewett House.

-If you have any information pertaining to these incidents please contact the Department of Security at extensions 5911 or 5133 immediately.

For more information on incidents at Middlebury College watch for "Security Watch" in all issues of the Middlebury Campus.

FOR THE RECORD (S.G.A.)

1) ANNOUNCEMENTS:

Dave Seibel reported on the Executive Committee dinner with members of AAA last Friday at Tavern on the Hill.

AAA is having a weekend conference, November 8, with other schools to promote and coordinate minority affairs.

They are looking into a possible Dean for Minority Students as well as a staff position for the Bi-Cultural House.

Adrienne Macki reported the need for more people on the McCullough Programming Board.

Tim Bernard reported that the minutes from the dorm representative meetings must be in his mailbox soon.

2) ATTENDANCE:

The following department representatives were absent and excused:

Jen McPhee (Psychology)

The following department representatives were absent and unexcused:

Katherine Berry (English), Rand Knight (Environmental Studies), Katherine Beal (Soc./Anthr.), Mia Johnson (Battell), Dave Robinson (Battell), John Newman (Lang), Mary-Beth Marcotte ('92 Rep.).

3) AGENDA:

A. S.G.A. Town Meeting:

All students are invited to discuss college and town alcohol policy with the State's Attorney, John Quinn; the town manager, Betty Wheeler; the new town police chief, Thomas Hanley; and the college administration.

B. Preliminary review of the new Sexual Harasment Report with Yonna McShane.

4) WHIP REPORT

Pete Harris submitted two bills for consideration:

The first bill requires that there be an S.G.A. representative and a proportional allocation of dorm funds for off-campus students.

The second bill gives faculty parking privileges M-F, 8 a.m. to 5 p.m., to students who live off-campus.

5: NEXT WEEK'S AGENDA:

Committee Review: SGA Environment Committee.

Report of the Sexual Harassment Committee: Debate and Action on Sexual Harrassment Proceedure.

Discussion Items:

SGA-006:Amendment to the Composition of the SGA

SGA-007:Parking Amendment

ALL GENERAL ASSEMBLY MEETINGS WILL BE HELD IN THE STUDENT SOCIAL SPACE IN THE McCULLOUGH STUDENT CENTER AT 7:00 P.M. SHARP.

Lack of light on campus. *Photo by David Bergeron*

Lighting

(continued from page 1)

mended that extra light fixtures from McCullough be used along the west side of Old Chapel Road. Instead, these fixtures were used at the new football stadium.

Dean of Students Ann Hanson said that there are "clearly more lights," now than in years past. Hanson mentioned that there is a need to reevaluate student traffic patterns because of the addition of the new student center.

She suggested that a sidewalk be built across the field from McCullough.

Hanson said that the Planning Committee is looking into the lighting issue, but the main problem is that, "no one is really in charge of lighting on campus."

David Ginevan, Treasurer and Vice President for the Administration, said, "we're working on it slow but sure."

"People should be able to walk along the sidewalks and not feel threatened," he said.

Nevertheless, Ginevan said that if too many lights are installed, the rural campus would be "turned into a city."

Ginevan is a supporter of the "lit corridor proposal." This proposal suggests that sidewalks and roads travelled by students should be well lit. Chenevert called this proposal unrealistic because students take short cuts across the fields.

Dean of the College John Emerson said, "we're paying attention to it [lighting issue.]"

He added that he is confident that, "there is going to be more lighting soon." Emerson expects to locate in the coming days what exactly is holding up all work and progress and to rectify the problem.

Jon Woodbury, director of the physical plant, said he had no idea when things were going to be done. He said he is waiting for direction from the Treasurer's Office. Both Woodbury and Emerson emphasized that coordination meetings should take place in the near future before the ground freezes.

Two years ago a task committee comprised of students, faculty, deans, and the Residential Life committee walked around the campus and determined which poorly lit areas were of primary concern. Students have recently become concerned because they feel that sufficient changes have not been implemented and that the committees suggestions were never taken into consideration.

David Seibel '93, member of the Student Government Association (SGA) executive commitee and the 21 Committee, said that, "changes in administration and budget concerns are no excuse for non-action."

Frank Kelley, Director of Residential Life and member of the committee had no knowledge of where the conclusions of the committee could be found, or why nothing was produced by the study.

Chip Muller '93, President of the S.G.A., said that approximately three years ago the S.G.A. did extensive work on the issue of lighting and developed a proposal.

According to Muller, the suggestions in the proposal three years ago were randomly implemented with little communication to the campus.

"This is just another example of disorganization in terms of follow up," said Seibel. "Everyone is guilty."

Seibel called for an organized and cooperative effort by students, Campus Security, administration officials to study the changes the new Student Center has created.

The results of this effort need to be "incorporated into previously approved plans and all of it should be implemented immediately," unlike the "haphazard attempts in the past," said Seibel.

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University of Vermont President Davis resigns

By Peter Walsh

Monday October 21 the President of the University of Vermont, George H. Davis, announced his resignation, becoming the fourth Vermont college president to resign this year.

In a statement issued to the university community Davis claimed that, "it is apparent that support for my leadership is not sufficiently strong for me to carry on what I started," according to the Burlington Free Press.

Davis, who's one year at UVM was marred by several crises including student demonstrations protesting a lack of diversity and insufficient minority representation, was replaced by Academic Provost Dalmas Taylor who has been named acting president.

The tensions surrounding the issue of diversity at UVM resulted in a hostile takeover of Davis's office last April by protesters and led to the creation of "Diversity University," a makeshift shanty town aimed at reminding the community about the lack of minority students and faculty at the University.

According to the Free Press, Davis's resignation came immediately after faculty and students expressed outrage at proposals made by a Davis-appointed committee to, among other academic alterations, abolish the University's engineering program and numerous graduate programs in an effort to cut back expenses. The University is currently faced with a $16 million budget gap, according to the Free Press.

The resignation of Davis marks another step in an ominous trend that has developed throughout colleges of Vermont. Last May, President Lynn Veach Sadler resigned from Johnson State College, and in September both Timothy Light and Russell Todd, President of Norwich University, resigned, citing similar conflicts as the reasons for their departure, The Free Press said.

Acting President Taylor, a doctor of psychology, was dean of the College of Liberal Arts at Wayne State University before moving to UVM last year. The UVM Board of Trustees has not announced a search for a new president.

Eating Disorders

(continued from page 3)

increasing steadily," she said. "Many students come to the counselling center seeking help for other problems, but then it later comes out that they are binging and purging."

"The numbers may be as high as 50 percent of the females on this campus," she added.

One former student and two current students then discussed their problems with eating disorders at Middlebury. Two major themes were the need for control and the search for perfection.

Assistant Director of Admissions Anya Puri '88, said that she put a great deal of pressure on herself.

"I wanted to be a straight-A student, I wanted to be involved in every activity," she said. "I was in control of everything I did and I stopped doing everything that was bad for me."

According to Puri, this included eating only, "exactly what I needed to eat to do what I was going to do that day—which wasn't much." During this time, she also worked out for three to four hours a day.

Alison Olt '92, who said that she dieted excessively and was at times bulimic during her first two years at Middlebury, pointed out that she received mixed messages from people around her during this time.

"Plenty of people told me that I looked great, that they wished they could be as skinny as I was," she said. "On the other hand I had people telling me they were worried. I chose to ignore these people for a long time."

"There was no message when I was a freshman to say that it wasn't 'cool' to have an eating disorder," Olt added.

Natalya Baldyga said that she was a bulimic for five years, starting when she was 15. She blamed a large part of this problem on "the images we're bombarded with all the time [which] cause unhappiness."

"Walking down the aisle in the supermarket I get enraged," she said. "Especially because the pictures in the magazines still affect me."

Baldyga also stressed the need for awareness and self-acceptance pointing out that, "it doesn't matter if you have an eating disorder or not if you aren't happy because you don't look perfect."

All three women talked about the possibility of overcoming eating disorders.

"I am proof of the possibility for change," Baldyga said. "I do not hate myself every single second of the day, which is what I did for years."

"There is so much more to who you are than the way you look in the clothes you wear," Olt said. "It is everyone's fundamental right to be a whole person and to feel great about themselves."

The discussion ended with the panelists encouraging the members of the audience to overcome societal stereotypes.

"It is important to learn that food is not your enemy," Puri said.

Tracey Merrill '92, coordinator of the Women's Center, said that the panel was one of "the educational opportunities that the center is here for."

"The role of the center is as a place to discuss things like this, an arena for gender issues," she added.

The week will end with a hike Friday afternoon and a party Friday night.

Keg Bill

(continued from page 1)

graduate Life Committee, also questioned how the bill would be enforced, and emphasized the "colossal liabilities," students faces if an accident should occur at a party.

"Who's going to enforce the bill? If it's Security, it is going to fail," Lindholm said.

"It's not going to be 'Animal House' every Thursday night," Matthew D. Grossman '93, president of The Tavern, insisted, referring to the controversial Dartmouth College movie containing wild party scenes.

The students on the council also stressed that the bill would reduce the incidents of drinking and driving to houses outside campus where kegs are often served on Thursday nights.

After a prolonged debate, the members of the Community Council took a vote which resulted in a six to six deadlock, before Mendelsohn, as Co-Chair of the Community Council, cast the deciding vote.

In favor of the proposal were the author of the original S.G.A. bill, Andrew Meyers '92, Muller, Calise, Kristin Ketterer '93, Greg Hanson '92, and Assistant Professor of Classics Marc S. Witkin.

Opposed to the proposal were Dean of the College and Co-Chair of Community Council John Emerson, Hanson, College Chaplain John Walsh, Frank Kelley, Director of Residential Life, Data Processing Programmer Liane Barrera, and Foreman of Landscaping and General Services Timothy Bouton.

Tom Kovach '92 and Sara Weale '92 both abstained, and Professor of Sociology and Anthropology David Andrews was absent for the vote.

Members of the S.G.A. were quick to hail the decision in the Community Council, and expressed hopes that this will bring to an end the long period during which the SGA has been accused of being ineffective.

"The Thursday night kegs are hardly even the real issue here. What is important is that Middlebury students be treated as adults who are capable of making responsible decisions about their social life. This vote was certainly a step in that direction," said Mendelsohn.

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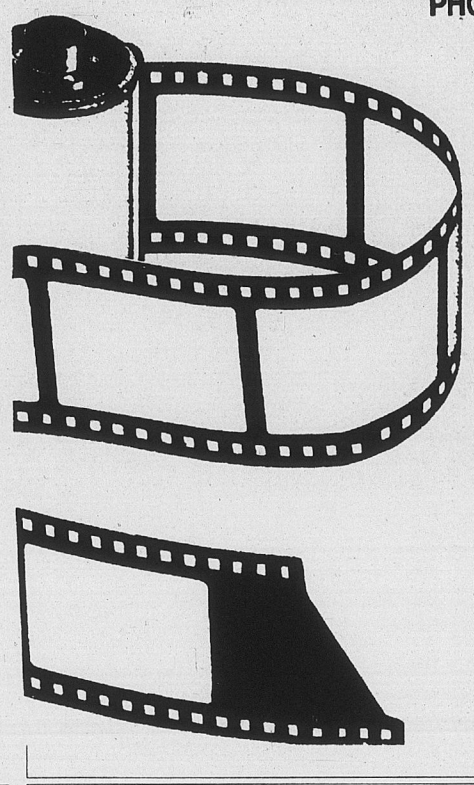

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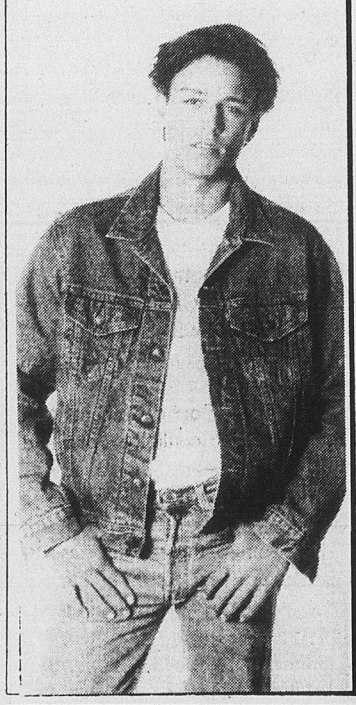

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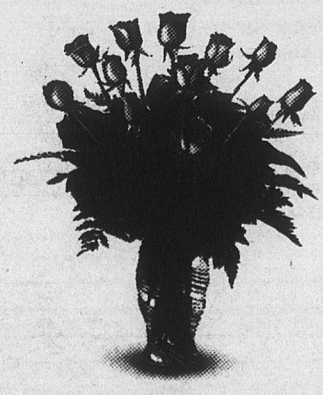

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FEATURES

Over the hill after two decades

Random Notes

by Chris Pichler

I woke up this morning and every single joint in my body creaked like a falling tree. I pottered from my bed to the bathroom, gently cradling my headache in my hands. I steeled myself and looked in the mirror, prepared for the usual Sunday morning monster.

I was greeted, however, by something that I had never expected: the face of an old person.

I looked out the window and all the trees that had been covered with glorious foliage not a week ago seemed barren and black. Drops of rain fell down the window like tears of some giant labrador. I looked through my CD's, decided they were all too loud, and gave them all (except the Beethoven) to the first year students next door.

I wanted to go ask my roommates what had happened to me while I wasn't looking, but I realized that I had forgotten all their names. I felt this urge to go out and buy a cardigan and browse through tombstone catalogs.

In case you hadn't guessed yet, I turned twenty today.

Twenty is an absolutely useless age to be. At seventeen, you can go to R movies. At eighteen, you can vote. At nineteen, well, at least you're not twenty yet. But twenty?

Teen angst is no longer an excuse for moping around all day reading magazines and drinking Coke. All those John Hughes movies no longer apply, and you pass into that awkward Molly Ringwald phase where you're no longer cute but you don't have quite enough scars to be taken seriously as an adult.

Those innocent and friendly high school girls become most definitely out of bounds unless you're an extremely sketchy individual. And if you drag your sorry carcass down to a bar to buy a Singapore sling to drown your many sorrows, you get laughed at and told to come back when you've completed potty training.

What am I doing being twenty? I'll always think of myself as about eleven: a cute kid with a little space between the front teeth, a blond bowl cut, absurdly skinny limbs, and the charming habit of telling strangers that I'm from Mars or getting off a few terse words about the joys of antidisestablishmentarianism.

Absolutely not the type you'd expect to see shopping for briefcases or a nose-hair remover. Twenty year-olds are old people. I'm just some kid who wants to be a struggling young playwright when he grows up.

What, you are no doubt rubbing your youthful chin and wondering, is the point of all this Peter Pan Fountain of Youth wishful thinking? If it's sympathy, it hasn't worked thus far. I called my mom and complained that I felt like I really needed some prunes and Geritol around the house.

Continued on page 10

Imagination finds its form at Frog Hollow

By Elizabeth Brewer

Where in Middlebury can you find eight wheels, over a hundred bowls, Henry and Josh, and great Seventies music, all on a Friday night?

The Vermont Craft Center at Frog Hollow offers four pottery classes, and Friday night from six to nine is definitely the most happening of studio hours.

Henry Tanaka, resident potter since August, and his assistant, Josh, condone an atmosphere of creativity aided by "Rock The Boat," early Aretha, and the occasional clay covered dog sniffing slop on the floor.

The tone is clearly low key, which makes the learning process less intimidating for those of us who still have trouble centering bowls on the wheel.

I am not what you'd call quick at picking up the finer points of clay working, but the studio houses all levels: people like me still trying coiling, and others forming tall, beautiful vases.

With "Beginners," "Advanced," and "Clay For Artists" classes, as well as a Middlebury College class, you are bound to get variety. Tanaka estimates, in fact, that 80 percent of his aspiring potters are Middlebury students.

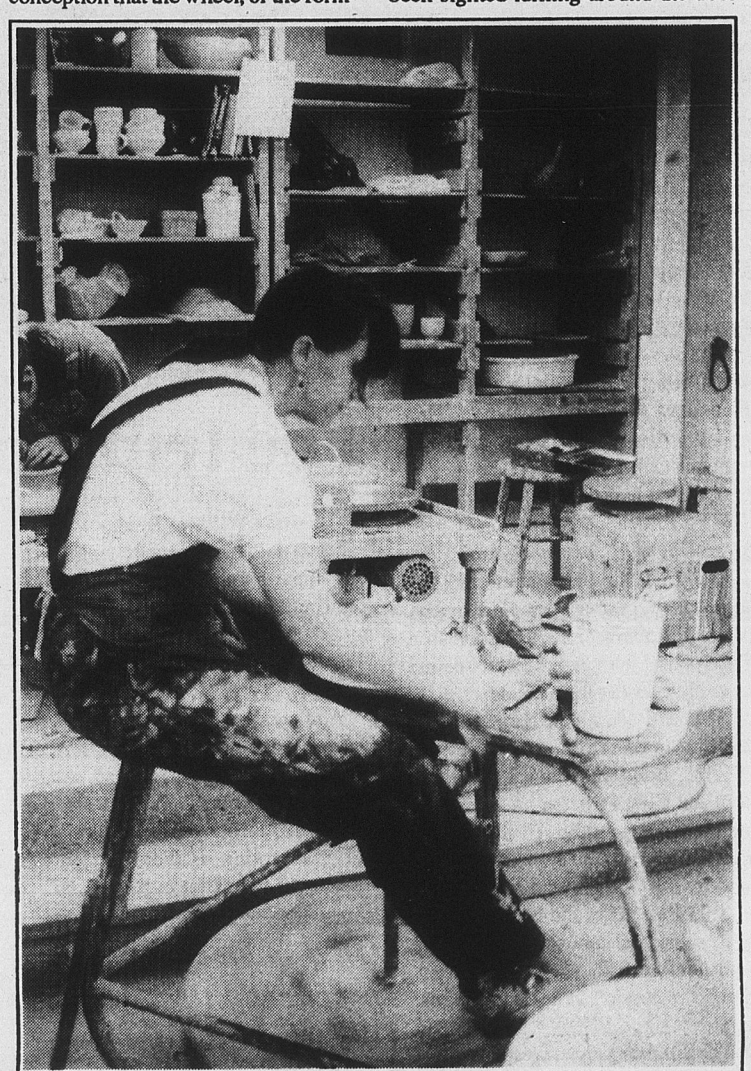
Most classes meet one night a week, and all organize the occasional pot luck supper.

The beginning classes focus on everything from wedging clay to learning to glaze. Most classes begin with "demos" by Henry or Josh, where the students are talked through new processes of clay making.

"Clay For Artists" is informally divided into two groups—those who are learning wheel techniques, and those who are working with the clay and tools alone. The classes teach throwing clay, forming bowl and cylinder shapes, making handles, trimming, glazing, and firing. The students see demonstrations of each of these, then try themselves.

The object is to teach students the whole process—most have the misconception that the wheel, or the forming of the clay is most of the work. Tanaka affirms that that clay-working portion is "only a third of the process."

Libby Shepard '92 said she "can't keep from the pottery studio!" (She has been sighted lurking around the door waiting for studio hours to start.) Shepard also said that she finds Josh and Henry "very supportive throughout the learning process."



A pottery student takes a turn at the wheel. *Photo by Karine Dumont*

Student art enthusiasts find the pottery classes a rewarding alternative to the more rigid structure of the Middlebury art department.

"Clay For Artists" will be Nellie Perera '92's third pottery class at Frog Hollow. She took a semester of "Beginners" last autumn, then a January term class. She said the third class is just as rewarding.

"The attitude is so open," Perera said. "You can work on whatever you're interested in, the instructors don't limit you or push you in any negative way."

Perera said she also finds the Frog Hollow atmosphere "a pleasant change of scene—after writing papers all the time, it's great to get away and work on something that's right there in front of you."

Henry and Josh work as closely with each student as necessary.

Aside from the weekly classes, Frog Hollow offers studio hours on various afternoons and evenings during the week. These times are allotted for students to experiment with the clay by themselves. The instructors are usually around, and can help if the students run into trouble.

The flexibility of the classes makes for a wide spectrum of work. Peter, a participant in "Clay For Artists," has been working on a one-foot high, two-feet long dinosaur/dog/elephant type animal.

"It can be whatever you think it is," Peter said.

This relaxed, unjudgmental attitude pervades Frog Hollow's pottery classes, making the experience comfortable no matter what your level.

Unlocking the doors to a new student pub

By Christina Perry

Despite a recent trend among many northeastern colleges to go "dry," Middlebury College may soon open an on-campus pub.

According to Dean of Students Ann Hanson, the pub could be open and running on Friday and Saturday nights before the end of fall term or as soon as two weeks.

The opening of the pub, she stressed, hinges primarily on obtaining a liquor license. After this, the college needs only to organize a staff, order food, and set up the Undergraduate.

"I think that there's fairly campus-wide support for a pub idea," said student-body president Chip Muller. "The IHC took the initiative to get it going. I think it's a campus-wide interest."

The Inter-House Council (IHC) had proposed the idea of opening a pub on campus last spring but did not begin seriously pursuing the idea until this fall.

The SGA became involved this fall as well, and on October 13 the SGA General Assembly unanimously passed bill #004, the *Student Pub Bill*.

However, the IHC's vision of the pub is not the same as that of the campus as represented by the SGA, according to Muller.

The IHC is in favor of a 21-and-over club while the SGA is interested in something open to all students but with a separate area for alcohol, Muller explained.

"At least three-quarters of the campus is under 21, so you can understand that there would be interest in making it flexible," Muller said.

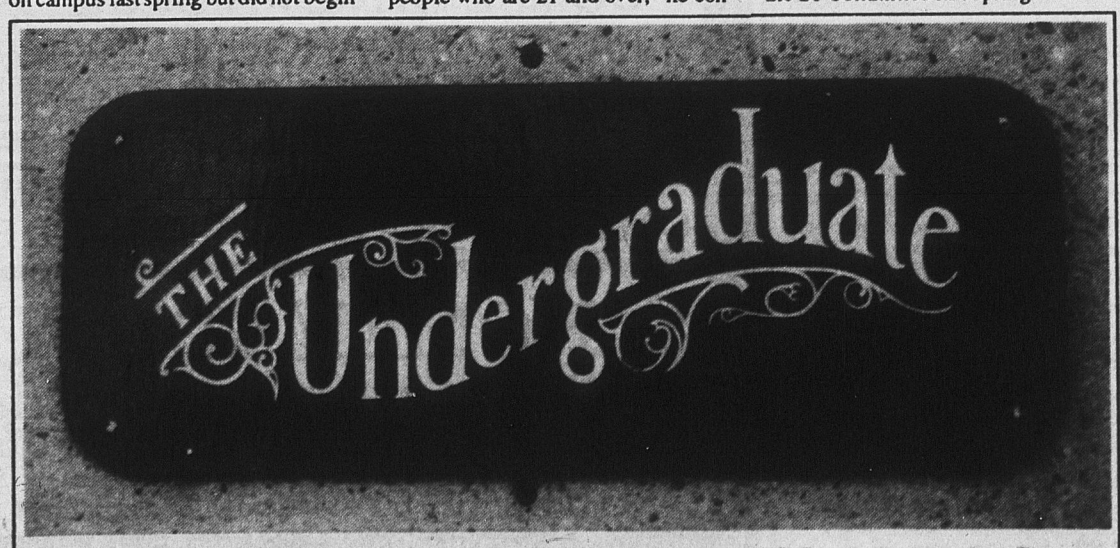
"I think it would be silly to have a 21-and-over pub on campus because the alcohol problem is not among the people who are 21 and over," he continued. "The social problem is among the people who are under 21. Those who are 21 and over have all kinds of options."

"It seems like [the pub] would be really limited to juniors and seniors," John Chadd '94 said of a 21-and-over club.

According to Hanson, both options are still being discussed.

"If it were open to everyone, there would have to be a way to regulate the alcohol. Unless we felt we could successfully monitor the drinking and we knew underage drinkers weren't drinking, I don't think we'd take the chance because we could lose the liquor license if minors were served," Hanson said.

Blakely Anderson '92, vice president of the House Council and member of the 21 Committee, said the idea for the pub arose during a discussion with the 21 Committee last spring.



"A place to meet your friends." Again? *Photo by Scott Thompson*

The pub would serve "to give the students another option for a social atmosphere—besides bars downtown and the social houses—and also to encourage responsible drinking," Anderson said.

"Ideally what we want is not only a place for students to meet but also a place for students to meet with their professors in a social atmosphere," she said.

The SGA bill, authored by Megan Underwood '92, proposes the creation of a student pub open to all students but with a distinct section open only to those 21 or older. Beer and wine would be served in and limited to the 21-and-over section of the pub.

Underwood said the SGA encouraged her to author the bill to further demonstrate to the administration the student body's interest in the pub idea.

"I believed it would encourage the administration to hasten the process," Underwood said.

Underwood said her interest in a student pub stemmed from her experience of studying at Oxford last year where each college had its own pub.

"It's a good central place for people to meet, to talk, and to gather. I felt it was something Middlebury needed," Underwood explained.

The Rationale of bill #004 states that the pub would provide an "alternative social gathering place" and "would encourage students to stay on campus, thereby discouraging drinking and driving." It also states that "the Undergraduate is now a wasted social space that could be put to both profitable and enjoyable use."

Continued on page 10

Cheer Boys Cheer, the Cow Pies are here

By Chad Bryant

8:00 AM: Arghhh. Ohhhh, my head. Why in the &%$#!! did I set the &%$#!, &%#!!, &%$#!!! alarm for 8 o'clock?

11:53 AM: Arghhh. Ohhhh, my head. Oh well, got to get to work. Today, Saturday, October 16, 1991 I will write the story that will be destined to be a Pulitzer prize winner. At today's football game with Williams, I will play with the one and only Middlebury College Fightin' Cow Pie Band and learn firsthand the trials and tribulations of a truly struggling band.

12:14 PM: After cleaning up a bit, I meet one of the loyal members of the Fightin' Cow Pie Band, Dane Sobek '93, and we begin walking toward the brand new Middlebury Alumni Stadium. Sobek has a trombone case; I have nothing.

Nearing the stadium, we meet co-President Jackie Schneider '93, who gave me a brief history of the Cow Pies.

"We're just a small struggling band trying to survive," commented Schneider. The band was started at some time in the seventies, although membership, until recently, has been sporadic at best. The Cow Pies have had a recent surge in membership, however. The loyal game attendance has grown from five people in 1989 to an all-time high of twenty musicians this year.

We then meet up with the other co-President, J.J. Gilmartin '92, who commented, "We are actively recruiting through the fact that anyone who calls us can join. We're in the book."

Sobek mentioned that, until this year, the band was named the Middlebury College Pep Band, but was later changed because "that would give the impression that we cared who won the game." Schneider mentions that the opinion expressed in the previous quote do not necessarily represent the views of the Middlebury College Fightin' Cow Pie Band.

12:31 PM: Sobek, Schneider and I reach the tailgating party. A look of despair rolls across Sobek's face as he notices that Steve Cox '92 has forgotten the doughnuts. "You know the day's going to start off badly when Steve forgets the doughnuts," said Sobek.

12:46 PM: Sobek's prediction comes true. A rumor begins to spread among the Cow Pies that the college has invited another band to play at the game, again. "We're bitter, and you can print that," commented a disdainful Gilmartin.

It seems that the same thing happened two weeks ago, and the Cow Pies are tired of being shunned by the college, listing in the directory or not. Does the school have something to hide in the Cow Pies? Does the college prefer the image of thirty high school students dressed in silly but very ordered uniforms to this rag-tag group of struggling artists?

Apparently Sobek thought so. "It's nothing but a Parent's Weekend facade." As he mentioned this, images of prime rib dinners by candlelight, bell chiming, and an inordinate number of cultural events and silly speeches flashed through my mind.

1:30 PM: The Fightin' Cow Pies take their position in the stands. Schneider has made the peace with the other band, the Middlebury Union High School Band, and the Cow Pies agree to let their rivals play the national anthem and a halftime show.

1:40 PM: I finally receive my instrument: the triangle. Seven years of piano practice for this? Anyway, I start practicing along with the other Cow Pies in preparation for the first stoppage in play. Schneider explains to me that a band can only play during the pauses, and playing during an injury is a faux pas, too. For some reason, no one is sitting near to us.

1:52 PM: The Cow Pies play their first song: "Jazz It Up." It sounds amazingly well done, especially for a band that only practices twice before the week preceding a home game. I'm beginning to learn the intricacies of the triangle.

The reaction of the crowd is possibly the most interesting aspect of playing in the band. Many parents turn around after only a few Cow Pie notes and appeared what could only be described as confused. Most people, however, merely bobbed their heads to the music as they continued to watch the game.

"Most people look like they come to football games for the view," comments one Cow Pie. Says another, "This crowd looks about as excited as someone eating a sandwich."

The first half goes smoothly as the Cow Pies play such favorites as "Cheer Boys Cheer," "Rock Around The Clock," and "Louie, Louie." My triangle playing improves immensely, although I admit feeling embarrassed when people turn around and see me jamming away at the triangle.

2:47 PM: Halftime. The Middlebury Union High School Marching Band takes the field. Reviews from the Cow Pies are on the whole complementary, although there is almost total agreement on who the better band is.

3:05 PM: After the break I decide to do some real reporting and, as the band continues to play (without my triangle, of course), I decide to go to the people.

The following are the responses that I received to the following question: "When I say the words 'Fightin' Cow Pie Band' or 'Middlebury College Pep Band,' what is the first word that comes to mind?"

"fun"
"genuine"
"sweet"
"annoying"
"improving"
"nice"
"noise"
"music"
"obscurity"
"terrific"
"strange"
"loud"
"groovy"
"where?!?" (As in "Where did they get these people?")

4:07 PM: The game is winding down, now, but the Fightin' Cow Pies have a lot of gumption still left in them. The crowd, however, still looks like they've been listening to too many Russ Burgess meditation tapes.

4:25 PM: Game over. The band receives many compliments as they begin to pack up their gear. I reluctantly give up my triangle. Hopefully, with the Christmas season not that far away, I can put my new found love of music to good use soon.

I think that the first word that comes to my mind when someone says the words "Fightin' Cow Pie Band" would be "quiche." You take all of these random ingredients, mix them together, and put them in an even more random place (like a pie tin or a football stadium). Amazingly, though, the end product is something that tastes, or in this case sounds, pretty darn good. If there is any musical justice in the world, this small, struggling band called the Fightin' Cow Pies will survive.

By the way, who won the game?

Members of the Fightin' Cow Pies help keep spirits high. *Photo by Ed Soh*

The truth behind tying the knot

By William Reid

I guess it hasn't really been that long since I found myself dozing in some building up at Bread Loaf during my first year orientation, thinking that "I really should be awake for this but. . . zzz."

And suddenly, some dean, maybe Dean Lindholm, or perhaps former President Timothy Light said something like, "Look around you. On the average six out of every ten of you will end up marrying another Middlebury student at some point in your lives."

On a small campus, practically stranded in the Green Mountains of Vermont, with not a whole heck of a lot to do,"People are stuck here for four years, what else can they do except look for a future husband or wife."

So I stored that little nugget of trivia away in the back of my head. I would bring it out every now and then to amaze my friends who knew nothing about our fine academic institution. I did not want to let them down; I had to tell them something interesting.

At first, the whole thing just sort of amazed me. I wanted to believe it (why would they lie to us?), but it just seemed too high a percentage.

So last week I finally looked into it, and for all of you out there who have heard this tidbit and contemplated and even treasured it like I have, forgive me, but I have bad news.

Upon checking with Alumni Records, I was disappointed to learn that the highest percentage of Middlebury students marrying other Middlebury students, in any given year, was only around twenty percent, back in 1951. (The average is closer to about twelve percent from the thirties to the early eighties.)

Well, one in five is not really a ratio to sneeze at either.

Although twenty percent is still pretty high, when one thinks about the Middlebury social environment, this isn't surprising. Let's face it, regardless of how many people out there strive to retain their individuality here at Middlebury, the student population on the whole is very homogeneous.

We are on a small campus, practically stranded in the Green Mountains of Vermont, with not a whole heck of a lot to do. It's easy to meet many people who are like yourself, and end up spending much of your time with a member of the opposite sex (or the same sex) whom you find attractive, and with whom you relate.

For these same reasons, not a single student with whom I spoke found any of this the least bit extraordinary.

"I don't think it's a big deal at all. People are stuck here for four years, what else can they do except look for a future husband or wife. I had no problem believing sixty percent; actually, I think twenty is too low," said Bobby Ooman '94.

In the same vein, Beth Gallistel '94 said, "I thought it was higher than that, but either way it's not unbelievable. It's a small school, and when you get down to it, a lot of the people here are the same."

Taking a more defensive position, Gene Swift '94 told me, "I guess it's not that high, but it's kind of scary. It makes you think when you get into a relationship that there's a one in five chance that you might marry that person."

So next time you're trying to get a date with that hot guy in your English class or some brilliant girl in your Dante class, stop and think: there's a decent chance you just might spent the rest of your life with this person.

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Experience the rapture when alum brings Hollywood to Middlebury

By Claire Calvin

On November 3, Middlebury will welcome back one of its own, Michael Tolkin, to Dana Auditorium for a special screening of his new film, *The Rapture*.

Tolkin, who both wrote and directed this startling drama, returns to Middlebury having won acclaim in the Telluride, Toronto, and New York film festivals. Not only will students be able to experience the film for themselves on Sunday, but they will also be able to discuss it with Tolkin afterwards.

The Rapture, Tolkin's directorial debut, is a strange journey into the life of a young woman named Sharon, played by Mimi Rogers. Sharon, a telephone operator in Los Angeles, has been living a life of one-night stands and empty relationships. Her modern, independent lifestyle leaves her with nothing in the morning, and even less to look forward to in the future.

Reaching this nadir of her life, she realizes that there must be something more important than what she has experienced thus far.

What she finds is God. Her life turns 180 degrees, as she dedicates herself to the higher powers.

As a born-again Christian of no particular denomination, Sharon and her fellow enthusiasts are led by a young boy who shows them the numerous signs that The End, or the Apocalypse, is just around the corner.

The Rapture *is unlike any other movie genre being made today. It speaks of the dangers of the modern world, of human passions, of the depth of faith and of its follies.*

To Sharon, the signs are all too clear. She uses her job as an operator to spread the grim news to those not yet enlightened. She finds peace, if only temporarily, in this total immersion in God.

The New York Times, in an enthusiastic recommendation of the film, describes the final scenes—during which the movie takes an unexpected turn—as "cinematically shocking in ways that, say, Freddy Krueger never dreamed of. Very likely many members of Mr. Tolkin's audience have not dreamed of them either."

Basically, *The Rapture* is unlike any other movie genre being made today. It speaks of the dangers of the modern world, of human passions, of the depth of faith and of its follies; and all of this is happening within the confines of a movie about religion and fanaticism.

Although *The Rapture* is Tolkin's directorial debut, he has written novels, such as *The Player* , as well as screenplays, notably *Gleaming the Cube*.

After graduating from Middlebury, Tolkin wrote for *The Village Voice*, *The Daily News*, and *The Los Angeles Times* before becoming involved in the movie industry. Future plans include producing the movie version of *The Player*.

Though not Middlebury graduates, the producers of *The Rapture* are no slackers either.

Nick Wechsler has produced such avant garde films as *Drugstore Cowboy*, *sex, lies, and videotape*, and, more recently, *Fathers and Sons*. He will work with Tolkin in the production of *The Player*.

The film's executive producer, Laurie Parker, has worked with numerous films, including *Kiss of the Spider Woman*; one of Spike Lee's first movies, *She's Gotta Have It*; *Drugstore Cowboy*; *Afraid of the Dark*; and a very new, very unique movie by Gus Van Sant, *My Own Private Idaho*.

The film's other producers, Nancy Tenenbaum and Karen Koch, are both well versed in the movie industry and bring much experience to *The Rapture*.

As for the cast, Mimi Rogers co-stars with David Duchovny, Patrick Bauchau, Kimberly Cullum, and Will Patton. Rogers, who has appeared in many movies, including, *Blue Skies Again*, *Gung Ho*, *Street Smart*, and *Someone to Watch Over Me*, calls her role as Sharon, "the toughest thing I've ever done."

The New York Times raves that "Mr. Tolkin has made a stark, daringly original film that viscerally demonstrates the courage of its convictions."

I have not seen the movie, but from all I have read, it sounds like a movie that no one should miss. This is a virtually an unknown film genre, and we may never again have the chance to get such a personal look at both the film and the inspiration behind it.

film written and directed by Middlebury graduate Michael Tolkin. *Press Release*

Burning Questions

Illustration by Amanda Frankel

Q: What is the correct definition and usage of the word "bogus" ?
—anonymous

A: *The Oxford English Dictionary* points out that the word bogus has been around for quite some time. In fact it was first recorded in the Painesville Telegraph on July 6 and November 2, 1827 when it was applied to an apparatus used for coining false money.
Dr. S. Willard of Chicago suggests that this was probably short for "tantrabogus", a word which in his father's time was used to refer to any "ill looking object." He also points out that "tantrabogus" was a Devonshire word for the devil. Hence Bogey-man, etc.
He, of course, overlooked the earliest recording of a bogus root, that being the ancient Babylonian word "Scrublortwenky," pronounced BOOOOGUUUS. This was usually used as an exclamation when you found out your daughter was to marry the local camel dung inspector.

Q: Who was the last president to wear a wig in office?
—anonymous

A: This, oddly enough, is not the first thing most historians cite when doing presidential biographies. However, the *Encyclopedia Americana* does state that by the 1790s wigs were completely out of fashion. This did not prevent John Adams and Thomas Jefferson from following in George Washington's footsteps. Further false hairification did occur, but by portrait, we can assume wigs were not worn as regularly.
There are unconfirmed rumors circulating that George Bush is actually a natural blond, and that he wears a dark wig because people often used to mistake him for He-Man. A woman in Cleveland recently came forward claiming that she saw Bush dressed in a fur loincloth screaming "By the power of Grayskull" but he heartily denies the charge.

Q: What is the best way to remove perspiration stains from a garment?
—Chapin Hemphill

A: According to the New York Public Library Desk Reference, soap and warm water are usually the most effective means of gratuitous perspiration deglazing. If the garment in question has been heavily stained by ferocious sweating, your best bet is ammonia and vinegar, mixing them in proportions relative to the age of the stain. But be gentle—perspiration weakens garments.
If neither of these methods seems to work, soak the garment in Nyquil for three weeks, dance for fifteen minutes with a running circular saw in the rain atop a high mountain while singing "My Way" by Frank Sinatra in falsetto.

Q: Are the "G" in G-spot and G-string the same?
—anonymous

A: The "G" in G-string, according to the Dictionary of Etymology, is probably related to the "G" string on a violin. How, don't ask me. The "G" in G-spot is named after the physician Ernst Graftenberg who first labelled it.

Q: What is the deepest point in Lake Champlain and where is it?
—Christian Faber

A: The deepest point in the lake, according to Shower's *World Facts and Figures* is 400 feet off Split Rock point.

This Week In History

November

1	1756	Cassanova, jailed as a spy, escapes.
3	1002	The English, lead by Ethelred the Unready, massacred the Danes.
4		Thanksgiving day in Liberia.
5	1370	Wat Tyler's rebellion began when English peasant's protested a poll tax.
6	2948 B.C.	Noah born.

Send burning questions to Pete Harris box 2790 or x4544

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Bill Lee's pitch on baseball and life

By Claudio Salas

The audience at Upper Proctor, on Wednesday October 23, was small and intimate, great for those of us who were there. We got to ask a lot of questions. This was not surprising because Bill Lee, all six feet six of him, is quite a character and gives a great talk, too.

Baseball fans and sports fans tend to idolize their heroes. Fans would like their hero to be as good a person as he is a player. It is a great feeling when ballplayers live up to these expectations.

As a player, Bill Lee's numbers were very good. He led his college team to two national championships, had between a 3.00 and 3.50 era as a pro, impressive for a lefthander in Fenway Park, and his lifetime win/loss record is 94-68.

Bill Lee the person gave a human touch to these numbers. No one who heard him speak will be able to think of these numbers without attaching an entertaining personality to them.

In his introduction, Karl Lindholm told the audience that they were going to hear an "exuberant and outspoken person who has a clear love for the game." During his nine year stint with the Red Sox, management, with "its overt stupidity and overt racism," gave Bill Lee something to speak out about.

After such an introduction, Bill Lee delivered as promised. From the start he showed willingness to talk about any subject. His enthusiasm and energy was fun to watch. Still a physical presence, he moved around from spot to spot. Many times during his talk, Lee would wind up and deliver a pitch or stand up to the plate and hit a home run.

Though he didn't touch upon any subject with a lot of depth, he always left the audience with the feeling that he had given a lot of intelligent thought to the issues involved.

Right off the bat, Lee displayed a sense of humor that kept the audience laughing for more than an hour. Talking about his life he said, "I wanted to become a geologist, but I hadn't taken the right courses in high school and they weren't offered at USC, so I became a ballplayer...I didn't want to go to Boston; I wanted to play for the Dodgers, but they told me that I didn't throw an overhand fastball like Koufax and that my curveball wasn't like Koufax's. So I said, 'I'm not Jewish like Koufax either. I'm Roman-Catholic. I'm Irish and I like to drink.' They shipped me to Boston."

Bill Lee isn't outspoken only in front of a college crowd. He was also an outspoken ballplayer.

Once, to protest what he considered to be a bad trade, he stayed away from the ballpark on gameday. It was all over the Boston papers, and management called him in to give him hell.

He was told that the trade was "none of my business, that I didn't have any right to do what I had done, and that I should not think I was larger than the organization. Furthermore, I was being fined five hundred dollars for missing a game."

Lee answered, "Heck, why don't you fine me fifteen hundred and give me the weekend off."

"I can't talk out of both sides of my mouth and not say anything. To me, either you hang a pitch or it's a strike."

Eventually his mouth made him unwelcome in Boston. In 1978 he was traded to Montreal. That year he won sixteen games for the Expos.

When Lee finished speaking about his life as a ballplayer and related issues, it was time for the audience to ask questions. Though tentative at first, questions soon started rolling like they would never stop.

Who is the best pitcher in baseball? "Right now, Steve Avery, Atlanta Braves."

What do you think of Roger Clemens? "Clemens has never shown me anything. When he pitches he hides behind his glove because he's afraid to be seen."

On Matt Young he said, "he couldn't find home plate with a handful of rice."

On the high price of autographs, "Why pay? That's what I can't figure out. People just collect anything."

Is drug use more or less common in baseball today? "People are starting to wise up. It's definitely less common now. Back when I played there were pills in your locker for everything. You couldn't sleep, take a pill. You were too tired, here, take another one. Ballplayers were so wired back then! Sometimes I heard ringing, pick up the phone and there's no one on the line."

On pitching inside, "It's a territorial game. I live on the outside corner, and if you try to pull the ball, I'll get you out. But as soon as you wise up and start crowding the plate, I have the right to throw as hard as I can at your head."

What about the old Red Sox-Yankee rivalries? "Oh, we hated each other. It was great fun until there was a brawl, and then they came out at us with their purses. I'd get a big scratch on my face, and when people asked me about it I'd say, 'oh just Gene Michaels [presently part of the Yankee hierarchy]."

It was inevitable, considering that Lee has been a candidate for president, that someone would ask about politics. It was the only question Lee tried to shy away from.

But it is obvious that with someone like Lee, he would have something to say. "California is my home state, but unfortunately Californians will vote for anyone. They voted for Ronald Reagan, and he didn't even live there."

On the presidency Lee said, "the president is just a figurehead for his party. He doesn't represent mainstream America. Only 50% of the people vote..."

On the Supreme Court nominations he said, "my problem with Thomas is not that he's black or conservative. It is that George Bush nominated him. How stupid can the thinking get? A black liberal left the court, let's replace him with another black man. They won't notice."

Finally Lee admitted that he wasn't cut out to be a politician. "I'm too blunt," he stated. "I can't talk out of both sides of my mouth and not say anything. To me, either you hang a pitch or it's a strike. I could not play that two faced game."

About an hour and a half into the talk, Bill Lee said he would take one more question and that he would then have to hit the road. He had promised to meet someone. It's a good thing he had, we would have kept him all night.

So many ghosts, and forms of fright,
Have started from their graves tonight,
They have driven sleep from mine eyes away;
I will go down to the chapel and pray.
—Longfellow, *The Golden Legend*. Pt. iv.

Have a happy and spiritied Halloween— *The Campus*

Pub

Continued from page 7

Currently a committee is working on the development of the pub and has met with Ted Mayer, director of dining services and the social/dining units, to review liquor laws and to discuss menu and location.

"The College is looking into the possibility of getting a [liquor] license," Hanson affirmed.

The College's existing liquor license covers all events catered by food services. Any party not held in a residence hall serving alcohol as well as parties involving the exchange of money for alcohol must have approval under the liquor license.

Hanson said she believes the College's current catering license would not apply to a regular, on-going event such as a student pub and that the college would need a separate liquor license.

Another facet of the student pub issue, according to Larissa Schwartz '93, is the need for a "mellow hangout" which the social houses and the MCAB cannot provide.

"There's been some concern that the Crest Room late-night dining is more like a cafeteria and doesn't have good ambiance," Hanson said. "One of the suggestions would be to have late-night dining in both the Crest Room and the Undergraduate but not have the pub part of it working all the time."

Hanson said Mayer is working with the student managers of the Undergraduate to improve the atmosphere of the Crest Room with softer lighting and, perhaps, entertainment.

"Right now we need to improve the ambiance of the Crest Room and see what kind of traffic that gets and then also we need to make some judgements about the Undergraduate and its popularity," Hanson said.

"The Undergraduate provided late-night eating on campus and it had a very dedicated and loyal following of students but not all students went out there," she continued. "A lot of students felt it was too far away. So the idea had been that when the Student Center opened, we would offer late-night dining there."

Consequently, the Undergraduate closed when McCullough opened and the Crest Room relocated. The current proposal is that the pub would serve on Friday and Saturday nights and the Crest Room would remain open seven nights a week.

Some students said they thought the controlled atmosphere of an on-campus pub would not provide a relaxing atmosphere.

According to Hanson, however, the pub would employ mostly student workers and bartenders, particularly if there were a non-alcoholic section.

"Personally, I don't think we need another gathering place," Chadd added.

Additionally, several members of the SGA argued that the town might see a 21-and-over pub as competition.

Pam Crotau, general manager at Mr. Ups, said she she did not think the opening of an on-campus pub would significantly affect business and that Mr. Ups would remain one of the more popular social gathering spots.

"I don't think it would have that much of an effect on us because we offer such good deals," Crotau said. "I think the students are still going to want to get off campus."

Hanson remarked that an on-campus pub could benefit the community in some respects.

"There have been problems with late-night noise in the houses and yelling in the neighborhoods and by having this on campus the hope is it would attract more students back into the center of campus in an area that would be less disruptive to the different areas of the town," Hanson explained.

As for financing the pub, Hanson said, it would become self-supportive over the course of the year.

"The idea of the pub [is] that it would be a break-even operation," explained Hanson. "The idea would be that it wouldn't be a money-maker for the college, but it wouldn't be a money-loser either."

Over the hill

Continued from page 7

She reminded me that she had just turned fifty and that maybe I should shut up before she throttled me over the phone. Could the point be that I've been around longer than VCR's and punk rock and that Elvis and I were alive for six of the same years and that polyester earth-tone bell-bottoms and gold chains were on the cutting edge of fashion when I was born?

Is this some sort of search for historical perspective here at the twilight of the decadent twentieth century?

Heck, I dunno. I'm just a kid.

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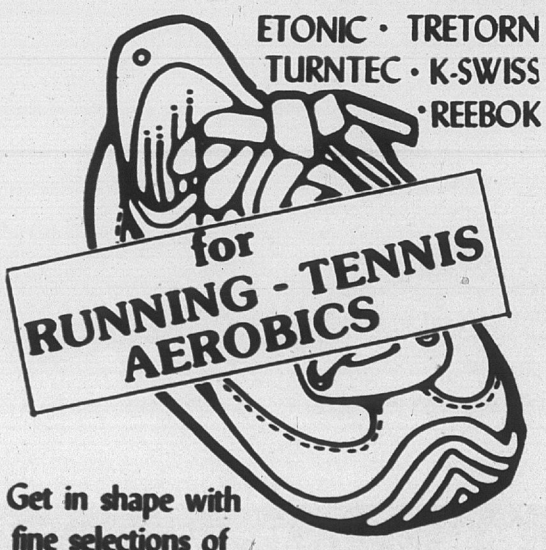

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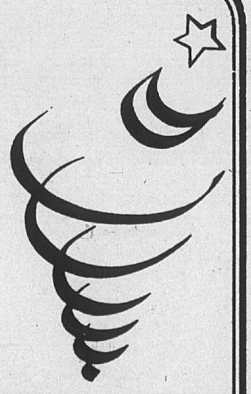

The Spiral
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ARTS

Harlem Spiritual Ensemble stirs souls of listeners at Mead

By Chelsea Dippel

At 8 pm on Saturday, October 26, the Harlem Spiritual Ensemble stirred the souls and voices of hundreds of parents and students in Mead Chapel.

Out of a hush and dim lights, from behind the stage came a melody so powerful that it seemed to seep out of the walls and surround us with sound.

When the six singers of the Ensemble finally appeared, each with a hand on the shoulder of the person in front, and the thud of a bongo began, the sound of the negro spiritual set its foot down firmly on the floor of the chapel and started to celebrate.

The Harlem Spiritual Ensemble consists of two soprano singers, one alto or mezzo–soprano, one tenor (the music director and co-founder), one baritone, and one bass (the other co–founder of the group), as well as a pianist and a percussionist.

Theirs is such a full sound that one might believe there were two or three times as many members. Each voice is unique and powerful, with its own changes in timbre from its low to its high range; and yet all the voices blend beautifully and with perfect balance.

In one song they all sang in harmony, but every part seemed to employ an individual, improvisational sort of ornamentation. The result was a sense that each singer was celebrating and praising the Lord in his or her own way, and sharing that jubilation with everyone else.

It is little wonder that this group is so successful, even aside from the undeniable attraction of its powerful music. Every member of the Ensemble has had extensive musical education and vocal training (including the accompanists), and has sung in operas and in concert halls around the world.

The ensemble has toured throughout the United States and Europe.

In the last song before intermission, soprano Janet Jordan led us into the stratosphere with a cadenza which left most of the audience breathless and earned her a standing ovation. As we sat glued to our seats, her voice fluttered easily around her high register and then soared to the ceiling like the song of a bird.

Jordan has a remarkable voice which makes a stunning solo but also fuses well with the rest of the group in ensemble numbers.

Musical Director Francois Clemmons narrated the concert, whose repertoire of songs bore little resemblance to the program audience members received.

Clemmons reminded us that gospel music is a clapping and foot-tapping affair, and that if we should feel the impulse to move our bodies or our voices, we should join right in.

The Harlem Spiritual Ensemble during their performance in Mead Chapel. *Photo by David Bergeron*

The audience could hardly wait to start clapping with each new song the ensemble performed, and some sang along. Many also took Clemmons' invitation to enter a hardy, "Amen!" whenever the spirit moved.

The last group of songs before the rousing encores was a tribute to Dr. Martin Luther King, Jr.

Clemmons spoke briefly of Dr. King's philosophy of nonviolent protest, and of his plea for us to strive together, lest we all go down one by one by one. He said Dr. King taught us about love, and that each of us counts in the sight of god.

Following Clemmons' introduction soprano Jordan filled the air again with a song called "Remember Me," followed by alto Denise Locke's rousing "Ain't Gonna Let Nobody Turn Me 'Round."

The Ensemble attempted to close singing "O Freedom," but the audience wouldn't let them leave until they had sung twice more.

The Harlem Spiritual Ensemble struck a chord, as it were, and moved this audience to a feeling of community stronger than any petty worries. At their premiere performance in Vermont, they have succeeded in getting the blood of sisterhood and brotherhood coursing through our veins, and to that I say, "Amen!"

Word of Mouth show: out to shock

By Lewis G. Robinson

Last Friday, October 26, Middleburians flailed to the triple bill of TBA, Vietnun, and Hollywood Alley in McCullough.

In the midst of parents weekend, after an idyllic day of Vermont bliss, I must admit it was refreshing to see teeth gnashing; hotdogs and condoms showered on thrashing revelry; and an old Kiss tune played — Spinal Tap style.

There wasn't much plaid in the audience, and as TBA's lead singer Matt Hunter declared early on: "There will be no 'Freebird' played here tonight." And there wasn't. Security guard Steve Hudson summed things up by saying "Proctor ran out of refreshments .... and nobody got hurt."

The opening act was TBA, featuring Eric Redlinger '93 on guitar, Matt Hunter '93 on vocals, John 'Animal' Colpitts '95 on drums, and Dave Stahler '94 on bass.

TBA's supporting cast of dancers Gail Carvell '93, Michelle Ahern '93, and Wishus Anderson '93 emulated Tina and Ike Turner with their flashy costumes and undulating rhythm.

In comparison to their debut gig on Oct 10, it was disappointing to see that TBA's Friday night performance was somewhat less inspired. This is not to say that they didn't get people slamming on the floor. They did, with raucous tunes such as the Fugazi cover "Reclamation" and the Buzzcocks' "What Do I Get."

TBA's lead singer Matt Hunter declared early on: "There will be no 'Freebird' played here tonight." And there wasn't.

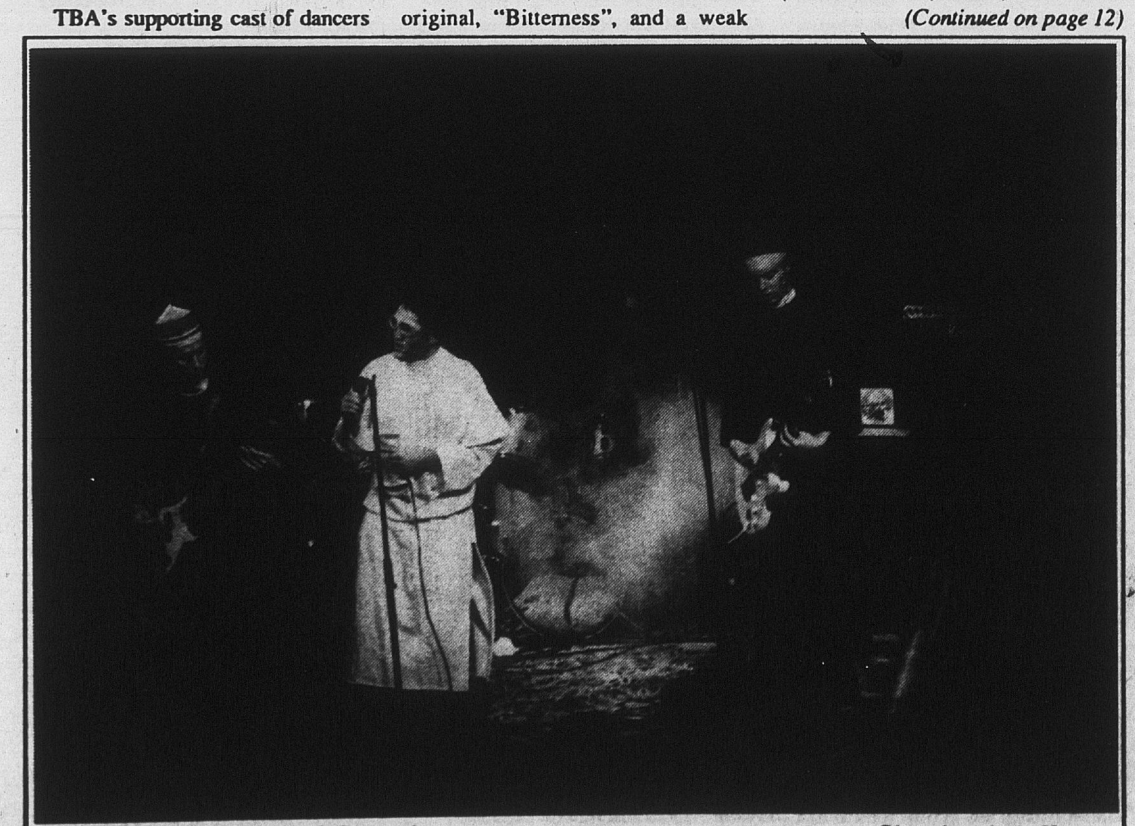
However, a discombobulated original, "Bitterness", and a weak Buzzcocks cover of "Hollow Inside" made the crowd's enthusiasm wane. The newly established TBA groupies were wondering: where's "Dirty Boots" and why isn't there a microphone on Wishus' maraca? There was something missing, despite Colpitts' thrashing beat.

Watching the crowd from the upper balcony, movement on the floor became more chaotic as TBA heated up at the end. The crowd sensed that Vietnun was scrambling around backstage, and the first body slapped against the hard McCullough floor just after 11pm. Soon, Vietnun veterans, diehard fans hoping to recreate the past mayhem at Zeta Psi, filed in.

The next thing the crowd knew, four maniacal nuns took the stage, and any parents who were still present dodged the prophylactic projectiles while fleeing for the exit.

Vietnun, the quartet of cataclysm (Pete Harris '92, vocals, Evan Krasts

(Continued on page 12)



Vietnun thrills audience at McCullough. *Photo by Adonia Henry*

Blues Traveler falters

By Christa Hawryluk

On Sunday, October 27, Burlington's Memorial Auditorium was treated to a triple billing of Savoy Truffle, Widespread Panic, and Blues Traveler. For this remarkable show, Burlington's entire youthful generation of sixties revivalists appeared as if out of the woodwork.

The place was packed, and unfortunately, this reporter was slightly tardy for the event. My comrades and I pulled up to the theatre just as the lights went on after Savoy Truffle's opening set.

Widespread Panic provided a really top-notch performance, and as the owner of Middlebury's Sound Source noted, many thought this band should have received top billing. After the show, I probably would have agreed.

Widespread Panic played several familiar tunes off their difficult to find first album, and even pulled out an old Clapton cover, "Can't Find My Way Home." Sadly, their set was a short one, as the youthful crowd seemed to clamor for the more widely-known Traveler.

Blues Traveler appeared on stage to riotous cheering and then startled their audience by opening with an almost hard-core tune that doesn't appear on either of their two albums.

The peaceful crowd appeared a little taken aback at first; could it be that their favorite new band had suddenly become "Thrash Traveler?"

The crowd's fears were assuaged with the next tune, "Optimistic Thought" from the new Album, *Travelers and Thieves*. This is by far the fastest song ever recorded; lead singer and unbeatable harmonica player John Popper could talk circles around the guy on the Federal Express commercials.

At this point, a psychedelic display of wildly moving lights was splattered across the beams of the Auditorium, a plethora of colorful geometric shapes that almost seemed to upstage the music. Let's hear it for the techies.

I began to have my doubts. What happened to the Blues Traveler that appeared at Middlebury last year and stirred our souls with just pure, heartfelt *music*?

I became more disillusioned as the crowd became more ecstatic. Off their original album, the band first played "Dropping Some NYC," then brought out the wailing harmonica sounds of "Warmer Days" (which really pleased an even wailing-er audience).

Then came the big moment. The opening notes of "100 Years" echoed through the room and suddenly I knew what it must have been like when the Dead finally pulled out "Dark Star" after seventy-odd years in the archives.

"Mulling it Over" followed with a really *sick* transition into "But Anyway." Lead guitarist Chan Kinchia was, by this time, whipped into a musical frenzy; with prominent biceps glistening under the stage lights, he twisted and writhed to the exceptionally well-practiced notes.

I have to admit I wasn't really turned on by the theatrics. For these last several numbers the band solicited the help of Widespread Panic's bongo player, a welcome addition to the by

(Continued on page 12)

Female biblical roles celebrated in *Women At the Tomb*

By Kate Ffolliott

On October 15-17, the Hepburn Zoo Crew presented an ambitious new adaptation of Michel de Ghelderode's *The Women at the Tomb*, produced and directed by Andy Dickey '93.

The play was written in 1927, by a playwright Dickey hails as "one of the century's most interesting and most neglected."

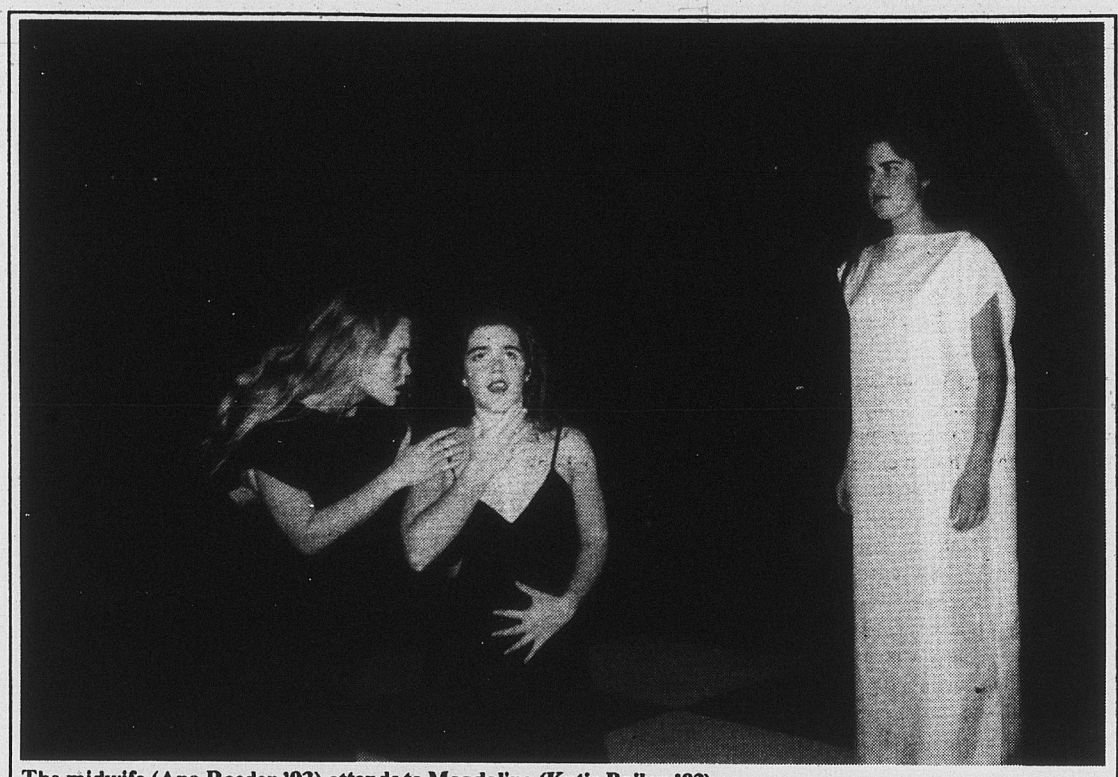
Dickey and Michael Abbott adapted the play to give its original translation a modernization where the language seemed dated.

According to Dickey, they also tried to give "the women present a stronger voice as to their feelings and reservations about Christ and the early Christian church, as Ghelderode seems to have intended."

In his Director's Note, Dickey explains that what attracted him to this play was that it tries to grant women in the New Testament a stronger voice to counteract their status as "bit players," unlike the strong and courageous female characters in the Old Testament.

The Women at the Tomb is set in what at first seemed to be a house abandoned during the mayhem following the crucifixion (towards the end of the play the audience learns that the house belongs to Yochabeth, Judas' wife).

The characters, who are mostly women mentioned by the New Testament in the crucifixion story, are all taking refuge in Yochabeth's house before they embark on their journey to Jesus' tomb.



The midwife (Ana Reeder '93) attends to Magdaline (Katie Bailey '93) as the layer-out (Amanda Baker '94) looks on. *Photo by Lisa Horwitz*

The scenery, also designed by Dickey, included a white and black checkerboard pattern on the floor, with edges blended and indistinct around the border - perhaps an allusion to the women's two-dimensional roles as mere "pawns" in the New Testament.

While the cast itself was strong, I didn't feel that the characters they portrayed were necessarily any less "two dimensional and ineffectual" than their biblical counterparts.

For instance, Mary Magdalene, strikingly portrayed in a debut performance by Katie Bailey '93, entered hysterical and remained collapsed on the floor for much of the fifty minute run of the show. I wish the script had allowed Mary Magdalene's dynamic character to be more prominent in the show.

Vendela Vida's '93 effective performance as The Woman Cured of an Issue of Blood elicited laughter at points because of her self-satisfied and persistent claim that Christ loved her especially.

Similarly, another excellent performance by Michelle Tiefenbrun '94 as Veronica drew laughs in response to the extent of her sweet innocence. The script seemed to be addressing one dimension of both women, emphasizing it to the point of humor.

Yochabeth's appearance in the last moments of the play typified this effect. She entered screaming, demanding the whereabouts of Judas, and then exited screaming, after hearing of his death. While Yochabeth's role, as did that of Lisa Horwitz '93, attested to the strength of her voice, it did not present her as a real person.

In the conclusion to his Director's Note, Dickey says that he intended this play not as attack on the person of Christ, "but rather on the institution that has insisted on the inferiority and second class status of women for the last twenty centuries."

Dickey's aim was admirable and ambitious, but I left the play confused about its somewhat cryptic message. For those of us unfamiliar with the New Testament, it was difficult to appreciate Ghelderode's revolutionary interpretation of these female Biblical characters.

Nevertheless, *The Women at the Tomb* was definitely a testament to the talent of Middlebury's student theater, with skillful directing, designing and acting.

What attracted Dickey to this play was that it tries to grant women in the New Testament a stronger voice to counteract their status as "bit players," unlike the strong and courageous female characters in the Old Testament.

MCAB Word of Mouth Concert

(Continued from page 11)

'93, guitar, Eric Whitman '92, drums, and Jed Morse '94, bass), highlighted the evening.

Early on, they played a less-than-stellar "Stepping Stone" which was later over shadowed by tight, explosive versions of The Bags' "Bagpipe," Gang Green's "Alcohol," Black Flag's "Slip It In," and Motorhead's "Ace of Spades."

Singer Pete Harris needed only to yell "This looks like a department store!.....I'm not Harry Belafonte!" to incite violence within even the most subdued Mountain Clubbers of the audience. Krasts, a crowd favorite, played fiercely.

Hollywood Alley, the last band to play, was a victim of circumstance.

Initially backed by the sweaty, naked people who caught the last half of Vietnun's performance, the band played to a thinning audience after the beer ran out.

The foursome, Brent Simons of Middlebury (bass), J.T. Wylie of Vergennes (guitar), Scott Dee of Middlebury (drums), and Joey Goodreau of Colchester (vocals), played covers such as Drivin' and Cryin's "Build a Fire" and Skid Row's "Monkey Business."

Hollywood Alley hit rock bottom with a version of the Ramones "Blitzkrieg," but were able to save some face with Metallica's "Enter Sandman."

Plagued with sound problems and a crowd that was losing interest, the band seemed to get discouraged; and it showed. I was touched by a tinge of seventies sentimentality when the band cranked out Kiss' "Cold Gin Time," but most were realizing it was time to move on. A group of spirited musicians, Hollywood Alley needs to get more stage time.

Blues Traveler

(Continued from page 11)

now familiar songs.

The Traveler did throw in a nice version of "Sweet Pain" off the new album, and ended with a refreshing encore that bordered on funk, but I left feeling sadly disappointed.

The band's new album has some really great and innovative songs on it, and I can't help but feel that they compromised their musical talent in this performance. They sold out to the easily-pleased nineties crowd.

One bright note: On this game seven night of the Series, they were kind enough to keep us updated on the score.

Kukuruza connects with audience

By Cynthia Gabriel

Middlebury witnessed the arrival of Kukuruza, a Russian bluegrass band, to Vermont on Wednesday, October 16. No one in Corn (the English equivalent of Kukuruza) could remember exactly *why* they were named so, but it fit the zany personality of the group like no other name could.

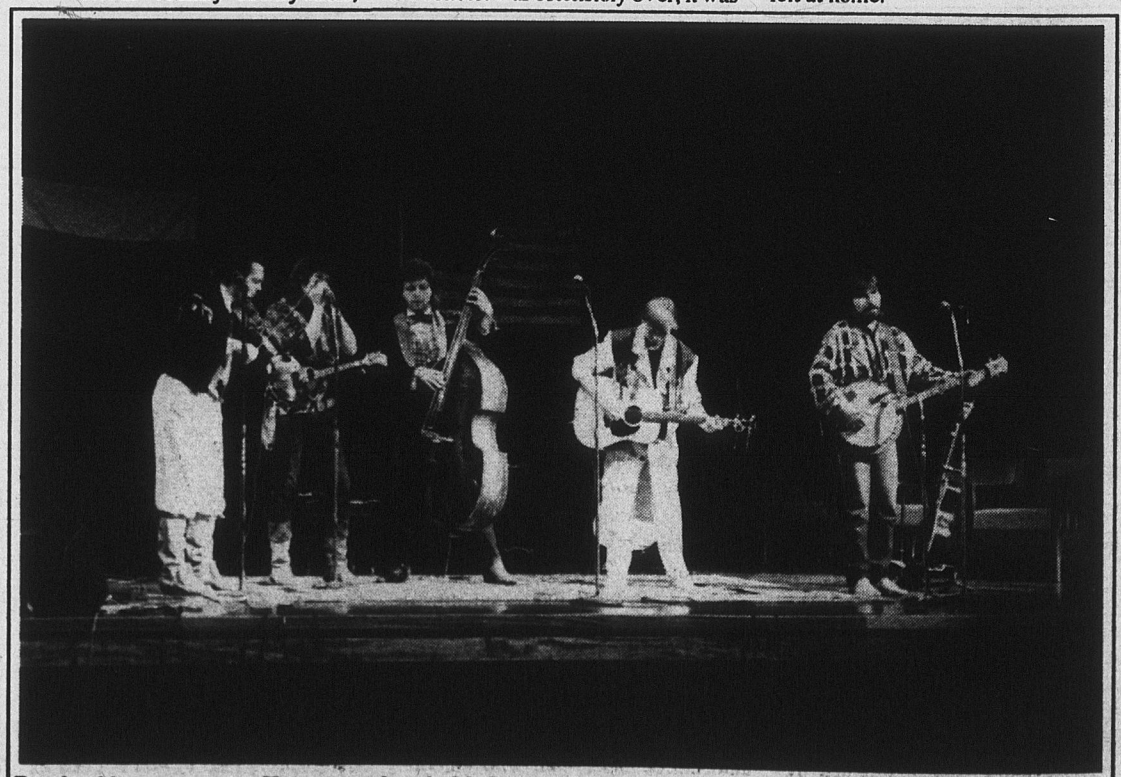
The music was very definitely bluegrass and country, from the harmonica to the banjo to the choice of songs. The six-member group also performed a few traditional Russian folk songs. While it would probably not occur to many to associate the two genres together, the mix was surprisingly well accomplished and melodious. To boot, the lead singer, Irina, with a voice as "country" as they come, was actually trained in opera and classical singing in Moscow Arts.

Some of their original songs were the most memorable, as well as a rousing rendition of "She's Coming Round the Mountain" (one of the few performed in English.) At one point, two audience members couldn't resist the music and began dance-clogging; not only were they enthusiastically applauded by the audience, but by the band as well.

That is, in the end, the most unusual and memorable thing about Kukuruza. Their connection to the audience was one to be envied by any performing artist. Their jokes were well-appreciated, their attempts to speak English well-supported. And in the end, after the concert was ostensibly over, it was really just beginning.

The Middlebury Russian Choir, directed by Kevin Moss, was strong in numbers and, sparked by some of the final folk songs of the concert, began to sing from their own repertoire. Irina, who had appeared on stage in spangly, bright, country costumes, arrived in jeans and a t-shirt to sing yet another beautiful melody a capello. The sing-off began! To the delight of the audience, the choir and Kukuruza continued to perform for another fifteen or twenty minutes before everyone regretfully broke off.

"America is a beautiful country," Irina said later in an interview for the radio, "but it is the openness of the people that I love the most. We really felt at home."



Russian bluegrass group Kukuruza plays in McCullough. *Photo by David Bergeron*

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Hoagland offers advice to writers

By Christa Hawryluk

Friends of the Library sponsored a reading by author Edward Hoagland on Thursday, October 23,in Starr Library's Abernethy Room.

Hoagland, known primarily for his nature writing, has had fourteen books published, including both fiction and non-fiction. He is also a highly esteemed essayist, and two of his works appear in the Norton Anthology of Nature Writers.

Born in a suburb of New York City, Hoagland originally wished to become a zoologist. His fondness towards animals came about as the result of a severe stammer which has persisted into adulthood and which probably also influenced his decision to become a writer.

After his freshman year at Harvard University, he joined the Ringling Brothers' Circus as part of the "lion and tiger department" and later joined the ranks of young American authors of the fifties and sixties who were taking to the road and traveling across the country.

The two essays that Hoagland chose for the evening were read by Ron Powers, Assistant Professor, English.

The first piece was a personal essay about Hoagland's experiences as a young writer in the sixties, entitled "Holy Fools."

The piece focused around the image of "starving artists" and the difficulty of starting out in the literary world.

With a touch of humor and of irony, he explained how he, like almost every one of his contemporaries, set out to write the "great American novel," and how his first three books were rejected by publishers.

Living among the other "downwardly mobile" writers of the period on the lower east side of New York City, he began writing for magazines, but said that "in each case, my attention strayed to politics, or to the mountains." His experience, however, made apparent to him his strength as an essayist.

In "Holy Fools," Hoagland also touches on the difference between the literary world as it was when he began his career as opposed to today's. He relates an anecdote in which a student approaches him after having received a $300,000 advance on a novel to ask where to go to write the book.

"Does one still meet starving artists?" he asks, and answers himself "Yes." But, he noted after the reading, "Most writers' poverty is voluntary poverty."

The second piece read was an introduction to Henry David Thoreau's *Walden Pond*. Hoagland has written one other piece on Thoreau's *Maine Woods*.

The introduction opens with the words "It is a pleasure to sink into someone's masterpiece." His words ring of reverence for the author, and he seems to write with a touch of envy for Thoreau's simple lifestyle on Walden Pond.

He notes that Thoreau's writing is almost timeless, that the "rebelliousness is appealing and keeps Thoreau fresh for younger readers."

Hoagland relates Thoreau's work to the nineties, saying that his life on the pond was "not *then* a cliche," and points out that "a book on serenity is also, necessarily, about its absence."

After the readings, Hoagland answered several questions from the audience, which was comprised mainly of townspeople and professors, with a smattering of students.

Hoagland extolled the virtues of essay writing, saying that they required a broader background of knowledge than the average novel.

He also noted that writing essays often requires a middle-aged perspective that gives one a sense of humor which can only be developed through time.

Hoagland divides his time between New York and Vermont where he is a full time professor at Bennington College.

TBA Jams at MCAB's Word of Mouth concert. *Photo by Adonia Henry*

•On **Thursday, October 31**, **Karen Downey** will perform an evening of acoustic guitar in an informal setting at the Daily Bread Bakery and Cafe on Bridge Street in Richmond. The show will start at 7:30pm and admission is $3.50/adults, $1.50 children and senior citizens.

•The **Muntu Dance Theater** of Chicago will perform an evening of African dance on **Friday, November 1**, 8pm, at Castleton Fine Arts Center in Rutland. Tickets are $15/adults, $14/students and senior citizens, $7/children. For information call 775-5413.

•The **Red Hot Chili Peppers** will perform at Burlington's Memorial Auditorium on **Saturday, November 2** at 7pm. Opening acts will be Smashing Pumpkins and Pearl Jam. Tickets are $19.50 plus applicable service charges and are on sale at Ticketmaster locations including Sound Source in Middlebury. All tickets are General Admission.

•On **Tuesday, November 12** at 8pm the Flynn Theater presents **Les Grand Ballets Canadiens**, for an evening of magnificent contemporary and classical ballet masterpieces. Works by Georges Balanchine, Nacho Duato, and Kurt Jooss will be performed. Tickets range from $10 to $25.50 and can be obtained by calling 86-FLYNN.

•Lyric Theater presents Victor Herbert's **"Babes in Toyland,"** a musical spectacular, **November 7 - 10**, at Burlington's Flynn Theater. Tickets are $6-$15 on sale at the Flynn Box Office (863-5966).

•The UVM Lane Series presents lecturer, author and pianist **Charles Rosen** on **Saturday, November 2**, 8pm in the UVM Recital Hall. Tickets are $10 and are available at the Flynn Box Office (863-5966).

•The UVM Lane Series presents the folk music of **Hellcon** on **Friday, November 1**, at 8pm in the UVM Recital Hall. Tickets are $10 and are available by calling the Flynn Box Office at 863-5966.

•Garage Theater presents the world premiere of **The World According to Garage Theater: As Sick As It Seems** from **October 29 - November 16**. Tickets are $5 at the door. For more information call the Garage Theater at 862-0083.

•**Bruce Cockburn**, with special guest Sam Phillips, will perform on **Thursday, November 21** at the Flynn Theater at 8pm. Tickets are on sale at Sound Source or to charge by phone, call 86-FLYNN. Tickets are $18.50 and $16.50.

•The UVM Lane Series presents **Ursula Oppens** on piano on **November 22** at the Flynn Theater. Tickets are $10 and are available by calling 86-FLYNN.

Arts Editor position open for next semester. Call Lisa Horwitz at ext. 6211 if interested.

Students share personal poetry

By John Campanella

On Tuesday night, October 15, Section 8 and the Middlebury Poetry Society sponsored a reading for students interested in reciting their own poetry and listening to their peers' work.

The Mitchell-Green room in McCullough gradually filled with participants and observers eager to become part of the poetry community at Middlebury.

Alan Prohm '92 introduced the proceedings and promised an informal yet qualitative evening, based on the contributions from members of the gathering.

The atmosphere was indeed relaxed and agreeable, which is, of course, conducive to poetry. Lounging comfortably on the soft chairs in the Mitchell-Green room, the healthy number of students present were treated by about fifteen readers, ranging from freshmen to seniors, who offered their emotions and their talents by reading their personal verse.

The evening was highlighted by poetry of different styles and forms. Julian Bernick '92 volunteered to read first, taking the opportunity to plug for contributions to Section 8.

Bernick delighted the audience by using the poet's device of reading another's work before perusing his own marvelously charged material. Other readers used this same device to complement their poetry.

Bernick's experience served as a strong example for first-time readers: have faith in your own work and read it in the emotion in which you wrote it. His inspirational opening was necessary to induce the hesitant poets hiding in the couches to step up to the podium.

The readings were laced with both humor and austerity and written in both structured and free verse.

Prohm's poems, classic examples of scholarly work and attention to structure, revealed their smoothness and clarity during his reading. Other readers included Joel Peckham '92, Aimee Young '93, Holly Cookis '93, and Claudio Salas '95.

The last reader of the night was an unidentified older man who humorously guided us through a prose piece about a man and his cat.

The most important aspect of the poetry reading is that it allowed for students to be "taken away from it all" by fellow students. There were laughs, cries, sighs and smiles encompassing a mere hour and a half which lasted as good as a lifetime.

After the reading, someone was even overheard saying, "I never knew there was so much talent and so much great poetry circling around Middlebury!"

If you are also unaware of Middlebury's poetry community (represented by the likes of the quality publications of Section 8, Frontiers, Artemis and the budding, weekly meetings of the Middlebury Poetry Society), perhaps you should open yourself to the side of Middlebury you "never knew" was there.

I entreat you to attend the next poetry reading to read your own work or just to listen and you will be comfortably enveloped in this community by the verse most likely coming from the person sitting next to you in class all year.

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Fisher King speaks of liberation

By Josh Pepin

I don't know what it is. Yes, I *do* enjoy railing upon bad Julia Roberts or Charlie Sheen films. Yet I always seem to be reviewing these great films. You have to give the media the credit: if a new movie stinks, we can smell it in the newsprint. So if you see a bad film, you can't plead ignorance. Certainly the media warned you.

Similarly, the media tips you off to good films. When I entered the theatre for *The Fisher King*, of course I was sure it would be good. I'm too conservative a guy to spend two *unsure* hours. You know me. Anyway, what a film this was. The opening sequences, albeit suspiciously reminiscent of Eric Bogosian's *Talk Radio*, set us up quite efficiently for the changes awaiting radio talk show host Jack Lucas (Jeff Bridges). Jack puts callers on the radio, and airs their personal problems. His callousness is underlined here: with success and sitcom offers coming his way, Jack doesn't concern himself with the "small" people or the small problems that made his show famous.

One day, he hangs up hurriedly on a caller who's in love from afar. But when he catches the eleven o'clock news that night, Jack sees his own face in connection with a night club murder. It's Jack's good old caller from that afternoon. He'd found his faraway lover, shot her in public, then offed himself - all inspired by our man Jack Lucas.

Next thing we know, it's three years later. Jack has distanced himself from the limousines and silk wardrobes of his radio career. He's now a drunk, working in a video store and living with the owner Anne (Mercedes Reuhl). Here the film begins in earnest, with tones of deep disenchantment. Jack is their vehicle. He has refused his fortune, despite the effect his show still has on New York. The sitcom he inspired still airs, and "Forgive Me!" - his radio motto - is heard on the streets as suits and ties compete for taxi cabs.

Throughout the film, America and "the system" are derided. It's almost as though all participants start with a clear agreement that capitalism and the corporate ladder are baneful. In discussing a proposed television series on the homeless, one executive describes them as free "at least from the bull... we have to deal with." What happened to American pride? Has the country swung so far from the eighties? Everyone seems to be questioning society enough to be on the verge of exiting it.

But then Jack meets Perry (Robin Williams). Perry is a somewhat insane but wonderful homeless man who endears himself to Jack. The two roam the city and its other half. Again, Williams is amazing in his role. We're convinced of both his rational and his insane sides, and we long to see Jack get through to him. There are some great NYC scenes in this movie. In Central Park, Perry introduces Jack to the art of nude moon howling. His best words of advice: "let the little man free to flap in the breeze." As the two men lie on their backs facing the New York cityscape, they get to talking about women. On this subject, it's Jack with the best advice. "It's the 20th century; you don't have to earn a woman."

Jack decides to help Perry, who's fallen in love with a girl named Lydia, sympathetically played by Amanda Plummer. This painfully shy trash novel publisher's secretary clumsily walks the city, as Perry quietly follows her travels. He appreciates her every move; even loves her, though the two haven't met. Here is real romance, the faraway kind that is far too underrated in the world today.

The film itself has a freedom that the TV executives can't describe. It is more liberating than just seeing one man transcend his privileged life. The story isn't only Jack Lucas. It's a tale of life at its fullest, without all the restrictions every day. If merely for a couple hours, *The Fisher King* will let you get away.

Brand new, red hot

By Gene Swift

The two discs with which I began my CD collection in 1989 were Nicolo Paganini's *24 Caprices* and *Mother's Milk* by the Red Hot Chili Peppers. There was very little in common between the two discs, but then again, the reason I bought the Chili Peppers disc was just that; there was very little in common between the Chili Peppers and any other band at the time.

Little has changed here and now in 1991. The Red Hot Chili Peppers have returned to the rock scene with *Blood Sugar Sex Magik* , a seventeen-track funk-rock experience that is guaranteed to get your body moving to the beat.

Blood Sugar Sex Magik seemed to be a very important album for the Chili Peppers from day one, for the details of their creative process even made MTV news.

After about three months of rehearsing and writing, producer Rick Rubin (the man behind Slayer, Danzig, and the Beastie Boys) stepped in and moved the group into a haunted mansion in the Hollywood Hills where the band lived and recorded for the rest of the creation of the album.

Anthony Kiedis, lead singer, told a little of the house's effect on the music of the Chili Peppers in a recent press release from the band's new label, Warner Brothers.

"There were ghosts everywhere," said Kiedis, "the house was built in 1917. It had been owned by gangsters, the Beatles had taken LSD there as a foursome, Jimi Hendrix stayed there...it's deeply saturated with history."

There seems to be a definite difference between the Chili Peppers of *Mother's Milk* and *Blood Sugar Sex Magik* , but whether it was brought about by the new label, Rick Rubin's producing, the relaxed recording environment, or the supernatural forces of the Hollywood Hills is entirely up to the listener.

The band sounds a lot tighter on this album than they have in the past, but it isn't a studio-produced tightness that can turn a great band to mush.

Whereas *Mother's Milk* left you flattened like a pedestrian by a meat-delivery truck, *Blood Sugar Sex Magik* flattens you, apologizes, shifts gears, and then hits you twice as hard as before. The rhythm work is terrific, which accounts for the album's uncanny ability to make a listener want to move, and this is due to a three-pronged effort by drummer Chad Smith, bassist Flea and guitarist John Frusciante.

The opening track is "The Power of Equality," a Kiedis shout-rap driven by Flea's bass and a steady sixteenth-note guitar line which ends with a stop-time bass solo and more traditional rap ending.

This album really should be listened to from track one to track seventeen rather than jumping around randomly, because the ending of the opening track serves as a perfect lead-in to "If You Have To Ask," a rap with a great rhythm supported by a very simple-but-effective bass-line.

The album's first gear shift comes with track three, "Breaking the Girl," which opens with an acoustic guitar intro reminiscent of The Who or Boston. Soon, Kiedis begins singing (a definite gear shift from the rapping in the first two tracks) and is joined by a Mellottron background which makes the whole thing feel like a time-machine derailment into the late sixties.

The funk in the finger-picked guitar intro to "Funky Monks" was so heavy that by the time the vocal line came in, I thought I was going to hear Prince start to sing.

Musically, this album is very tight, and equal attention is paid to all the different parts.

The drums are strong, but do not overpower the rest of the group. Flea's bass is always there and always exciting, but never quite takes the center-stage spotlight that it did on "Higher Ground."

Kiedis gets to do some really varied vocal work, from his normal shouts to rap to a really beautiful ballad called "Under the Bridge", returning to the humorous amphetamine-vocals of *Mother's Milk* in an album-ending cover of bluesman Robert Johnson's "They're Red Hot."

There are also several occasions on the album, such as the intro to "Sir Psycho Sexy," where it seems that Jimi Hendrix's ghost may have had some influence on Frusciante's writing in the halls of that old haunted mansion.

Press Release for Fall Repertory Season

Middlebury College's Department of Theater, Dance and Film/Video will present a two-play season in alternating repertory in Wright Theater at 8pm November 13-16 and 20-23 (Wednesday-Saturday).

The first production, *High and Dry* by Janet Stanford, a 1975 graduate of the College, plays November 13, 14, 22 and 23. The second production includes plays by Vaclav Havel, Samuel Beckett and Harold Pinter. The Havel plays are *Audience*, *A Private View* , and *Protest*; they will be accompanied by Beckett's *Catastrophe*, written by the late playwright in tribute to Havel. The Pinter piece, *The New World Order*, also on the bill, is receiving its non-professional premiere; it received its American professional premiere this summer with the Potomac Theatre Project, the College-affiliated Washington-based theatre company. The Pinter/Havel/Beckett evening will play November 15, 16, 20 and 21.

The *High And Dry* company includes Kristin Ketterer, Adam Ludwig, Matthew Saldivar, Amity Stauffer, Andra Harbold, Dan Coyne and Annmarie Benedict. Christina Jaeger is the stage manager and Abigail Smith assistant to the director.

The second company's production includes David Barlow as Vanek, with Stephen Thirolle, Annmarie Benedict, Ana Reeder, Jonathan Sherman, Emily Beattie and Jonathan Rothstein as central characters in Catastrophe and New World Order. Jen Keifer is the stage manger and David Robinson assistant to the director.

The productions will be designed by Mark Evancho (set and lights) and Jule Emerson (costumes), members of the College's theater faculty.

For ticket information and reservations, call 388-3711 x5608, weekdays 12:30-5.

Week at a Glance

•On **Friday, October 25, Red Grooms: The Graphic Work, 1957-1985,** will open in the Johnson gallery. The show consists of about forty work, including tributes to artists like Picasso, Fats Domino, and Gertrude Stein. The gallery is from noon to 5pm daily, and the show will run through **Friday, December 20.** Admission is free and open to the public.

•**Thursday, October 31** marks the first night of the Hepburn Zoo's production of ***Minnesota Moon*** at 8pm. The play will be performed on Friday at 7 and 9pm and on Saturday at 8pm as well. Admission is $1.00 through the Wright Theatre box office, x5608.

•The AMC will show Jack Nicholson in ***The Shining*** **on Friday, November 1** at 7 and 9:30pm in Dana Auditorium. **Admission is $1.50.**

•Winter Carnival will sponsor a **Lip Synch Contest on Friday, November 1** at7:30pm in McCullough. Contact Mark Feldman at ext. 3837to sign up. Please provide group's name and the song you will be using.

•**On Saturday, November 2 The College Street Film Series will present the film *Ariel*** at 4pm and 7:30pm in Twilight Auditorium.

•**On Saturday, November 2, The Improvisational Co-Op,** made up of five Middlebury alumni, will present a performance of improvisational music and dance. Event will be held at 8pm in the Service Building dance studio and admission is $1.00.

•**On Sunday, November 3** at 3:30 and 7:30pm, **"The Rapture,"** starring Mimi Rogers, will be shown in Dana Auditorium. Film-maker and Middlebury alumnus Michael Tolkin will be present at both screenings.

•McCullough Study Break Series offers **Open Mic Night on Sunday, November 3** at 10:30pm. Admission is free and it will be held on McCullough floor.

• At 7:30pm on **Monday, November 4,** Theatre 130Z will be showing the films ***Who Killed Who?*** and ***Chinatown*** in Twilight Auditorium.

•**On Monday, November 4** at 8PM, members of the **Middlebury College** Community will present an eclectic selection of **American Music.** The performance will be held in Mead Chapel and admission is free and open to the public.

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SCIENCE

Notes of a Quack Scientist I: Eating the Big Gene Pizza

By Colin Tan

If you sit back, relax, and think about the world and everything in it, you'd soon realize that transcription and translation, the processes whereby one's genes are given form and meaning, aren't that different from baking an exotic pizza. Some readers might be skeptical; but I, a clear-headed scientist, will demonstrate to you that this is indeed a valid claim.

Let's begin with this following scenario:

Once upon a time, a restauranteur decided to vacation in Bongo-Bongo. While he was there, he tasted what he thought was the most delicious pizza he had ever eaten. Simple business sense told him that the pizza possessed vast moneymaking potential. So, he asked the friendly natives of Bongo-Bongo for the recipe. The natives, obliging as ever, obliged. The recipe, however, was written in Bongo-Bongo, and this obviously presented a small problem.

All human beings (as well as other organisms) have a recipe not for pizza but for life, the recipe for what we are. It can be found on the genes lain hidden in the dark, in the recesses of the nuclei of our cells. Our recipes are written by biochemicals called deoxyribonucleic acid (DNA). DNA is the language of the gene. The genetic alphabet consists of letters called nucleotides. Each nucleotide is made up of a five-carbon sugar called deoxyribose, a phosphate group, and one of the following nitrogenous bases: adenine (A), guanine (G), cytosine (C), thymine (T). In short, there are four DNA letters—A, G, C, T.

As in the case of the restauranteur who couldn't read Bongo-Bongo, the cellular chefs supervising the making of life aren't proficient in DNA. They understand only ribonucleic acid (RNA); therefore, the recipe has to be rewritten in that new language.

The language barrier didn't pose a big problem for the restauranteur. All he had to do was hire a translator.

The cell, ever full of goodies, has its own translator—the enzyme RNA polymerase II. And the process where DNA is rewritten in RNA is called transcription.

RNA is very similar to DNA. The difference is that RNA contains the sugar ribose instead of deoxyribose, and the base, uracil (U), replaces thymine (T). (Thymine is found only in DNA.) The "duplicate" made by RNA polymerase II is called the primary RNA transcript, or "pre-mRNA." It is not identical to the original version, or template. It is but a complementary copy of the template. This is, if slightly modified, in conformity with the observations of an ancient sage named Chargaff. According to the renowned Chargaff's rules, T pairs up with A and G with C in DNA. Since T is replaced by U in RNA, U complements A. For example, if ACG is written on the DNA template, they will be read as UGC and transcribed as such on the "duplicate."

Now that he understood what was on the recipe, the restauranteur went home gleefully and tried the recipe. He then asked his beloved and charming wife to taste the splendid cuisine. If she loved it, great; but if she didn't, some changes would of course be made to please her. She hated it. (We can expect to hear a couple of complaints from the restauranteur's wife who claimed to be a woman of exquisite taste. But hating a Bongo-Bongo pizza? Give me a break.) The restauranteur felt crestfallen and reread the recipe. He discovered that his transcript contained several nonsensical sentences.

The language barrier didn't pose a big problem for the restauranteur. All he had to do was hire a translator. The cell, ever full of goodies, has its own traslator -- the enzyme RNA polymerase II.

The cells face the same problem as the restauranteur's. The primary RNA transcript is gibberish because it's filled with junk called introns. Introns are noncoding sequences in RNA; the coding sequences are called exons. If translation, which we'll talk about soon, were to begin with a piece of nonsensical RNA, it would come to a halt, and we wouldn't want that to happen. So it goes without saying that the introns have to go.

Genetic expurgations are executed by very precise and professional censors called small nuclear ribonucleoproteins, or snRNP's (pronounced "snurps"), found in cellular assemblages called spliceosomes. To make the genetic recipe comprehensible, the spliceosomes have to remove the introns, and the excised introns are degraded. The exons are then spliced to make the genetic message grammatically correct.

After modifying his "primary" transcript (not without his wife's help, of course), the restauranteur had come up with the final and perfect recipe. In his eyes, the recipe was now ready to meet the impeccable standards set by the connoisseurs of fine pizza. It was now up to his chef to do the rest.

On the cellular side of the story, the processed RNA transcript is now called a mature messenger ribonucleic acid (mRNA). It is then sent to the cytoplasm. The next phase of the operation is called protein synthesis or translation. Translation is no less tedious than transcription. As the name mRNA implies, the cellular chefs will have to read and translate the genetic message into proteins.

The chief chef had a tough job ahead of him, and he knew how to prepare his workers well. He delivered what could be called an eloquent disquisition on the fine art of pizza-making. The workers were all psyched-up for the task before them. And they began diligently in a systematic fashion to make the perfect pizza.

A step called amino-acid activation precedes protein synthesis. Amino acids are the basic ingredients of protein. Because a protein is made up of many amino-acid units, the biologic chefs have to have a constant supply of it. The delivery duty is entrusted to aminoacyl-tRNAs, amino-acid-bearing tRNAs. During amino-acid activation, amino acids are joined, with the catalytic assistance of the enzyme, aminoacyl-tRNA synthetase, to tRNAs (transfer ribonucleic acid), forming aminoacyl-tRNAs. This creates a huge pool of aminoacyl-tRNAs molecules—the deliverymen—ready to transport amino acids and participate in protein synthesis.

Genetic expugations are executed by very precise and professional censors called small nuclear ribonucleoproteins, or snRNP's (pronounced "snurps"), found in cellular assemblages called spliceosomes.

Protein synthesis commences with the arrival of the protein-manufacturing factories called ribosomes. Ribosomes are rRNA (ribosomal RNA) and protein complexes. The ribosomes are made up of two basic components: the large ribosomal subunit and the small ribosomal subunit. Protein synthesis commences the moment the small ribosomal subunit attaches itself to the mRNA.

But before we go any further, let's get acquainted with some of the fundamentals of genetic grammar. The genetic message on mRNA is in the form of triplet codes (three nucleotides) called codons. Each codon codes for an amino acid, for example, the codon AUG codes for the amino acid methionine.

Now that we've got that straightened out, let's continue from where we left off. The small ribosomal subunit already carries an initiator tRNA-aminoacyl with an anticodon. The anticodon will pair up with the start codon, which reads as "START!" and prompts the large ribosomal subunit to bind with the small ribosomal subunit, forming a complete ribosome. There are two sites on the ribosome. One is the "P" (for "peptidyl") site, which is where the initiator tRNA-aminoacyl is resting; whereas the other is the "A" (for "aminoacyl") site. A new aminoacyl-tRNA will come by and nestle itself in the vacant A site.

Now begins the phase called elongation. The two sites on the ribosome are now occupied by aminoacyl-tRNAs. The two amino acids are then linked together by what is called a peptide bond. This linkage is catalyzed by the enzyme peptidyl transferase, a part of the large ribosomal subunit. What peptidyl transferase does is that it first severs the bond between the first amino acid and its deliveryman: the initiator aminoacyl-tRNA. Immediately after this, the enzyme links that amino acid with the second one (which is still bound to its deliveryman), thus forming the peptide bond. The result of the linkage is a molecule called peptidyl-tRNA. The initiator aminoacyl-tRNA leaves after the linkage, creating a void at the P site. The ribosome then moves a distance of a codon in what is called the "5' to 3'" direction. Because of the migration, the peptidyl-tRNA molecule is now at the P site, leaving the A site empty. But no worries. A third deliveryman will soon stop by the A site and deliver the goods—the amino acids—and the elongation cycle will repeat itself.

Elongation will resume until the ribosome arrives at the stop codon. The "STOP!" sign is read when the stop signal enters the vacant A site. A molecule called the release factor binds to the stop codon. This causes peptidyl transferase to release the finished protein. The ribosome then detaches itself from the mRNA and splits into its two subunits.

The chief chef's work was now accomplished, and it was time to face the pizza critics. As we all know, critics, like the restauranteur's wife, are fastidious people, and are extremely difficult to please. Minor changes to the recipe were in the offing.

Cellular standards for protein are high. In fact, most proteins usually get the "thumbs down." To meet the requirements of the cell, the proteins have to undergo modification. Anything that doesn't make biologic sense will most probably end up as a nonfunctional protein; therefore, proteinaceous junk must be removed. This is achieved with the catalytic help of the enzyme army of the cell. Inappropriate amino acids will be removed; and sugars or other sorts of good stuff will be added. The ultimate objective of modification is simply to produce functional proteins in organisms.

Voila! the perfect pizza. Here ends the lesson. Q.E.D.

Science Shorts

By Monique Speidell

Ozone Report

The ozone hole, a reduction in the stratospheric ozone molecules over Antarctica, reached maturity recently. Satellite pictures and measurements of the hole indicate that there has been dramatic depletion since last year, the highest levels ever recorded. This marks the third year in a row of such severe effects. Charles H. Jackman of NASA's Goddard space Flight Center noted that "three years in a row of low ozone leads one to wonder that maybe most years will be low in the future" and he doesn't " think its a good indication for ozone in general."

The ozone hole started forming in the late 1970s. In the 1980s major holes only showed up on alternate years. This years depletion could be the result of feedback from loss over the past few years. This could occur because the destroyed ozone keeps polar temperatures low, which is necessary for the hole to form.

Nuclear Waste Disposal Stalled

The nation's first repository for nuclear waste is ready to be opened in New Mexico. The facility, called the Waste Isolation Pilot Plant (WIPP), is a 56 room repository beneath the desert near Carlsbad, NM. Carved out of a salt formation, 653 meters underground, each room is as long as a football field.

The Department of Energy has delayed the sight's opening for three years because of technical delays. Now that it is finally ready, New Mexico is battling the DOE in a federal suit to delay the facility's opening again. New Mexico officials are upset by the DOE's announcement to increase the amount of waste deposited for an experimental six-year testing phase from .5 percent to 1 percent of the repository's capacity. Senator Jeff Bingaman noted that "the Department of Energy has never justified the need for doubling the amount of transuranic waste for the experimental program." Until the hearing on November 15 the DOE has delayed all their initial shipments to the sight.

Telling Time and Temp

Did you know that cats can be used as clocks and crickets as thermometers?

Cats have built -in reflectors in their eyes that makes them appear to glow in the dark. This reflector, the tapetum, allows them to see with one-sixth the light that humans need but also makes their eyes exceptionally sensitive to light. To compensate for the light sensitivity cats pupils are elliptically shaped and have a wide range of movement, much greater than the human pupil. Optometrist Les Thornburg explains that "it can open up completely round at night and close to a slit during the day" so we could tell the time of day "by the shape of a cats eye."

According to Timothy McCabe, an entomologist at the University of New York, crickets chirping can be a good prediction of temperatures. The hotter the weather, the faster they will chirp explains McCabe because " a crickets metabolism speeds up as it gets hotter...the body is not as stiff and it can react faster than it can at lower tempera-tures." In fact, the male snowy tree cricket, common in the United States, can be used to predict temperatures so well that in 1897 a physicist developed a formula to predict temperature from chirps that is accurate to within 1 degree Fahrenheit.

Diet and Lung Cancer

A 20 year study of 4,538 Finnish men suggests that nonsmokers may be able to guard themselves against lung cancer by adjusting their dietary intake. The data showed that the nonsmokers who ate foods high in carotenoids and vitamins C and E lowered their risk of lung cancer by 60 percent. Unfortunately, the smokers in the study did not benefit from such foods, suggesting that these micronutrients couldn't counter the effects of smoking.

Even more surprising was evidence that margarine may have health benefits as well. Nonsmokers that ate large amounts of margarine faced only 8 percent the risk of lung cancer seen in those that ate the least. Paul Knekt, of the Research Institute for Social Security in Helsinki and coauthor of the study, speculates that the effects of margarine may be traced to its vitamin E content or the fact that the men who ate margarine where generally healthier in other ways as well.

Cocaine Carriers

A recent study suggests that small particles of cocaine may be able to attach to sperm and effect developing embryos. An experiment done at Washington School of Medicine in St. Louis studied the effects of radioactively labeled cocaine on non-drug user sperm samples. They concluded that the drug can attach to the sperm at a finite number of sights and thus piggyback its way into fertilizing eggs.

Ricardo A. Yazigi, the study's leader speculates that paternal cocaine use may cause "very subtle defects." These defects may be hard to notice unlike the more obvious effects of maternal cocaine use. "People have been sort of skeptical of the effects of paternal drug use" says behavioral neuroscientist David F. Wozniak "but the evidence is mounting that there should be further studies."

Juiced-Up Fruit

Scientists in Germany have harnessed natural enzymes that make fruits taste better than ever before. By storing fruits in containers with different alcohols the fruits took on flavors that to some who taste them seem unnaturally good. The alcohols serve as building blocks for carboxylic esters, which give fruit their fruity flavors. Once the alcohol gets into the fruit it causes enzymes to increase ester production to 30 times its normal level. The scientists warn us , though, that incorrect mixing of alcohol and fruit could give us apples and oranges that taste like bananas and strawberries.

Sources:
National Wildlife
Science News
Science

Can we get to Mars?

By Alyssa Gallin

This is the first of a two part series on our neighboring red planet, Mars.

Americans will tread on the surface of Mars by 2016, predicted former astronaut and Air Force General Thomas Stafford in this year's annual report to NASA.

Back in 1989—the year which marked the 20th anniversary of Neil Armstrong's moon walk—President Bush renewed the push for U.S. space exploration and coined the mission the "Space Exploration Initiative" (SEI).

In order to revive the nation's quest, though, NASA scientists and engineers must first determine ways to compensate for the effects of zero gravity on the human body, as well as develop an adequate spacecraft, one that will probably be both nuclear and chemically propelled.

The entire mission would cost the country nearly $500 billion and culminate in a 600 day odyssey. The ideal launch windows—where Mars is closest to Earth—would occur during the years 2014 and 2018.

The engineering plan would first call on NASA to restore the engines of the 1970s Apollo Saturn missions, which the spacecraft would utilize to enter Earth's orbit. Once outside the Earth's atmosphere, the craft would activate its nuclear thermal rockets to complete the distance to Mars.

In a nuclear thermal rocket, the engine propellant is heated by a nuclear reactor before it is expelled from its rocket nozzle. Stafford claimed nuclear thermal propulsion "is the only prudent propulsion for a Mars flight."

The proposed plan for nuclear propulsion will cut down flight time as well as provide reduced mass and greater maneuverability of the spacecraft. Chemically fueled engines, though massive and heavy, will be (re)assembled to lift the spacecraft out of the Earth's atmosphere.

There are many human and planetary safety tags on the nuclear technology. The risks involved in the project include nuclear accident within the Earth's atmosphere; mission abortion en route to Mars, and astronauts' exposure to nuclear radiation.

Current training programs will prime the astronauts for the two year mission.

However, NASA will consider sending remote sensing devices to Mars if machines will be able to accomplish the same scientific gain as a manned mission. This is presently undetermined because of the potential limitations in artificial intelligence.

According to NASA's initial plan, the Mars shuttle would transport astronauts first to the Freedom space station. There the astronauts would complete their preparatory work and assemble the Mars-bound spacecraft.

At the moment, four plans for SEI are under development.

The first plan involves using the Moon as a temporary base. It entails a minimal stay on the Moon and maximum exploration of Mars by the crew.

The second involves extensive exploration of both the Moon and Mars by man and robots. This is by far the most expensive plan, but it would yield the greatest scientific benefit.

The third plan calls for the establishment of a permanently manned Moon outpost with astronomical observatories which would be supplemented by a short stay on Mars. This plan would further the studies of extraterrestrial living.

The fourth proposes exploitation of space resources by mining the lunar soil. Solar-produced electricity would be beamed from the Moon to Earth to reduce the cost of supplying the Moon.

A team of scientists at the International Space University in Toulouse, France, are currently researching the components of the nuclear-powered spacecraft. In addition, this spacecraft would "spin" to simulate artificial gravity for its passengers to combat the effects of zero gravity.

Scientists are presently analyzing the effects of reduced gravity from prolonged time in space, such as the decalcification of bone tissue. The body's organs—kidneys, heart, lungs and vestibular system, in particular—react, within hours, to the impact of anti-gravity.

In one experiment, an astronaut registered changes in his blood pressure and vessels that took place as early as during liftoff and the initial hours of weightlessness in space. One scientist claims the high acceleration and the position in which people are sent into space may affect the changes—previously attributed to weightlessness—that the body undergoes.

If the debilitating effects of zero gravity may be treated with countermeasures such as drugs, exercise and artificial gravity therapies, then there would be no physiological evidence to suggest that humans could not endure long term sessions in space. Other dangers include the effects of radiation from cosmic rays and solar activity.

Astronauts on future shuttle missions intend to practice First Aid care on dummies, as such medical adroitness would be necessary on a two year round trip flight. Astronauts will also study the effects of diet in order to formulate the ideal nutritional plan for these Mars voyagers.

Next Week: From red to green: how to make Mars a liveable place for humans.

November Biology Seminars

Seminars begin at 4:15 PM with refreshments at 4:00PM in the Science Center second floor lounge except when otherwise noted. All are welcome.

November 7 SCC 117	**How Many Bugs Does it take to Cause Diarrhea, and Why?** Pam Small Middlebury College, Department of Biology
November 13 SCC 117	**Using DNA Probes as a tool of Molecular Epidemiology** Jack Mayer Columbia University
November 14 SCC 117	**Eating One's Enemy; Effect of Reciprocal Predation in Lake Communities** Marianne Moore

Robert Cluss energizes classes

By Stephen Wallace

Professor Robert Cluss, "Bob" to most of his students, is one of the more recent additions to the already distinguished Middlebury College science faculty. Although any student who frequents the science center probably knows Cluss quite well, those who dare not to enter the tower are less likely to recognize him. Nevertheless, he is often seen around campus enjoying the Vermont weather or in the field house playing basketball.

Cluss first joined Middlebury as a visiting professor of biology in 1986 after receiving a PhD. from Ohio State University and spending two years in a post-doctoral program at Harvard University. A tenure-track position at San Jose State University in California stole Cluss for the next three years, but his return to Vermont was inevitable. He returned to Middlebury in the Fall of 1990 to assume the position of Visiting Assistant Professor in the Biology Department.

More recently, however, Cluss has been asked to fill a tenure-track position in Middlebury's expanding Biochemistry Department. Although this appointment is unofficial at the present time, in a recent Campus interview Cluss stated that the decision will be finalized later this week.

Why did Cluss leave the relative safety of a tenure-track position in California to return to Middlebury? "I didn't see myself as being a Californian...[and] I enjoyed my year here and the exchange with students." Although he really wanted to return to New England, Cluss said that what drew him back to Middlebury was the quality of the learning experience. Cluss remarked that Middlebury College students have a positive attitude toward learning which he has not seen at other institutions. It is perhaps Cluss's own inherent energy and verve that has drawn students to him for advice on academics and general concerns alike.

Cluss's energy stems from his own interest in learning and teaching others. The source of his enthusiasm is research.

The level of research at Middlebury is very high, and Cluss stated that, "being active in research forces one to be abreast of recent changes...forces you to incorporate new ideas." Based on this, Cluss believes strongly that research and the learning experience should be united. This, he feels, not only provides students with vital hands-on experience, but also kindles excitement that results in years of dedication to learning.

Excitement in the sciences? Is it possible, most non-science majors ask. Indeed as Cluss said, "the excitement arises when you witness something for the first time that no one else has ever seen."

Cluss's research is currently focused on the effect of temperature on the agent that causes Lyme disease. Through a National Institute of Health AREA grant, Cluss has continued this research with the assistance of Middlebury seniors Bruce Silverman and Rebecca Sofferman. In fact, much of the research that is ongoing here at Middlebury is run by students and faculty research teams. Cluss enjoys working with students because they tend to ask questions and help him in areas that are not going well.

Cluss is a "typical" Middlebury professor in that he is readily approachable and always eager to help his students learn. He exceeds this stereotype in his overall concern for quality teaching as well as social interaction. What impresses him most about Middlebury is that even senior faculty members are involved with their students, up to date in what is taught, and conducting research. Middlebury faculty also, as a whole, enjoy teaching students outside of their major department. Many of the students Cluss has met are non-science majors. Perhaps his infectious excitement about the sciences and learning will convert some of the non-believers.

Eight Biospherians begin two-year experiment in Oracle, Ariz.

By Arthur H Rotstein
The Associated Press

ORACLE, Ariz. — A 66-year-old physician, a botanist and a marine biologist were among four men and four women picked today to spend two years inside a two-and-a-quarter sealed dome intended to be a microcosm of Earth.

The eight, from the United States, West Germany, England and Belgium, will be the crew of the giant terrarium known as Biosphere II. The privately financed $30 million project aims for a December start. Biosphere II will resemble a space colony tethered to Earth. It will be a laboratory for solving environmental problems on Biosphere I — the Earth — as well as a prototype for sustaining life outside this world.

The crew, all single, consists of:

Dr. Roy Walfor, 66, the oldest crew member and only physician, a research gerontologist, nutritionist and professor of pathology at the UCLA School of Medicine, and the project's medical chief and biomedical consultant.

Linda Leigh, 38, a botanist who directed and coordinated the project's ecosystem planning for land areas, or biomes, directed the collection and acquisition of more than 2,000 plant species and spent three weeks last fall inside a completely closed test module.

Bernd Zabel, 41, an electrical engineer from Munich, West Germany, who served as construction general manager for the project.

Sally Silverstone, 35, a native of Walthamstow, England, who has administered the Space Biospheres Ventures' architectural division.

Abigail K. Ailing, 31, a marine biologist from Maine with degrees from Middlebury College and Yale University who has directed the Biosphere's marine ecological systems.

Taber Kyle MacCallum, 26, of Albuquerque, N.M., in charge of the Biosphere's analytical laboratory.

Jane Elizabeth Poynter, 28, a native of Surrey, England, who has been manager of the intensive agriculture system.

Mark Van Thillo, of Wilrijk-Antwerp, Belgium who has been in charge of construction quality control.

Two others who had been finalists included Noberto Alvarez-Romo, 37, of Guadalajara, Mexico, and Silke Schneider, 31, a West German.

For two years, the crew's world inside the geodesic frame of glass and steel will consist of seven ecological regions: rain forest, savanna, ocean, fresh and saltwater marshes, desert, agriculture and human habitat. The latter includes apartments and laboratory, office and recreational facilities.

Sprinkled into the ecological stew will be 3,800 plant and animal species. All air water and food will be generated independently of the Earth's atmosphere and will be recycled, as will all wastes.

The only link between the dome's ecological system and Earth will be electrical power transmissions, as well as computers and telecommunications.

Writers Needed for the Science Section

Anyone interested in writing funny, interesting, informational, or otherwise scientific news please contact:

Greg Hanson, Box 3178, x4424
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SPORTS

Injuries disable Panthers against Hamilton and Williams

By Elysa Napolitano

The Middlebury Panthers dropped to a 2-4 record after falling to Hamilton over break, and losing to Williams this past Parents' Weekend at Alumni Stadium.

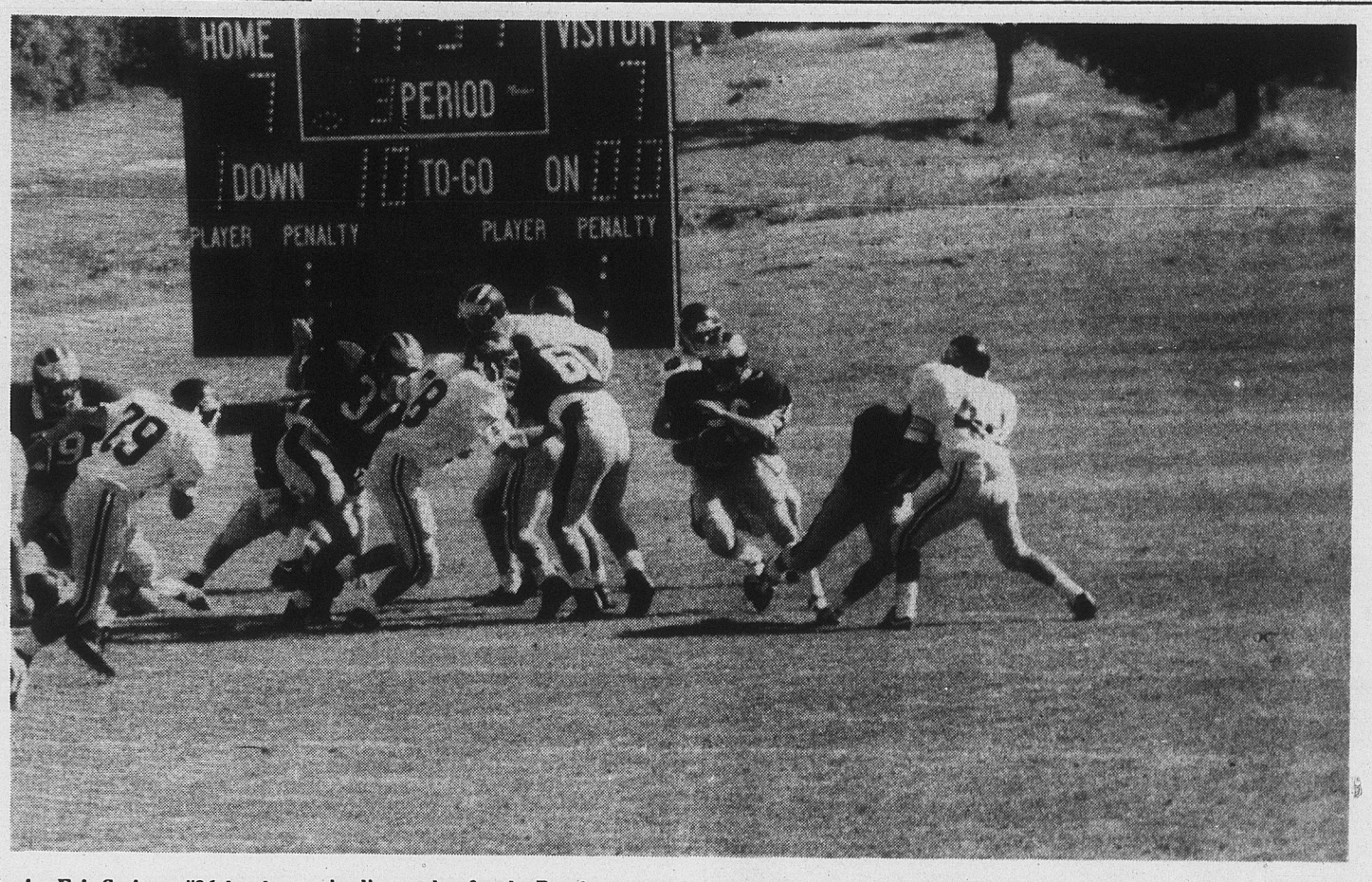
Middlebury travelled to Hamilton on October 19 to take on the Continentals, who turned out to be an agressive and hard-hitting team. According to head coach Mickey Heineken, "Middlebury got really banged up against Hamilton. It was one of the most injury- laden games I've ever been associated with." Seven Panthers were taken out during play, including such key contributors as corner back Rick O'Neil '92, linebacker Dave Middleton '94, tackle Kan Tanabe '93, transfer Warren Reid, and Matt Whitcomb '94, who had been among the leading rushers in the NESCAC.

Struggling against a tight Hamilton defense, the Panthers were only able to earn and a total of 225 offensive yards (85 rushing, 140 passing), well below their previous average of over 300 yards per game.

Fullback Hayden Harman '92 led the team with 72 yards on 11 carries. Harman is now the sixth leading rusher in the NESCAC, averaging 70.7 yards per game. Whitcomb, who previously led the NESCAC in average yards per carry, gained only six yards on four carries before going out with a back injury late in the second quarter.

Middlebury quarterback Pat Dyson '92 had a tough day getting anything past the Hamiton defense. He carried the ball thirteen times, but still managed negative yardage because of sacks. He was intercepted four times. Dyson completed 12 of 26 passes for 140 yards and one touchdown.

The touchdown, Middlebury's only score of the game, came after strong safety Chris Carton '92 intercepted a Hamilton pass early in the fourth quarter. Carton returned the interception 36 yards to set Middlebury up on the Hamilton 23 yard line. Six plays later, facing a third down and twelve situation, Dyson rolled to the right and threw a 13-yard touchdown pass to sophomore split end Doug Clarner. The two-point conversion attempt was unsuccessful. Clarner ended the day with six receptions good for 90 yards.



Junior Eric Sevigny, #26, has been a leading rusher for the Panthers. *Photo by Ed Soh*

Hamilton's Eric Grey, the highest ranked rusher in the NESCAC, rushed for two touchdoowns and a Continental school record of 244 yards on 22 carries. Grey broke three tackles and scored on a 59-yard run in the second quarter. In the third quarter, Hamilton kicked a 23-yard field goal before Grey ran off tackle for a 57-yard touchdown in the final seconds of the quarter to complete their scoring, leaving Middlebury behind 24-6.

Middlebury then returned home to try to break out of the two-game losing streak and defeat Williams, whose 23-game winning streak was recently halted by Trinity. The Panthers played hard and managed to match Williams through the third quarter, but were unable to counter the Ephmen's scoring rally.

Williams scored the first point after a 15 play drive resulting in a field goal.

Late in the first quarter, O'Neil intercepted a Williams pass, and the Panthers took over on their own 31 yard line. Eight plays later, Dyson rushed 21 yards into the endzone to put Middlebury ahead. The score was 7-3 after a successful point after kick by Carton.

The two teams traded punts on the next six series but Williams took a 10-7 lead going into halftime as they converted a fourth and one situation to keep their drive alive, and subsequently rushed for a three yard touchdown.

On the first play of the second half, Brian Fenlon '92 burst 64 yards up the middle of the field to the Williams 16 yard line. Fenlon finished the day with 75 yards on five carries.

After being assessed a motion penalty, the Panthers used five plays to make it into the endzone. Dyson completed the drive, rushing in from the four yard line for his second touchdown of the day.

Middlebury defense was able to hold Williams to a field goal despite their first and goal position on the eight yard line. This brough the Ephmen within one point of the Panthers at 14-13.

Middlebury still led late in the third quarter when a Dyson pass was intercepted and returned 31 yards to bring the Ephmen to the Panther 27-yard line. Three plays later, Williams faced a third and 21 yard situation, but the quarterback was able to hit his receiver for a 38 yard touchdown play. Williams suddenly had the lead and momentum, up 19-14.

On Williams first possession of the fourth quarter, they used a balanced attack in an 11-play drive for their final touchdown, again by converting a fourth down.

As Middlebury got the ball back on their 39 yard line, they attempted a halfback option play, with Andy Hyland '93 passed downfield intending for Clarner. A lack of coverage for Hyland resulted in his overthrowing the wide-open Clarner.

Middlebury was able to march down to the Williams six yard line, but Dyson's pitch out resulted in a fumble which The Ephmen recovered at the two yard line. That effectively finished the Panther and the game ended at 26-14.

The Panthers have an away game against Colby this weekend, then host Norwich for the season finale. They hope to win both to even their record.

Falso scores two, leads women's soccer over Johnson State

By Becky Worley

On October 15, the Middlebury women's soccer team traveled to Norwich to face the Lady Cadets whom Middlebury massacred 5-0 last year.

Norwich had engineered an ambush for the unprepared Middlebury squad. The first part of the game was a fairly equal battle in which the Panthers grew frustrated at their inability to penetrate Norwich's defense successfully. After a scoreless half, K.D. Falso '94 shot a ball in goal to put Middlebury ahead 1-0.

Assuming that the wounded Norwich team would surrender, the Panthers let up their guard. The Cadets, however counterattacked with lightning speed, scoring in the following minute. Stunned by the determination and ferocity of the Norwich team, Middlebury's defense allowed yet another goal.

The game grew more intense as injured players were removed from the field; Mara Rendi '95 left with a bloody nose and Falso was taken out with a sprained ankle. The Middlebury team was besieged by Norwich's inspired offensive attack as they put in a total of four goals in the second half.

During the Cadet's barrage, Middlebury could only muster a beautiful long-range goal from Erica Peterson '94 to add to the early goal from Falso. The Panthers retreated off of the field shocked, disappointed, and angry with the final score of 4-2.

Three days later, on the Friday before October break, the Panthers faced St. Lawrence at home.

Once again, Falso scored the first goal, but the Saints countered with a quick goal evening the score at 1-1. The Midd team battled until the last five minutes of the game when a St. Lawrence player nailed a difficult long-range goal.

Dispirited after the two losses, the 3-6-1 Panthers were ready for a game at Johnson state.

Weary of being surprised, the Middlebury women attacked the Badgers, with Falso scoring twice. Goals by "Bubba" Claire Battelle '94, Sara Archibald '95, and "Smirky" Kirsten Morbek '94 put the Panthers up by 3.

Sarah Quigley '94 inspired the Middlebury women when she received a cross from the ever-present Morebek.

Karen Gnuse '92 defends against Skidmore. *Photo by Heather Anderson*

The pass came across the outside corner of the 6 yard box. Quigley, sensing the importance of this fourth goal, sacrificed her body for the team. She executed a perfect dive header, which her teammates likened to Devin O'Neill's dive header in the 1-0 Williams game last year, sending the ball powerfully into the upper left hand corner of the net. The goal locked up the game for the Panthers, who went on to win 5-1.

On Saturday, October 26, the Middlebury women prepared for one of their few Saturday home games. Cheered on by many parents and friends, the team played an excellent first half.

Amy Lilly '92 placed an excellent left- footed goal in the upper left corner of the net. Later in the first half, Lilly capitalized on a loose ball in front of the net, and put the ball in the upper right corner of the net.

Middlebury let in one goal off of a corner kick late in the first half, ending the 45 minutes with a score of 2-1. Middlebury battled for most of the second half, playing a careful, defensive game. The last five minutes of the second period did not bode well for the Panthers; the Polar Bears managed to put the ball in the net on a well placed shot from outside the eighteen yard line. Middlebury played in their normal aggressive fashion in the two fifteen minute overtimes, but the game ended in a 2-2 tie.

The Panthers hosted the 10-2-1 Union team on Monday, hoping to improve on their 4-6-2 record.

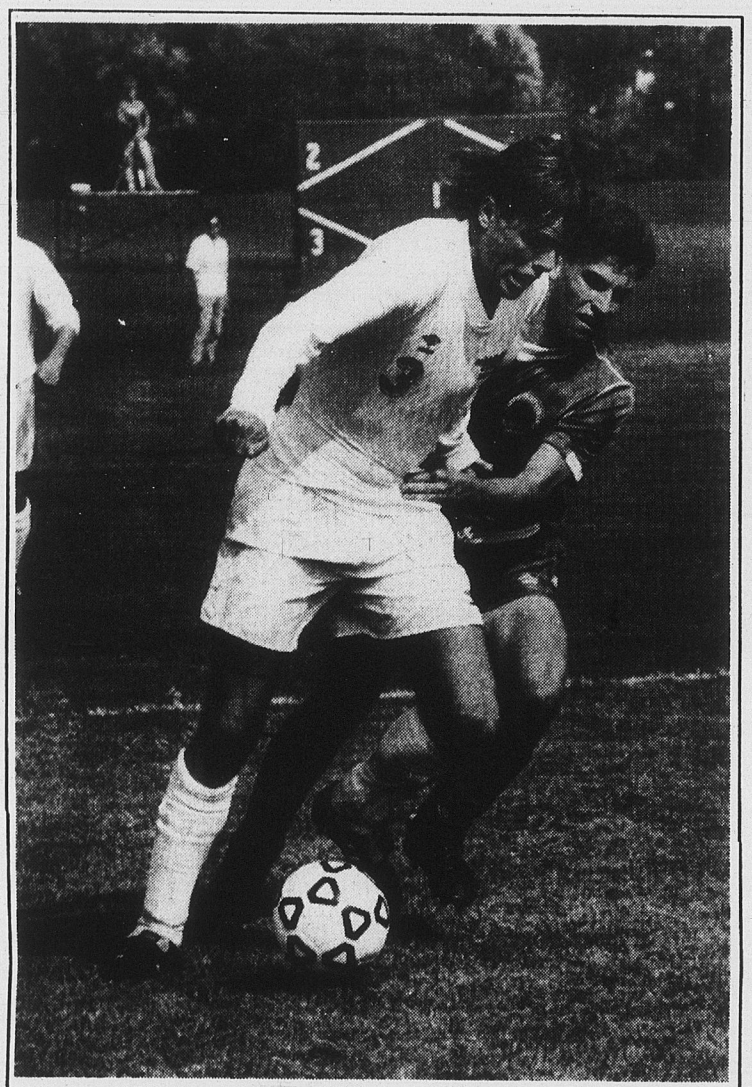
Wins over WConn, Skidmore put soccer over .500

By Ed Welsh and Mike Hart

After a disappointing loss on the road at Babson College, the Middlebury men's varsity soccer team bounced back last week with consecutive wins against Skidmore College and Western Connecticut State, thus improving their record to 6-5-2 and keeping their tournament chances alive.

Skidmore, returning twelve letter-winners, was hoping to upset the visiting team at Saratoga Springs when the Panthers set out in an uncharacteristic fashion. Middlebury started the game off strong with dominating play in the midfield which featured Andrew Biggs '93 making his mark early with his poised play.

In the opening minutes, Middlebury threatened the Skidmore goal with repeated attacks and was finally rewarded. Bob Danielwicz '93 headed in a cross from John Atherton '93, who had beat two men down the end line with his patented step-over, slide-foot shuffle move.



Midfielder Andrew Biggs '93. *Photo by Roberta Stewart*

Steve Halloran '94 on the attack. *Photo by Heather Anderson*

Middlebury continued to dominate the half, but was continually denied by the cat-like Skidmore goalkeeper. The Panthers went into halftime leading by a margin of 1-0, but were confident that they could increase their lead in the second half.

As it would turn out, one goal would be all they needed to seal the victory, due in part to the ever apparent lackluster play of both sides during the second half. The Skidmore coach attempted to spur on his team with verbal outbursts throughout the second half, yet this was to no avail as Middlebury's defense consistantly repelled the Skidmore attacks. The match ended in a 1-0 Middlebury victory after a sloppy and poorly played final forty-five minutes.

On Saturday, Middlebury faced a tough Western Connecticut State team in their final home game of the season. The Panthers were expecting a hard match from highly touted Western Conn who had defeated nationally-ranked #1 Keene College earlier in the week. The game was hard-fought from the outset, with an emotional Middlebury side playing its best soccer of the season.

The Panthers seemed to have the upper hand in a close first half. Their best scoring opportunity came when Mike "Pickle" Walker '93 hit a curving, left-footed shot from the twenty yard line that hit the post. After this near-miss, the two teams returned for halftime at a 0-0 standstill.

Middlebury came out for the second half confident that it could do better. The team continued to dominate the midfield and generated numerous attacks at the start of the second period. Fifteen minutes into the half, Eric Jones '93 used remarkable body control to collect a cross and volley it into the back of the net, thus scoring his first career goal.

The Panthers showed no signs of relaxing after this first tally, as they maintained their dominance of the visiting team. With ten minutes remaining in the game Middlebury struck again, as Tony Claudino '93 stripped a Western defender and beat the goalkeeper with a low, hard shot. Middlebury finally showed its true potential by playing up to its abilities in an emotional win.

The Panthers finished their regular season on Tuesday with a match at St. Lawrence.

Middlebury rugby team squashes three northern foes

By Bruce Bender

After numerous schedule changes and bizarre incidents involving animals stricken down at the side of the road, the Middlebury Rugby Football Club played its three final regular season games last week against disorderly hordes of Down-Easters.

The week began with a grueling double-header game against previously undefeated Bowdoin and a fairly regularly defeated Bates. Naturally, Middlebury crushed them both before returning home to demolish Colby.

Bowdoin came out strong at first, posting nine first half points while holding Middlebury scoreless. "I have not yet begun to fight!!" became the battle cry of an incensed Middlebury squad, and in the second half the game got down to business.

Middlebury was in Bowdoin's end throughout the final forty minutes, tying the game at nine apiece as time was running down.

The Bears battled back, but in the final seconds James Wilcox '93 said "Enough messin! Y'all are done fer!" and scored the game winning try on a dazzling end run. Bowdoin was crushed, broken, their dreams of an undefeated season having vanished before their very eyes. The victors rejoiced in their glory, and it was good.

Then came the Bates match, which was to prove the most grueling of the season. The Bates ruggers were returning from a full week of rest and relaxation to play a tired and sore Middlebury squad. But no matter! Thunderous echoes of an as yet unidentified Wagnerian opera put fire in the blood of the Middlebury squad.

Soon the Panthers were circling the tattered Bates Beavers like vultures on a dry Sunday at high noon. The desolation spread as far as the eye could see as the Beavers dropped from exhaustion and vicious tackles dealt out by Paul Holmesacourt '95 and Ethan Fellheimer '94. At the final gun the score stood at 10-4 Middlebury.

This last Saturday Middlebury hosted Colby in the grudge match of the decade. Colby, if you remember, was handily and brutally crushed in every manner this past spring in Waterville, shortly before the cancellation of the Lyon's R.F.C. program.

Colby's hopes of revenge were thwarted, however, as Middlebury emerged victorious 16-9, bringing Middlebury the Division title and its first undefeated season ever, along with the second berth in as many years to the New England Tournament.

Team members are ecstatic about the success of the Panther squad, which has played a more defensive game under coaches Richard and Chas Stewart. Says Bob "Steak" Reis '93, "Hmmmm. . . tackle hard! Make them pay! If they hurt they cannot play!" - a sentiment shared and put into effect by most team members.

So devastating and brutal are the hits levied out by the Middlebury squad that the total game-time injury ratio comes to a +12 in favor of Middlebury. That is, during games the Panthers have managed to send 13 opponents off the field while losing only one Midd rugger to injury. In spite of this impressive statistic, however, Middlebury holds a reputation for clean play. "I can't understand it," says Peter "make them PAY" Laliberte '94, "maybe the Green Mountain air keeps us strong and fit. Everyone else seems to drop like anorexic flies doing aerobics."

This weekend, the Middlebury squad travels to University of Maine at Orono for the New England Tournament as the top seed in the Maine Division.

Team mystic Jon Floyd '94 has already reported witnessing several good augurs for the weekend, including several dead squirrels scattered about campus and an increase in the frequency of pasta served in the dining halls. Says Floyd: "It seems the Gods are favorable to us, and wish us great victory. So long as the hand of Pallas Athena guides us, we will not fail."

Paul Holmesacourt '95 carries the ball in practice. *Photo by Ed Soh*

the extra point

"And in the striped shorts..."

By Neall Currie

Okay, I've finally changed my mind.

Until recently, I've been a stolid Tyson fan. I couldn't wait for November 8, so I could see Iron, I mean, Mighty Mike humiliate Evander Holyfield and start getting his unified title back.

Now, I hope that Holyfield beats the crap out of Tyson. If he even fights, I hope that anyone beats the crap out of Tyson. Most of all, I don't even want him to fight.

Tyson is awaiting trial for the rape of a Miss Black America Pageant contestant. The trial date has been set for late January, nearly three months after the fight; it was okay for Tyson to go to jail after the bout, in which both fighters stand to make at least $30 million dollars. But now a training injury has left Tyson unready to fight in November. The best he can hope for is that he'll be able to fight the day before the trial begins, and that's unlikely. Naturally, his lawyers and managers (read: Don King) are pushing to have the trial date moved back. Not only would memories and testimonies become less accurate and credible, but Tyson could go to jail even more wealthy than he already is. Now, he might not even get to fight; it he's in jail, he can't compete.

What about the pride and dignity of the woman he allegedly raped, who Don King and Tyson have publicly ridiculed? Tyson forgot everything he ever knew about dignity.

Well it couldn't have happened to a nicer guy. We're talking about a man who has publicly declared that he gets off on causing women pain while having sex with them. It's still suspected that he beat his ex-wife, Robin Givens. I tried, but I just can't find the sympathy for a guy who wants to put a woman's grief and pain, not to mention justice, on hold so he can make a quick $30 million. I don't want to hear about how he cares more about the pride and dignity of winning back his title. What about the pride and dignity of the woman he allegedly raped, who Don King and Tyson have publicly ridiculed? Tyson forgot everything he ever knew about dignity. I don't see him fighting for free.

Would it be that great a tragedy if this fight never came off, if no one made $30 million, if no one paid what could add up to $100 million in pay-per-view television costs, and no one's personal grief became a side show to a heavyweight boxing match? If Tyson is so concerned with pride and dignity, he should forego his payday and donate it to the training of Olympic boxers, wrestlers, and the other amateurs who compete in the games; pride is all they fight for. If he's so interested in young African Americans, imagine what the United Negro College Fund could do with a $30 million dollar donation. In a country where Tyson, a high school dropout, can receive an honaray college degree for knocking people down, of all things, we need more examples of diligence and charity, not avarice and contempt.

Ultimate team finishes best season in memory

Pranksters carry strong sectional showing into Regionals at Dartmouth

By Joel Thompson

Two weekends ago, with vim, vigor, and an attitude, the Pranksters, Middlebury's Ultimate Frisbee team, competed in the Northeast Regionals at Dartmouth College. This year's strong squad was the first to qualify for regionals in at least five years. A strong blend of experience and enthusiasm carried the team through sectionals the week before with a 3-1 record for the day, raising the team's record to 6-1.

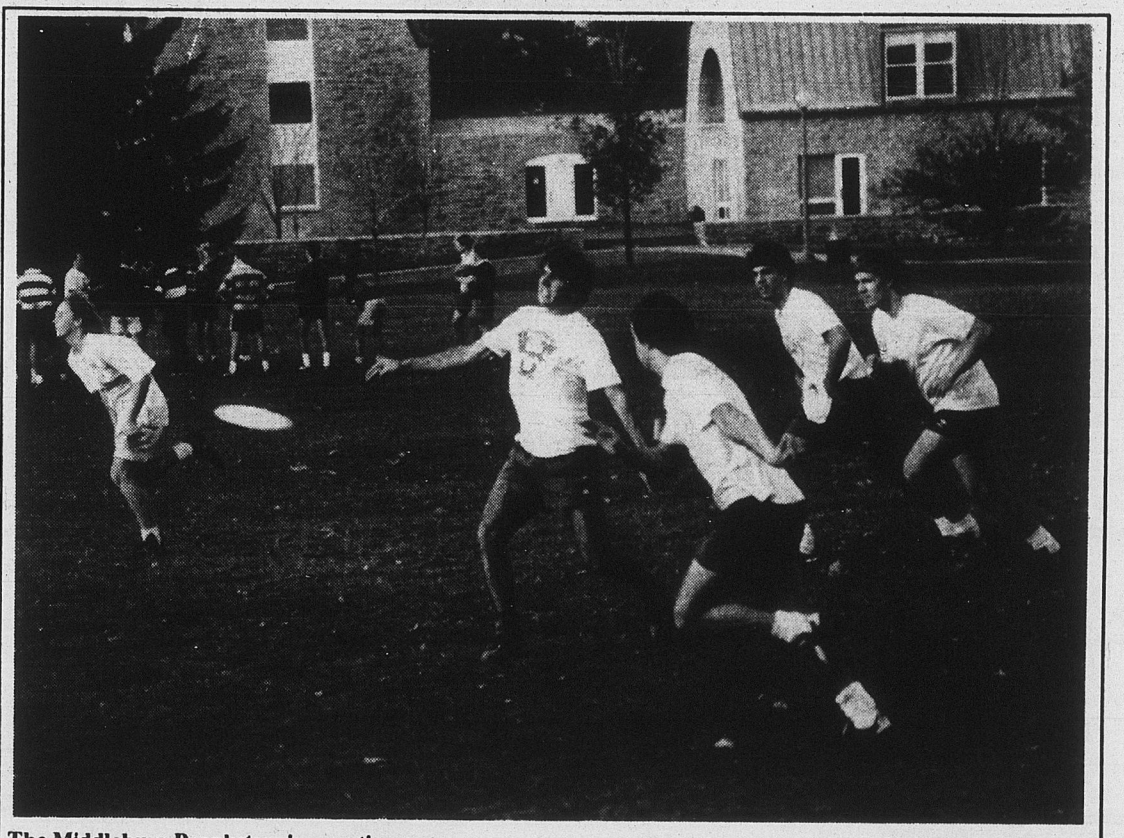
Even so, the level of play increased immensely in the regional tournament. The Pranksters played three games, two of which they had to win to move on in the playoffs.

The first game was against Wesleyan. Middlebury was taken aback by a pair of gargantuan Wesleyan players, who had little regard for human life (including that of their teammates), and Wesleyan capitalized to take an early 7-4 lead. The Pranksters came back to tie the score, and when Mike Benjamin '92 yelled "Shazam!," things were definitely looking up.

Middlebury led late in the game at 11-10 thanks to the strong two-way play of two senior deeps, Jim Meyer and Brian "The Factor" Good. However, additional goals would come only with much more difficultly.

Alex Blanton '92 snagged a bomb just outside the end zone, then got up and alertly threw the disc to an open Ethan McKittrick '94 for a goal. However, Wesleyan players called the goal back, claiming that their man had fallen down before the goal, and an automatic injury time-out discounted the goal.

On the next Middlebury drive, again at the goal line, Captain Jeff Clark '92 was called for holding on to the disc too long, despite his repeated warnings that his opponent was counting too fast. A dispute over syntax ensued, and Wesleyan claimed Jeff had not said the proper two words in making his call. An invective about the evils of cheating by Ted Kyle '92 had the Wesleyan players shaking, but they stood obstinate. The Middlebury squad lost the game 15-12.



The Middlebury Pranksters in practice. *Photo by Peter Polson*

That tainted loss turned out to be most important, because Middlebury had to face the first seed, the New Haven Slackers, in the next game. With team morale at an all-time low, the Pranksters were dominated in the first half, 8-3.

A ferocious second-half comeback was sparked by sophomores Matt Evans, McKittrick and Joel Thompson, but the lead was too big to surmount. Middlebury lost, 15-8, and was mathematically eliminated from moving on in the tournament.

Asked about the uncharacteristic lack of success of the team, Evans noted, "Well, it's fairly obvious; anyone watching this can see we're hurting from a lack of Pez. I mean, you send Mike to do one simple task, and look what happens."

The final game was against Keene State, a team the Pranksters had visited earlier in the season. Neither of the teams had a chance of advancing, so the two competitors kicked back and enjoyed the game.

Fritz Burkhardt '95 gave an exhibition in scoring, proving that his hands were, indeed, part glue. Sarah Teele '94, perhaps the only female in the entire tournament, kept her composure and played strongly.

Team spirit was riding high throughout this final game, and Tim Louzonis '95 enhanced his bid for Team Rookie of the Year honors by remembering that he could call a foul on the other team. The Pranksters were clearly superior on the field, winning 15-8.

After the game, Brigham Cox '92 waxed philosophic on the keys to the team's success: "Hard work, determination, and Pat Sajak. Well, that last one for me anyway. I mean, I do it all for Pat."

The end to Middlebury's most successful season in recent memory came last Saturday with the Home Brew Tournament at Vermont Law School, sponsored by Catamount Beer. Losses to UVM and Vermont Law Alumni were offset by victories over Opposable Thumbs (from Burlington) and Dartmouth. The team, 9-5 for the fall, looks forward to a strict winter weight training program, and a successful spring season.

Bowdoin falls to Panthers in final game

By Victoria Wilde

While the majority of those enrolled at Middlebury were at home or at least off campus for Monday and Tuesday of last week, the dedicated gaggle of Panther field hockey players were running, dribbling and shooting during a tough practice on Monday in order to prep for their game against the Plymouth Pilgrims on Tuesday.

The team entered their second- to-last game of the season with hopes of strengthening their record and coming away with a win. For the fourth time this season, the team took the game into double overtime.

The Panthers competed well but could not fight the Pilgrims off and they therefore finished the game with a disappointing 3-2 loss.

The J.V. squad finished their season with an impressive display of field hockey abilities. They consistently worked well as a team and ended their season with a 5-1-2 record. The team beat the Plymouth J.V. with one tremendous goal by Amy Copley '94 and outstanding defensive work by the whole squad.

On Thursday October 24 the team had its second tie of the season, also their second tie with U.V.M. The game was obviously a good one, and the two teams, being very equally matched, finished with a 1-1 tie after a double overtime. The goal was scored by Lisa Franklin '95.

The varsity team finished their season with an incredible game against the Bowdoin Bears. The score was 5-2 and the Panthers clearly dominated the whole game. Co-captain Mary Blanchard '92 played a terrific game and came away with two goals to prove it.

Marne Virden '95, Carrie Harasimowicz '92 and Sarah Ellwood '92 all dazzled the Bowdoin defense and each scored one goal to impress the many parents that were present.

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SPORTS SHORTS

The rundown as of 10/28:

•**Football 2-4:** The Panthers fell 24-6 to a hard-hitting Hamilton squad over break, losing both the game and key players to injury. Without the full lineup, they were unable to put together a cohesive game against Williams this past parents' weekend, and fell to the Ephs 26-14. The Panthers will be in Waterville, Maine this Saturday for a 1:30 game against the Colby Mules.

•**JV football 2-2**: The JV Panthers overwhelmed New Hampton 15-9 just before October break, but were unable to hold that momentum against Bishop's University last Saturday. They will take over Youngman Field for their final season game this Sunday as they host Bridgton Academy.

•**Men's soccer 6-5-2:** The Panthers lost over October break weekend at Babson College, but bounced back last week with victories over Skidmore (1-0) and Western Connecticut (2-0). They played their last game on Tuesday at St. Lawrence.

•**Women's soccer 5-6-2:** The Panthers plowed through a tough schedule last week, suffering losses to Norwich and St. Lawrence. They came back strong to improve their record with wins over Johnson State and Union, and tied Bowdoin. UVM hosted them in their final game of the season on Wednesday.

•**Field hockey 8-1-5:** After a 3-2 loss to Plymouth State, the varsity team regained momentum and ended their season with an exciting 5-2 win over Bowdoin.

•**"B" field hockey 5-1-2:** The impressive junior varsity team wrapped up a successful season with a victory over Plymouth State, and a tie with UVM that went into double overtime.

•**Men's cross country:** The Panther harriers competed in the NESCAC meet at Tufts last Saturday. The men placed third overall, their highest ranking to date. Rob Pederson '92 and Adam Hersh '94 both had outstanding individual performance, finishing among the top five. The men are currently ranked fourth in the NESCAC.

•**Women's cross country:** After competing last weekend in the NESCAC meet, the women have earned an overall rating of seventh in the NESCAC.

•**Men's crew:** In an impressive display of determined talent, the men's eight placed eighteenth out of 45 competing boats at the prestigious Head of the Charles on October 20. This was the first time Middlebury had participated at the Charles.

•**Ultimate frisbee 9-5:** The Pranksters qualified to compete in the Northeast Regionals at Dartmouth College two weekends ago, and enjoyed testing their style and strategy against teams from Weslyan, New Haven, and Keene State. After a couple of close games and sketchy calls, the team was eliminated from advancing, but went on to beat Keene State in an exhibition game. In a more laid back competition, they played teams from around Vermont in the Home Brew Tournament sponsored by Catamount Breweries this past weekend.

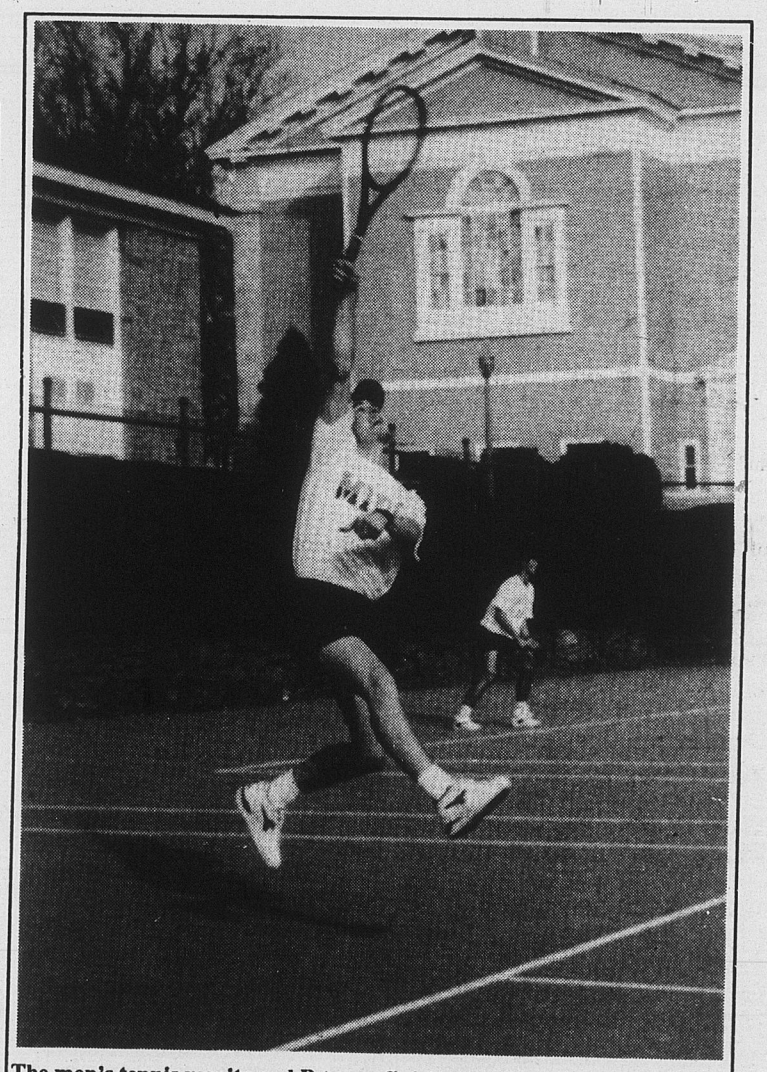
•**Men's rugby:** The rugby squad won three consecutive games in an end-of-season burst of stamina. They crushed Bates, Colby, and Bowdoin, who was undefeated before their fateful meeting with Middlebury.

Coming up:

•This Saturday, November 2, there will be a ribbon-cutting ceremony and Round Robin Tournament at the newly reconstructed paddle tennis courts. The tournament, geared for players of all levels, starts at 11:00 Saturday morning at the courts adjacent to the North Dorm behind the Chateau. There are now two courts behind te Chateau and two courts next to the tennis courts behind Allen Hall- all equipped with new lighting and heaters for play throughout the winter, both night and day. Refreshments will be served at courtside and in the North Dorm lounge, and Acting President McCardell and alumni responsible for donations to make these courts possible will all be present at the event. If you have any questions or would like to sign up for the tournament, you can call Breck Lardner at the Development Office in Forest Hall at ext. 5817.

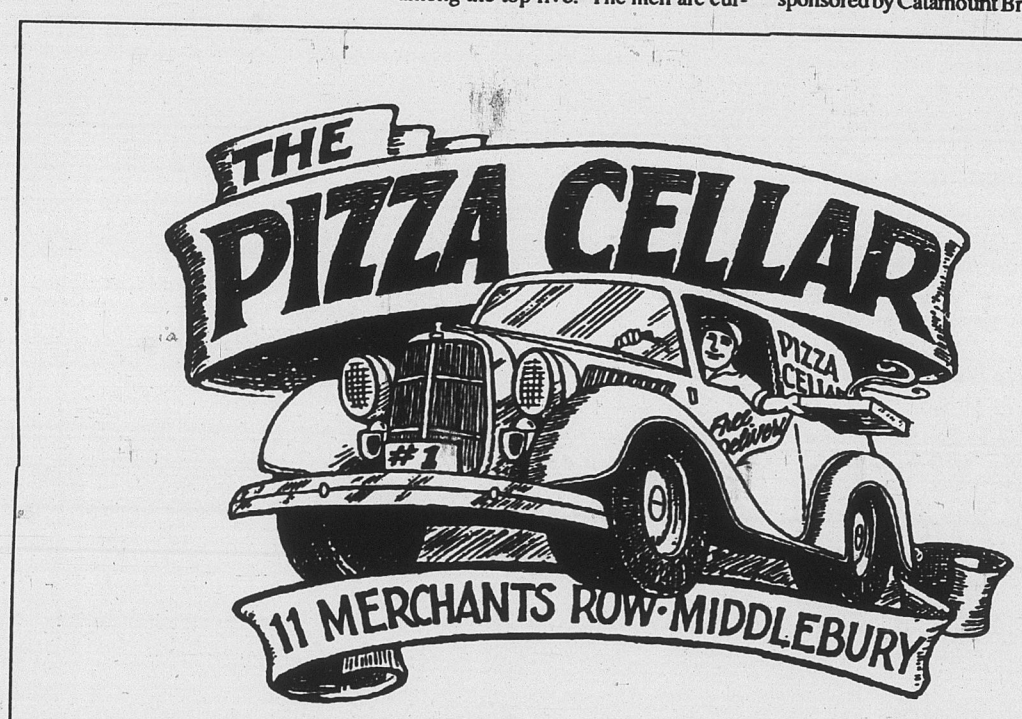
Congratulations to:

•Participants of last Sunday's **Intramural Biathalon**, which involved a 3-mile run, a 9-mile bike, and another 3-mile run. Winners of the five divisions were the following: in the men's 24-years-and-under division, Matt Cevallos (finishing time, 52:51); in the women's 24-and-under division, a tie between Caroline Leary and Sarah Raunecker (1:20:42); in the men's 25-and-over category, Tom Casten (1:24:05); for the women's 25-and-over division, Judy casten (1:27:23); and for the teams who competed, the unit of Pat Berry, Matt Waddel, and Chris Waddel beat the nearest finisher by nearly two and a half minutes with a time of 53:37.



The men's tennis varsity and B teams finished their season with matches against Dartmouth B team and St. Mike's, respectively. Captain John Hosbein '92 led the team all season.

Photo by Elise Bergelson



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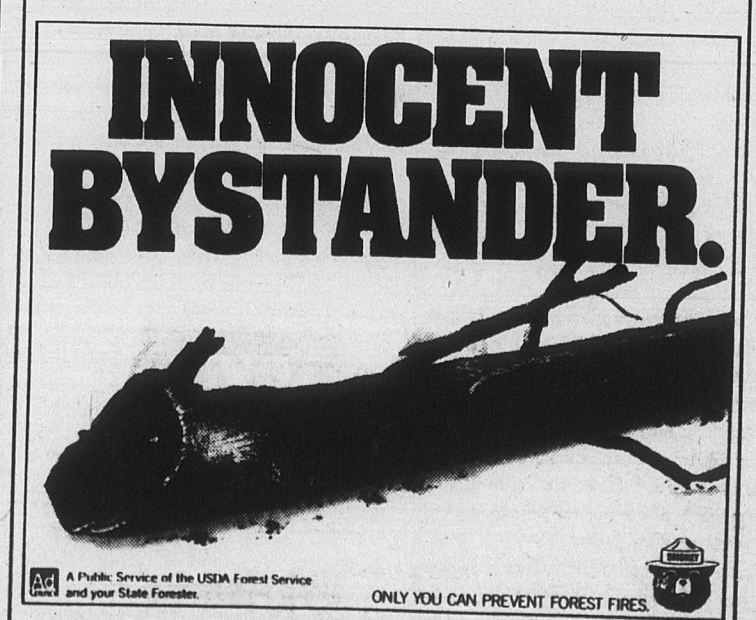
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OPINIONS

Trustee Thompson makes ridiculous statement

Despite the recent statement by acting Middlebury College President John McCardell "that Middlebury College treats its employees fairly and holds in high esteem the work that those employees do," apparently at least one member of the College Board of Trustees does not agree with his new president.

The comment in the Oct. 10 issue of The Middlebury Campus by Trustee David Thompson '49 does not echo that statement. In fact, it appears to show a complete lack of care. It indicates that employees and their long, loyal service to the College mean little when it comes right down to financial matters.

It indicates that employees and their long, loyal service to the College mean little when it comes right down to financial matters.

Thompson was quoted as saying, "If we have to balance the budget, layoffs are sometimes necessary," and went on to call the 17 recently dismissed staff members "dead wood."

I personally consider those two words slanderous after having given %110 for the past twenty-eight and one-half years to Middlebury College. I am sure that the other 16 involved employees must feel the same way. I know most of the others personally and am sure their employment record is as exemplary.

To have a trustee, who knows little about these people, make the statement he did is not only unfair but extremely insulting. Since my name appeared frequently in post-layoff news stories, I feel such a reckless statement is a serious blot on my good name and hurts future employment chances.

I wrote both general news and sports publicity as well as doing a great deal for the College's photography for most of my tenure, only changing over to sports publicity alone in the past four years.

At the time of my layoff back in May, I was called by media representatives one of the best college sports writers in New England and received similar accolades from many of my peers at other Eastern colleges.

It is damn hard to swallow all the long nights and weekend hours I worked to do the best possible job when it ends up with an uncaring College Trustee calling me "dead wood."

It is interesting to note that five or six of those who have been called "dead wood" have been hired back by the College. It is also interesting to note that employment was not as big a factor in balancing the budget as the trustees claimed, for at least two new non-critical positions have been created in the administration since the layoffs.

In all fairness to Acting-President McCardell, he may be honestly trying to make things better. His trustees, however, seem to have other ideas and have shown that the human factor means little to them.

With that attitude I am not sure that even the recent attempt to form a union at the College will be enough to insure humane working conditions for those that remain.

Max Peterson
Former Employee

STEINFELD
Middlebury Campus 10/91
... AND THAT IS MY PLAN FOR PEACE. DID YOU GET IT ALL ?
UH HUH, YEP, GOT IT, YES.
YEP, UH HUH RIGHT, YOU BETCHA!
ISRAEL
ARABS
MID EAST PEACE TALKS

Department turf battles must end

Middlebury has an enormous and very exciting potential.

For the last month, I have been interacting with members of the long-range Planning Committee regarding academic and curricular issues. The discussions have been intense and the ideas excellent. For the first time, students are involved in planning the future of Middlebury College, which is a positive step in and of itself.

The flaws in the system will not, and cannot, be rectified through the crass disregard and (what seemed to be) disrespect for other departments witnessed that night.

Unfortunately, all is not well; witness the Planning Committee's open discussions with the college community earlier this month. I do not know the reactions of other students upon leaving the meeting; I could not help but feel bewildered and discouraged. What started as a civil discussion between faculty, administration, and students soon degenerated into an acrimonious spat between the faculty of different departments.

I do not blame any faculty member for protecting the integrity of his or her own department; indeed I sympathize with them. The conversation we heard that night, however, was simply a repetition of previous arguments; these are arguments that are years old, fall sharply along departmental lines, and effectively stopped the discussion.

The flaws in the system will not, and cannot, be rectified through the crass disregard and (what seemed to be) disrespect for other departments witnessed that night. The administration has spoken to us time and again of the "Middlebury College community." Has it spoken to

(continued on page 27)

Elections create apprehension

It is times like this, when I am scraping for something to write about, that I like to take account of what is going on in the world out there and evaluate my life. Well, things are looking up. The iron curtain has really come down and the Soviet Union seems to be straightening things out. My nightmares of nuclear annihilation have recently decreased significantly, making me a happy camper. No random mass murders have taken place in my hometown recently. So I am feeling pretty secure these days. And that whole sticky Judge Thomas scandal is over so that we can get on with our lives and our regularly scheduled programming. Even the fact that winter sits imminently on the horizon has not upset me greatly this year. Yes, things seem to be peachy keen.

Then I realized that the nation is gearing up for another fun-filled election year. And this always frustrates me. Once every four years, I struggle over the decision of who is the best candidate for the presidency. Who do I feel will sincerely take the country in the most beneficial direction? Who's platform do I agree with the most? For all the power my one little vote has, I put in plenty of consideration.

Even before I was able to vote (yet old enough to understand) I watched the news, chose my favorite candidate, and hoped that he would win, since there was nothing more I could do. It was like cheering for a team that you are totally not associated with in the World Series. It was exciting.

I wish that truly selfless, concerned candidates could run for office without the hindrance of party allegiance. I wish that they could honestly, and openly discuss the issues and their positions.

Now that I am old enough to vote, I still feel much the same about the election: helpless, yet no longer excited. My view of elections is jaded. Of course this is not difficult to understand when you consider my first electoral experience, the Texas gubernatorial race between Anne Richards and good ol' Clayton Williams. It was more of a slugfest than a race. Who could dish the most dirt on their opponent was the most prominent feature of the election. The issues were completely ignored.

I am still not sure if there were any. I realized my vote alone was virtually meaningless. But even if I did have a say in the outcome, I did not want to say anything because the candidates were clowns. If I had been the one to choose, I would have chosen to have them condemned to Barnum and Bailey's.

I am afraid that the 1992 presidential election will only further infuriate me. President Bush is not going to have such an easy ride back into the White House. His failure to follow through on last years campaign promise of "no new taxes" will weigh on his popularity this election. His lack of attention to domestic issues and the Clarence Thomas factor will also not help.

(continued on page 25)

Recycling is a worthwhile group effort

We need to get the Recycling Program moving this year. In order to be successful we must increase the participation and make sure everyone understands how recycling on this campus works.

Everybody had the opportunity to pick up two small bins for their dorm room. If someone did not receive those and would like to do so, there are still several remaining. These bins are to be used to separate recyclables and trash.

Recyclable materials include white paper, newspaper, glossy magazines, corrugated (brown) cardboard, glass, tin, aluminum and #2 HDPE plastic.

It is imperative that we significantly reduce our waste stream going to the landfill. In order to do so, we need the cooperation of the entire college community.

Colored paper, envelopes, and gummed labels are not recyclable and should be thrown away. All containers must be rinsed with caps and labels removed. Boxes should be flattened.

Students may organize materials in their small bins any way they want. Periodically it will be necessary to transfer these materials into the medium sized blue bins located either in the hallway or by the entrance to the dorm. More bins are on order, and we hope to put three bins in the hall of all the large residential buildings before Thanksgiving recess.

Every dorm has a representative who will empty these medium sized bins into the giant new bins on wheels for the recycling crew to pick up. Please, do not place materials

(continued on page 27)

Quoth the Raven...

By Bruce Bender

The broken asphalt parking lot outside the Galveston Maximum Security Correctional Center would radiate heat all night after the mid-August sun had pressed down its inexorable weight throughout the day. Even as the sun had set, waves of heat rippled across every surface unprotected from the harsh glare of Sol's unforgiving eye. Twenty-three Texans had died of heat prostration that day, nearing the record set in 1978 at the Waylon Jennings concert as thousands of fans spent the day in the sun sipping Jack Daniels without enough water to cool their sun-baked brows.

Slim Jim Hayes leaned back in the patio chair he had placed in the back of his pickup parked on that broken asphalt and took another pull of old Jack. His eyes were fixed on the fluorescent glare of the lone street lamp lighting the parking lot. Solitary insects hummed around the light at long intervals, adding the hum of their wings to the low buzzing power transformer which supplied the prison with electricity.

His thoughts wandered as the insects, attracted and attentive to the fluorescence but spinning in circles of recollections, never retracing the exact path but always reaching the same conclusion. The light in his case was his cousin Red, now deceased and buried in western Oklahoma, the victim of a homicide seemingly without motive.

He thought of the games they had played growing up, the old ranch which their grandfather had lost to oilmen leaving them destitute and how his mother had tried to give them an honest upbringing. He thought of the wildness bred into the Hayes family, recognizing it in himself and his cousin and knowing that his mother could never understand the burning Hayes blood nor the fits of energy, reckless energy that it inspired.

He knew that had been why Momma had fallen for Pop, and knew just as well that that was why he had left her after six short months.

He thought of the viciousness inspired by his blood, the rampages he and Red used to go on, driving through the Mexican sections of small towns shouting "La Migre! La Migre!" and seeing them scatter like ants, the sound of Red's shotgun booming over their panic-stricken heads adding to the excitement in the air. They never hit anyone, of course, and even if they had it was just buckshot at long range, probably causing nothing more than a sting like a good hickory switch across the backside.

The light hummed ever on before Slim's eyes growing bloodshot with whisky, its numbing effects countering the gradual chill creeping through the moonless night air. He no longer heard the lesser buzz of insects, instead finding all his awareness enveloped by the electric hum of the transformer.

(continued on page 27)

Calvin and Hobbes
by Bill Watterson
HEY, MOM, CAN WE GO OUT FOR PIZZA TONIGHT?
NO, WE HAD PIZZA LAST NIGHT, AND BESIDES, IT'S TOO EXPENSIVE TO EAT OUT ALL THE TIME.
OH, YOU'D RATHER BLOW THE EVENING COOKING AND WASHING DISHES THAN SPEND A FEW BUCKS?
IT SEEMS LIKE WE GO OUT FOR PIZZA A LOT THESE DAYS.
IF YOU'D RATHER FIX A DISH OF CEREAL AT HOME BE MY GUEST.
HOBBES WANTS TRIPLE ANCHOVIES.
10-28
CALVIN AND HIS TRUSTY NAVIGATOR HOBBES ROAR DOWN THE RESIDENTIAL ROAD AT 90 MPH!
HOBBES PUTS ON THE TURN SIGNAL.
FASTER AND FASTER THEY GO! A BUSLOAD OF SCHOOLCHILDREN DIVES FROM THE SIDEWALK!
HOBBES PUTS ON THE WINDSHIELD WIPERS
THE POLICE ARE AFTER THEM! CALVIN CRAWLS DOWN TO PUT IN THE CLUTCH AND SHIFT!
HOBBES STEERS AND BLOWS THE HORN!
ALL RIGHT, I'M BACK ALREADY! CAN'T I EVEN RUN AN ERRAND WITHOUT YOU BLOWING THE HORN ACROSS THE PARKING LOT?!
IT WAS HOBBES, MOM. NOT ME.
10-29
SEE ANY UFOs?
NOT YET.
WELL, KEEP YOUR EYES PEELED. THEY'RE BOUND TO LAND HERE SOONER OR LATER.
WHAT WILL WE DO WHEN THEY COME?
SEE IF WE CAN SELL MOM AND DAD INTO SLAVERY FOR A STAR CRUISER.
10-30
Z
YAWN!
!
TA DAA!
SHEESH.
10-31
CALVIN, I DON'T WANT YOU UP IN THAT TREE.
WHY NOT?
SOME OF THE BRANCHES ARE DEAD AND THEY MIGHT BREAK. COME ON DOWN.
MOM SPOILS EVERYTHING.
THIS ISN'T QUITE THE SAME, IS IT?
11-1
GLOONK!
GLOONK!
CALVIN, DRINK YOUR MILK IN LITTLE SIPS!
11-2

ANNOUNCEMENTS:

This weekend, the Department of Theatre, Dance, and FIlm/Video will present John Olive's *Minnesota Moon*. Hepburn Zoo Oct. 31 - Nov. 2

Tickerts are $1.00 and may be purcheased at the Wright Theatre box office at 388-3711 ext. 5608 from 1:00 to 5:00 Monday through Friday. Advanced purchase is recommended.

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Vegetarian pot luck, no eggs, dairy or honey. Video: Diet, Nutrition and Health, John McDougall, M.D. Ilsley Library, Middlebury, 6-8 pm Nov. 3, 1991. For info call Brenda 388-0362 or Steve 475-2290.

UVM Africa House and Seminar presents a mini-conference on Food And Health In Africa from Wednesday November 6—Friday November 8, 7:00 to 10:00 pm daily, and on Saturday November 9, 9:00 am to 3:00 pm. This conference is part of the Africa Week celebrations at UVM. All events will be free and held in barrier-free spaces at the Living and Learning Center (Commons 115) UVM campus.

If you would like to receive the Women's Studies Newsletter, send your name and box number to box 3551.

If you are going to Europe next semester or next year, you should see the Gil White lecture on Travelling Europe for $.84 a Day, Wednesday, November 6 at 8 pm. Admission is $1. Sponsored by the MCAB.

FOR SALE:

For Sale: Used Mt. Bike, SCOTT, yellow, lock and tire pump adaptor inc. $150.00, call ext. 7002

For sale: 1 one way ticket from Burlington, VT to Daytona, FL on December 17, 1991 $100. Call ext. 5403.

For sale: 1988 Volkswagen GTI 16V, 50,000 miles, excellent condition: A/C, sunroof, Heidelberg stereo, new Pirelli P6000 winter and summer tire sets included. Asking $9,000. Come see for yourself. Please call Christian Faber at 388-0855.

For Sale: Real comfortable chairs, large comfy foot stool, coffee table, end table, lamps different styles, and TV. Call 388-2034, Irv Senecal

PERSONALS:

Late night Star-gazing numb, /Walking back from your house.../I have to tell you just how I feel/ I want to share you with another fire/ I can see the destiny you sold/ turned into a shining band of gold/ I dream at night I can only see your face/ I look around but it's you I can't replace/ Some may say / I'm wishing my days away/ Only hope can keep me together/ Love can mend your life/ But love can break your heart/ I have stood here before inside the pouring rain,/ I feel so cold and I long for your embrace./ How my poor heart aches with every step you take / I can't stand losing you

I BURN FOR YOU

Signed, "What if gravity just let go? Would we just float away?"

Ethan, oh you're so cute, Is there hair left, ANYWHERE?

Gremlynn,
I'm never drinking with you again. You're dangerous. Spill

Hols—I think we missed our exit by about 100 miles—Hils

SCHOTT—I don't know how to tell you this, but Gudrum was NOT an independent woman, Get a CLUE

To my Sunderland Lover:
Your romantic poetry keeps me alive
Your presence fills me with glee
Your scathing advice & contempt nurture me
O will you meet me in booth M5?

G: Should I bring my silk underwear? Oh you're dangerous in the rain!
—E

WANTED: Two great and TALENTED guys who would like nothing more than to lavish voluminous amounts of money + affection on a pair of willing females. Seek paid partners. Easy terms. Low standards. Interested partners please apply to Beel & Sidney, Co-proprietors of Gifford 420.

All those birthday boys that scammed on jail bait perspectives this weekend please raise your hand.

Wanted: Soulmate. Must be male, over 5'9, humorous, serious, intelligent, doting (but needs space) has a single (or we could use mine) no math & science brains or Frosh (unless you're really hot) romantic, decent looking, warm (or at least lukewarm) caring, exciting, mischievous, partial to occasional intoxication and Ben & Jerry's, interested in more commitment than long-term hook ups if possible. I'm waiting for a sign.—Room w/o a view.

M—So glad that dmv's eyes opened ... Hooray for you! So now that you've advanced, I've digressed to zero,,,help!—M

JP- Thanks for the remedy. Nope, can't leave now! You're awesome-S

Blonde Factor X2... Deep sigh:..Thanks, teddy grahams and all! Love Ya

Wanted soulmate: Must be male, over 5'9, funny, sensitive, intelligent, caring, at least decently good looking, romantic, partial to 2 am Crest Room runs and weekend intoxication. I have a nice rug and a good view of the sunset. Wanted for more than just a one night scam. No math or science people unless you are awesome. Respond if you exist—Gadget Girl.

LYNN LYNN LYNN Proudian For QUEEN '92

Scovin—how long do you think he (B.D.) can go before pigging? I bet he does it before Thanksgiving!

Sweetheart—I'm still falling, Guess what?
—Your Jerk

Hey Fuzzy, I don't have egg on my face! Love me.

Cookiebotton—Number one: The only reason I wet my pants was because you *?!a.8*? on the steps ("You bet we cut that out!) and number two: this pies tastes like mmmmmmush! - Chubblebutt

D and S: Yes, have much. Or is it have none? I guess that depends whether it's 100 percent night or not.

To the one in Paris: is it "Not enough" or do you "Pass"? Remember the girl who for a piece of bread received eternal beauty? Are there anymore?
-Write me -Terpshiheri

Happy Halloween, Caryn Sheftel! You're the greatest.
-Your S.S.

JGK:Miss you—it's weird to think that you are where I call "home" while I'm back here perkup my cultural adaptation. Keep your lungs pink! See you in Madrid! MUCH MUCH Love, KHD

To Gooberhead: Don't stress, think samoyeds and wooden boats. Love, Confused.

Oh now,.... Is that Tommy, at a party? With a CUPP? At KDR Friday Night

Gadget and Room with a View, I'm a 5'71/2 computer nerd '95 but I'm REALLY hot.
-Take me as I am. (ext.3658)

OVERHEARD:

"There's definitely something to be said about sex on a regular basis"

"Yeah, but right now I'd settle for any sex on an irregular basis!"

Don't take it personally, but have you ever seen her naked?
—Pearsons

It would suck to be a white jelly bean. No one would love you.

I have two whips, what more do we need?
—party in Hepburn South

You mean shlort, not shlong!

Bagels and juice are fine but can we get an amendment for deli-meat?
—Barnes dorm meeting.

Did you know that over 90 percent of hedgehog fatalities are automobile related?
—Hamlin

I'm giving the performance of my life here. Wake the f— up!
—Senior Woman's Room, Hepburn

Well, if I'm drunk and he's there; I'm there, and there is a bed there, then I am attracted to him.
Gifford

Can we have a Short Skirts Day to celebrate heterosexualtiy?
—Battell North.

If you've thought it, dreamt it, or heard it, we'll print it.
Send it to:
Middlebury Campus
Drawer 30

Doonesbury

BY G.B. TRUDEAU

OH, NO... HERE COMES WOODY.
10-28
WHO'S WOODY?
A JERK I USED TO KNOW AT LAW SCHOOL. HE'S GOP COUNSEL FOR SENATE JUDICIARY.
OH, SURE, I'VE HEARD OF THIS GUY...
SUZANNE, NO! DON'T MAKE EYE CONTACT!
HI, GIRLS! I'M TRYING TO "GET IT"! WANT TO HELP ME "GET IT"?
SORRY.
THOUGHT YOU'D JUST PULL UP A CHAIR AND GLOAT, EH, WOODY?
HEE, HEE! NO, BUT COULD YOU BLAME ME? LOOKS LIKE OUR SIDE IS GOING TO GET QUITE A GOOD HIT OFF THE THOMAS HEARINGS!
10-29
LOVE TO HEAR WHY, BUT I'M LATE TO A MEETING...
WHAT?
UH-OH! CLEAR SIGNALS CITY! HA, HA!
OH, WELL! I REALLY PREFER TALKING TO YOU ONE-ON-ONE ANYWAY, JOAN GIRL!
WHY WOULD THAT BE, WOOD BOY?
NO WITNESSES! HA, HA, HA! JUST KIDDING! GET YOU A COKE? HA, HA, HA! JOKE! JOKE!
WOODY, I'VE ALWAYS FOUND YOU OFFENSIVE, BUT I HAVE TO SAY, YOU'VE JUST TOPPED...
JOANIE, JOANIE, LIGHTEN UP!
10-30
I'M JUST KIDDING! I'M A KIDDER, YOU KNOW THAT! AND KIDDING ASIDE, THE LAST FEW WEEKS I HAVE LEARNED A LOT ABOUT WOMEN AND THEIR CONCERNS!
IT'S BEEN AN EDUCATION. ON SOME LEVEL, I'LL PROBABLY NEVER "GET IT," BUT AT LEAST I'M TRYING!
UH... WELL, WOODY, IF YOU REALLY MEAN THAT...
WAITER! THERE'S AN ALIEN HAIR IN MY SOUP! HA, HA, HA!
WOODY, YOU MAY THINK THAT THE TRASHING OF ANITA HILL IS OCCASION FOR JOKES, BUT...
HEY, C'MON, JOAN, WHAT'D YOU EXPECT FROM US, LONG FACES?
YOUR SIDE TRIED TO TRASH THOMAS. IT DIDN'T STICK. IF THE POSITIONS WERE REVERSED, THE FEMINISTS WOULD BE RUBBING OUR NOSES IN IT!
10-31
WOODY, IT'S NOT A GAME! WOMEN WERE DEEPLY OFFENDED BY HOW HILL WAS TREATED!
LET'S NOT GENERALIZE, JOAN. IT WAS ONLY HALF OF ALL WOMEN! HALF!
AND YOU THINK THAT JUSTIFIES YOUR...
THE HALF THAT CAN'T GET DATES! HA, HA! UH-OH! NOW I'M IN TROUBLE! HA! HA!
LOOK, JOANIE, ALL OUR SIDE DID WAS PLAY A LITTLE HARDBALL! WE'RE ALL BIG BOYS HERE... SO TO SPEAK! HEE, HEE!
11-1
OOPS... I TOUCHED YOU ON THE SHOULDER! I ONLY MEANT IT AS A FRIENDLY GESTURE, BUT IT COULD HAVE BEEN MISCONSTRUED!
PLEASE ACCEPT MY SINCERE APOLOGIES FOR MY INSENSITIVE BEHAVIOR. I'D LIKE TO PUT THIS UGLY INCIDENT BEHIND US SO WE CAN GET ON WITH OUR LIVES! LET THE HEALING BEGIN...
... OVER DRINKS, SAY? HA, HA! YUK! YUK!
WOODY, WHO DID YOUR LOBOTOMY, YOUR PAPER BOY?
NOW, NOW, JOAN, WHAT'S DONE IS DONE. THE PEOPLE HAVE SPOKEN: HILL WAS LYING!
WOODY, THERE ARE ONLY TWO WAYS OF LOOKING AT THOMAS AND HILL...
EITHER HILL WAS TELLING THE TRUTH AND CLARENCE THOMAS IS A GARDEN-VARIETY LIAR WHO COVERED HIS GUILT WITH A SMOKESCREEN OF RIGHTEOUS INDIGNATION...
...OR THOMAS WAS TELLING THE TRUTH, AND ANITA HILL IS A DELUSIONAL SOCIOPATH OF SUCH STUNNING INVENTIVENESS THAT SHE SHOULD BE STUDIED AND ENTERED INTO THE TEXTBOOKS! A SYNDROME SHOULD BE NAMED IN HER HONOR! "HILL'S COMPLEX"!
11-2
GEE, I DUNNO, JOAN GIRL, THAT COULD DIGNIFY HER TESTIMONY.
YOU'RE RIGHT. BETTER TO LET SLEEPING PIGS LIE.

WRMC Fall/Winter 1991 Programming Schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7 am	Andrew McQuade	Steve Sloan	Frederick P. / Paul Marvin	Mike Henson and Jeff Daniel	Dan and Cecelia	Dan G. / John Nolde	Martin & Josh
8 am							
9 am	Lisa Gonzale and Emilio Nunez		Matt Perdon		Sarah Wyatt		Ken & Jesse
10 am		Tim Curry	Alex Smith	Douglass Utton	Shawn Casten	Bill Urda	
11 am	Vajay Nandi	John-Mike T.				Holly Cookis	Tracy Jacobs
12 pm		Kiley Walsh	Jackson D. / Greg Pahl	Katherine Bartinik	Jim Rhodda	Mark Miller	Chris P. & EJ
1 pm	Mike Matheson						
3 pm	Craig Druehl	Spiritual Soap	German Hour	Literary Hour	Eastern Music	Celtic Hour	Josh & Pete
4 pm		News Hour	International	French Hour	Blues Hour	Brazzle Dazzle	
5 pm	John Vojtisek	James Kern and Enroue H.	DHL and Twiggy	Randy McDaniel Comedy	Alex Lopez	April D. &	Biff & Muffy
6 pm	Brad William		Sarah Allen	Becky Worley	Dana P. & Scott G.	Zola D.	Ben Rosenfeld
7 pm	Nick Branchina						
8 pm	Sportstalk	Erica Lombard	Mike Brittain	Alex & Ryan	Eric & Ed	Dan Wekil	Jeff Herriot
10 pm	JJ Gilmartin	Pete Harris	Heavy Metal Mind Damage With HAIG	Jordan & Julian	Matt Hunter	Jay Robison	Steve Harrison
2 am	Jack & John	Craig Meyer	Steph Johnson	Cole & Dave	Eric	Brett Leland	Kate and Desiree
3:30 am	Reeve & Gisela	Liz & Meghan	Jesse	Michelle & Gail	Gene Swift	Dana and Stephen	Rob Varnon
5 am	James Merril	Josh Isreal	Jed Morse	Josh & Jeff	Chris & Justin		Ben & Grant
7 am	Dave & Allen	Josh Kucker	Rob & Clay	Ben Cha	Shane	Jason Waite	John & Andy

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"Spellbinging and Terrifying! One of the most thought provoking films of the year!" (Roger Ebert, of Siskel and Ebert)

THE RAPTURE
a new film by Middlubury alumnus Michael Tolkin

November 3rd at 3:30 and 7:30 PM in Dana Auditorium

Starring Mimi Rogers, THE RAPTURE was received enthusiatically at this year's New York Film Festival.

Michael Tolkin will be present at both screenings to discuss his film.

Admission is free and the screening is open to the public.

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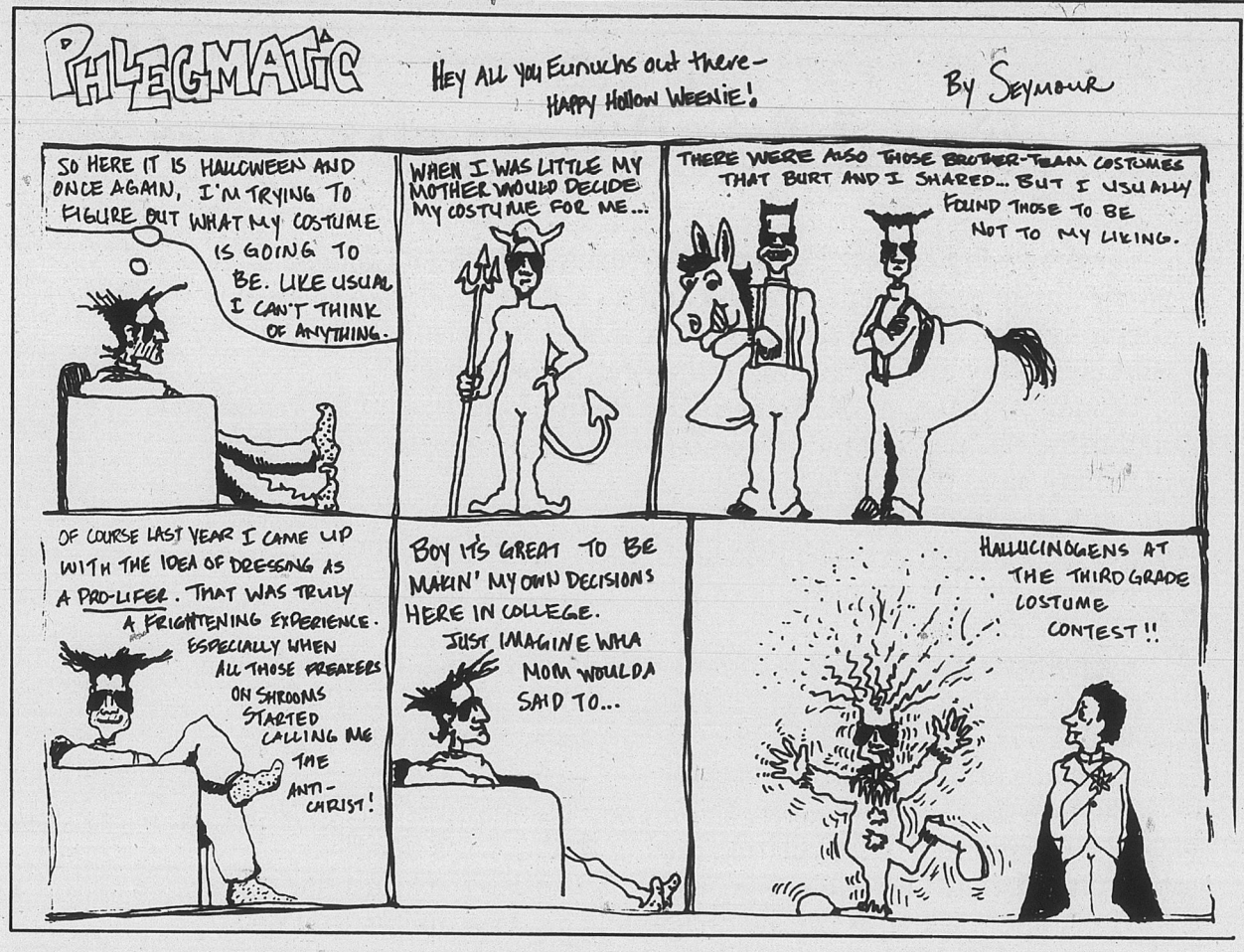
PHLEGMATIC
HEY ALL YOU EUNUCHS OUT THERE- HAPPY HOLLOW WEENIE!
BY SEYMOUR
SO HERE IT IS HALLOWEEN AND ONCE AGAIN, I'M TRYING TO FIGURE OUT WHAT MY COSTUME IS GOING TO BE. LIKE USUAL I CAN'T THINK OF ANYTHING.
WHEN I WAS LITTLE MY MOTHER WOULD DECIDE MY COSTUME FOR ME...
THERE WERE ALSO THOSE BROTHER-TEAM COSTUMES THAT BURT AND I SHARED... BUT I USUALLY FOUND THOSE TO BE NOT TO MY LIKING.
OF COURSE LAST YEAR I CAME UP WITH THE IDEA OF DRESSING AS A PRO-LIFER. THAT WAS TRULY A FRIGHTENING EXPERIENCE. ESPECIALLY WHEN ALL THOSE FREAKERS ON SHROOMS STARTED CALLING ME THE ANTI-CHRIST!
BOY IT'S GREAT TO BE MAKIN' MY OWN DECISIONS HERE IN COLLEGE. JUST IMAGINE WHA MOM WOULDA SAID TO...
HALLUCINOGENS AT THE THIRD GRADE COSTUME CONTEST!!

Trustee insensitivity enrages faculty

I was very pleased to learn that Milton Peterson '58, Chairman of the Board of Trustees, had disavowed statements attributed to Trustee David Thompson '49 in an article in the October 10 Campus.

I believe I speak for thousands of students and alumni/ae of the French School, the French Department, and the School in France, not to mention faculty and former faculty of the French School and the French Department, when I take very strong exception to Mr. Thompson's qualification of staff members dismissed last May 13 and 14 as "dead wood."

Connie Weems, secretary for the French School was not then, nor is she now, "dead wood" by the wildest stretch of anyone's imagination.

Within three months of her removal from Sunderland on May 14 she was chosen by the Dean of the Faculty to serve as her assistant in Old Chapel, surely compelling and objective proof of the inappropriateness of such a term in her case.

Sure, the new Dean of the Faculty is a French Professor, who served repeatedly as Dean of the French School and worked closely with Connie Weems over the past 11 years - someone biased in her favor. Many of us might admit to the same bias in favor of professionalism, efficiency, and loyalty for a position of responsibility and trust.

Ignorance of the facts, contempt for persons and their work, heedlessness of the opinions and needs of the Middlebury College Community as it exists and functions in real life and not in theory, do not constitute a satisfactory response to questions about how decisions leading up to the May lay-offs were made.

Mr. Thompson and some of his fellow Trustees may still believe that the staff members dismissed were "dead wood" that the positions that were eliminated were "non-essential."

If so, they still do not get it, and worse, they have not been and are still not listening.

Until and unless we can convince the decision-makers at Middlebury and all of the Trustees that not only the abhorrent manner in which the lay-off decisions were executed, but also in many cases the decisions themselves, were fundamentally and grievously ill-considered, there is no reason to think that similar action can not and will not be taken again in the future, with perhaps even more damaging effect.

I for one believe that we do have to be more fiscally cautious than we have been in the last few years; I believe that consolidation has to take place in many areas, and that some difficult decisions have to be made. But wise decisions reached after consideration and consultation, while difficult, can be defended. Unwise decisions never can be.

The example of Connie Weems can only strengthen my own presumption that there was more than one indefensible dismissal among the 17 that took place in May. And add to my fear that the lack of good judgement manifest in the lay-offs may not be limited to that one context.

The feeling of betrayal and disbelief that many of us have been left with can only be exacerbated by dismissive terms applied to loyal and performing colleagues and "explanations" that offend our intelligence.

The feeling of betrayal and disbelief that many of us have been left with can only be exacerbated by dismissive terms applied to loyal and performing colleagues and "explanations" that offend our intelligence.

Nancy M. O'Connor,
Professor of French,
Director of the School in France

Old Chapel seeks dialogue

Over the past several weeks, I have talked to many students who are frustrated by a lack of communication on campus. In particular, they feel that it is difficult to have input into important decisions, that the administration makes decisions without consulting students, and that it is very hard to find out what is happening.

In particular, they feel that it is difficult to have input into important decisions, that the administration makes decisions without consulting students...

I am writing to respond to those concerns. We are working hard to improve communication on campus. So far, there are several existing channels which may help improve communication.

First of all, several members of the administration regularly attend Student Government meetings on Sunday night. The meetings are open to the campus community and important issues are discussed. The meetings are held at 7:00 p.m. in McCullough and any student, whether a member of Student Government or not, can raise an issue or sponsor a bill. This is an excellent channel to use to enhance communication.

Beyond that, we are going to continue sponsoring Town Meetings. The first Town Meeting was held last Thursday night in McCullough. A number of important issues were raised and discussed. The second Town Meeting is scheduled for Monday, November 11 at 7:00 p.m. in Gifford Annex 2nd floor. I urge all of you to come and discuss things that are on your mind. There is no specific format for these meetings; rather, they are an opportunity for give and take, for many members of the administration will be in attendance.

Members of the administration and deans are available to meet with students in their office, over a meal, or anywhere else on campus.

If you have an issue which you would like to discuss, please do not hesitate to contact a dean or another staff member. We try to be accessible.

Lastly, I and other administrators are willing to offer evening meetings/visits in residence halls. If you or someone in your residence hall would like to sponsor an informal get-together, please, be aware that we are willing to do that.

Within a few weeks, we will be contacting all of the House Directors to offer this opportunity and to set up a schedule. If you would be interested in having one sooner, do not hesitate to contact me.

Our goal this year is to continue open and thoughtful communication.

Ann Craig Hanson,
Dean of Students

SGA cannot be any more effective

I read with interest Bruce Bender's latest "Quoth the Raven" regarding the pathetically futile SGA which we have all come to love lampooning.

Indeed, perhaps the SGA in the past has been quite ineffective, a "titular office ... providing the illusion ... of self-governance," even a farcical instrument of mis-representation. Perhaps it still is. And certainly for all time, some may feel so. more; we want sweeping cha ge - complete, total, and imme i-ate. We want to wrench awa power held so sacredly by the trustees and the administration. Yet, we do not pause to consider our infancy, our extremist ideals which may just not work within a system like this, democratic as it may be. And when we realize this, we blame, we slander, we debase.

Maybe, just maybe, the SGA

...we do not pause to consider our infancy, our extremist ideals which may just not work within a system like this, democratic as it may be.

And perhaps all in the SGA should just throw their hands up in abandoned despair, doing the most "responsible thing" - resigning *en masse* and "exposing the rambling farce for what it is."

Granted, the SGA lacks any ultimately authoritative decree, or any form of veto. This is a situation that probably exists in most, if not all schools; it is analogous even to democratic America. What it does have, however, is the potential to exert substantial pressure on those who do wield power, in the form of parliamentary representation - in this case, the SGA.

This Sunday, October 27, there was a town meeting with the new town police chief, the State's Attorney and other persons to discuss alcohol policy, a move brought about as a result of debate within the SGA some weeks ago.

Unfortunately, we demand today deserves a little more than perpetually disparaging, belittling attacks, without offering the slightest in terms of positive criticisms, ideas or hope.

It would be too easy to consistently lambast the SGA, decrying it and mocking its seemingly numerous inadequacies. To what purpose? Sheer tautological ridicule does not offer much to remedy this ailing situation. The very democratic nature of the SGA demands that bureaucratic procedures are (unfortunately) adhered to.

If students in general feel they have nothing to ask for, even if through the SGA, then who should be held accountable for this pathetic malaise? Can we not grant at least some legitimacy to what could possibly be a genuinely concerted effort to collectively voice student opinion?

Delbert Chew '94

SGA is necessary

As a first year student, I have been quite appalled at the consistent griping about the SGA here at Middlebury. I guess I am simply not used to it. Supposedly, the SGA does not have any substantial influence on policy-making, and, for that matter, is also a misrepresentation of the student body.

What I mean to say is simple. The time has come for Middlebury students to rid themselves of their old reputation for apathy.

After I read in Bruce Bender's latest "Quoth the Raven" column that I, as a SGA member, should "resign and expose this farce for what it is", I felt even more compelled to defend the SGA and the changes that it is presently experiencing.

In the past, the SGA has not necessarily played a major role in the decision-making process. Rather than giving up, and giving in to the administration, we should work even harder to represent the students and aspire to make a greater difference in college policy.

This year, SGA has taken the initiative to strengthen itself, its reputation, and its influence.

For example, just recently after a long debate on the "Thursday Night Keg Bill," we witnessed the lack of communication between students, town, and Old Chapel. This past weekend the General Assembly incorporated into its agenda a town meeting with the State's Attorney, the town manager, the police chief, and the Middlebury administration. An effort to get the students' views expressed by taking the initiative for dialog is not just a rumor, it is reality.

What I mean to say is simple. The time has come for Middlebury students to rid themselves of their old reputa-

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Elections

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Bush may have to claw his way back to the oval office now that international issues are waning. It could get ugly.

Also, a slew of Democrats will be fighting it out just to get the nomination. The more divided this party becomes, the less we will hear of issues that concern us, the voters. The 1992 Democratic National Convention may resemble the running of the bulls in Pamplona more than anything else.

However, I hope that the elections do not turn out that way. I wish that truly selfless, concerned candidates could run for office without the hindrance of party allegiance. I wish that they could honestly and openly discuss the issues and their positions. I wish that the democratic process could regain some of its meaning. Maybe someday my wishes will come true.

And maybe Santa Claus will finally bring that shark I have been asking for every Christmas.

Jed Morse '94

The Middlebury Campus

- Established 1905 -

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Food for Thought

Tomorrow is Fearless Friday. Its primary focus is self-image, particularily body image. Women and men are encouraged to accept themselves as they are on that day, and that includes eating in a way that is healthy and nurturing to their body and spirit.

Brenda Andrieu, a counselor at the Health Center, said on Tuesday night that the percentage of women at Middlebury with eating disorders may be as high as 50 percent.

Daily, the roads are filled with people running. It is often difficult to get a Stairmaster at the Fitness Center. In Proctor, it is customary to look at what each person is eating. This is a school obsessed with food and exercise.

People who have eating disorders are usually functioning individuals. Their eating habits might seem normal, but inside they are obsessed. Food rules their life. They do not know how to take care of themselves or how to eat healthfully.

The fact that the Budgetary Committee eliminated College Nutritionist Christine Frick's position during last spring's layoffs is a blatant disregard for the needs of this institution's student body. Not only did she work with Dining Services to produce menus that met the needs of Middlebury's kosher and vegetarian students, but she spent a great deal of time counseling students with eating disorders.

The Women's Union presented a petition to the administration, demanding that this position be reinstated. The administration should react immediately. It is unforgivable that a need this evident is not being met.

It is also important that the entire community be aware of this growing problem, not just on Fearless Friday, but every day.

Dear Mr. Peterson

The Campus is always happy to receive input from the Board of Trustees.

However, within the past two months the Board has been less than forthcoming about major events that have occurred on campus.

We especially welcome the letter from Mr. Peterson because it is, to our knowledge, the first letter he has written to The Campus in the past two years.

We only wish Mr. Peterson could be more specific in the letter distributed to all faculty and staff which alleges that The Campus "carried false and, in my mind, very damaging statements."

Rather than speak in generalities he might state what he feels is inaccurate in the article and ask that it be retracted. Instead he does exactly what he criticizes The Campus of doing.

If Mr. Peterson is referring to the statement October 10 by one of his colleagues that the 17 staff members laid off last spring were "dead wood" then he has truly disgraced himself, for he is mistaken. He has thrown his political weight behind a fellow trustee who doesn't have the sensibility to deal with layoffs in a sensitive and a humane manner.

What is most troubling about Mr. Peterson's claims is that they only give credence to the allegations that the Trustees play an overbearing role in the day-to-day management of Middlebury College.

Even if the Board of Trustees is over-managing the college, hopefully they are committed to freedom of the press. Mr. Peterson has no right to criticize the paper for reporting on his colleague's own poorly chosen remarks.

It is also troubling that the Board of Trustees is so out of touch that they don't even know when the student newspaper's deadlines are. When Mr. Peterson missed the deadline for the October 17 issue, he decided to send his letter to all faculty and staff instead.

The Campus remains committed to reporting as accurately as possible the events which affect the Middlebury College community.

Mr. Peterson is hereby invited to address the college in future issues of The Campus.

Stop tree vandalism

Believe it or not, trees actually do not like to be strangled by toilet paper.

What happened this weekend? I had a fine day until I walked through campus on Sunday morning. All of the trash on campus made me so mad. I am just wondering what was going through your heads when you decided to "decorate" the trees.

I do not think anybody has the right to trash this campus. I would have hoped that you would have realized this before going out ...

It looks like crap and it shows that the people here actually do not have any conception of the beauty of nature. We are so lucky to be surrounded by nature but for some reason you want to change it.

I do not think anybody has the right to trash this campus. I would have hoped that you would have realized this before going out and carelessly throwing trash on the trees and ground. And I ask all the people that agree with me, say something!

I want to know if there are people here that care about nature and do not think of it as a possession meant for humans to throw trash onto. Enough apathy already.

Heidi Van Winkle '94

In memory of Virginia Wheeler

One morning last week, as I waited to punch my name, rank, and serial number into that little magic box before entering Proctor, I noticed that something was not right.

As I scanned the menu hoping to find country fried eggs so I could concoct my now famous Midd muffin, I noticed a little message saying that Proctor worker Virginia Wheeler had passed away.

I paused for a moment and then looked around in an attempt to deduce which friendly face had belonged to Virginia Wheeler. It did not take me long to draw every sad conclusion.

Virginia Wheeler used to greet me in a friendly and sincere manner every morning as I came rolling into Proctor. Every morning she would make some comment about the weather and every morning I made it a point to disagree with her. Usually she would look at me with a get real look, and say something like, "Oh come on, Erin." Whether she knew my name or simply read it from my ID, I do not know, but it did not matter, it just made me feel good.

I enjoyed going to breakfast because every morning Virginia Wheeler would make me smile. There are not many people who can do that before 10 am.

She will be sadly missed. She represented a little part of Middlebury that I cherish. During the last year, as Middlebury consistently paid homage to the almighty dollar, sometimes it seemed there was little left to cherish.

As the new old faces in old Chapel chart Middlebury's course for the future, I hope they take a step back to think about what makes Middlebury such a special place, and I hope they think about people like Virginia Wheeler.

Erin O'Connell '92

Thompson owes College an apology

I was appalled to read in the October 10 issue of The Campus that David Thompson '49 had referred to the seventeen staff members whose positions were terminated last spring as "dead wood."

Mr. Thompson is sadly misinformed. The people whose positions were cut in May were hard-working and loyal Middlebury College staff members.

Some of them had worked for Middlebury day in and day out since the time before I was born. Six have been reemployed by Middlebury, one of them in Old Chapel. Timothy Light and the Budget Committee (David Ginevan, Ann Hanson, John McCardell, and John Emerson) have stated time and time again, verbally and in writing, that positions were cut, not people.

Middlebury College handled its professed financial problems very poorly last May. By making a comment which was both incorrect and offensive, Mr. Thompson has succeeded in making what was already a low time for Middlebury even worse.

By making a comment which was both incorrect and offensive, Mr. Thompson has succeeded in making what was already a low time for Middlebury even worse.

Middlebury College deserves better from a member of the Board of Trustees. Mr. Thompson owes an apology to the seventeen people dismissed in May. He also owes an apology to the Administration and the entire Middlebury College community.

Cassie Chase,
President, Middlebury College Staff Council

Quoth

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A glance at his watch showed six minutes to midnight, and he emptied the bottle of cool silvery fire in two long slow draughts and tossed it on the sun-cracked pavement. The shatter brought his senses back to him a bit, reattenuating his focus on the fluorescent lamp and the high tension wires running over the fence and into the compound beyond.

A vague feeling stole upon him as an unwanted bastard might track down his father after years of neglect, he knew he had to go, had to leave the prison parking lot before the stroke of midnight. He didn't know why the liquid was unsettled in his gut, he had always prized his drinking prowess and one bottle was no match for his veteran intestines.

But still he felt he had to go, and with a last somber gaze into the humming fluorescent light, he climbed behind the wheel of his Chevy and rolled out of the parking lot, away from the Galveston Maximum Security Correctional Center heading west on route 116.

By the stroke of midnight he was crawling down the lonely highway having put enough distance from the parking lot and the broken bottle that he could not see the fluorescent light dim three times, or hear the humming transformer click three times, or know that an illegal by the name of Manuel Gonzales who had been tried, convicted and sentenced to die by the Eighth Circuit Court of Texas had at last been executed for the murder in the first degree of one Red Hayes.

Letter from the Board of Trustees

As Chairman of Middlebury's Board of Trustees, I write to clarify publicly and in no uncertain terms that the lead story in last week's Campus carried false and, in my mind, very damaging statements.

These statements do not represent the position of the Board of Trustees. I do not know if my Board colleagues were misquoted or simply misunderstood. The Board clearly recalls the pain experienced by this community last spring, which was the direct result of eliminating the positions held by employees whom we held and continue to hold in high esteem.

Milton V. Peterson '58
Chairman, Board of Trustees

United Way seeks needed donations

As the President of the Board of Directors of Otter Creek Child Center, an associate agency of the United Way of Addison County, I was asked to make several calls to area businesses seeking their support for the 1991-92 United Way campaign.

Surely, in a year in which the needs are so great, and the economy difficult for so many, we as College employees can reach out to meet those needs through our gifts.

This year's campaign goal is $425,000 which will support 18 member agencies. These agencies range from the Addison Community Action Group and Addison County Hospice to the Parent/Child Center and Elderly Services.

Having made several of my assigned calls to area businesses, all of which supported United Way last year, it is clear that the local economy is suffering. A number of the business-people whom I have contacted say they are unsure whether they will be able to donate this year.

If business contributions fall short, then more must come from individuals to meet the campaign goal. I encourage all of my colleagues at the College to consider making a generous contribution to the United Way this year. Last year about 26 percent of the faculty and staff gave to United Way.

Surely, in a year in which the needs are so great, and the economy difficult for so many, we as College employees can reach out to meet those needs through our gifts.

According to United Way statistics, two out of every three county residents are served by a United Way agency. What could be a more compelling reason to give than the knowledge that we are directly supporting non-profit agencies which are serving our friends, families, and neighbors?

Amy Hastings

Correction:

In Bob Buckeye's letter to the editor "Middlebury needs new leadership" published on Oct 17, "Now, however, you are dead wood." should be changed to "You are dead wood." Similarly, "This kind of mind set is sadly..." should read "This mind is ..."

Recycle

(continued from page 21)

directly into the giant bins.

It is imperative that we significantly reduce our waste stream going to the landfill. In order to do so, we need the cooperation of the entire college community.

Efficient recycling will save the college money and minimize its impact on our environment. Your efforts will be greatly appreciated.

Any questions may be directed to the Recycling Program office in Hepburn (x5043), Mike Bolger (x5891), Steve Schrodel (x4525) or Rachel Litwak (x6198).

Steve Schrodel '92

Turf

(continued from page 21)

the departments of the same thing?

I fear for the future of the proposed ideas, I fear for the future of this college. How many viable ideas for more effective education at Middlebury have fallen through the rift created by teacher politics? In general, the faculty here are outstanding, but I wonder how long it will take before they realize that a student's education extends beyond departmental boundaries and how long it will take before they begin to work together?

How many ideas will fall through the cracks in the meantime?

Scott McComb '93

SGA

(continued from page 25)

tion for apathy. The time has come to begin anew. How else can I say it without sounding ridiculous?

The future of the community is in our hands now. Do not hand it over to someone else. Abandoning the SGA would not help us out of the rut we are in. Instead, why not submit bills, attend the open General Assemblies and see if your opinions are truly represented? I can only speak for myself, but surely the SGA needs student support.

Bethany Saulpaugh '95

Mister Up's defends prices

I would like to respond to the article titled "Parents Weekend is a Farce" printed in the October 17 issue.

After reading the article, I do have to agree with the author that parents weekend is a big and somewhat glamorous event. Looking from a restaurant operator's point of view, however, I was a little bothered by the fact that we were portrayed as taking advantage of the weekend by "jacked up prices."

In regard to the so-called "embellishment" of our menu, I would like to set the record straight. We did not raise our prices. In an effort to better handle the large crowds of students and parents for dinner, we did present a smaller version of our regular menu. Some of our usual a la carte items were priced as complete dinners to include the salad bar. These prices were identical to our regular menu prices if similar items were ordered.

It has been our experience in the past that offering a complicated and extensive menu on the busiest weekends of the year adversely affects service and quality.

Pam Croteau,
General Manager,
Mister Up's

Pro-Choice Awareness Day

Middlebury College Students for Choice will hold "Pro-Choice Awareness Day" on Saturday, November 2.

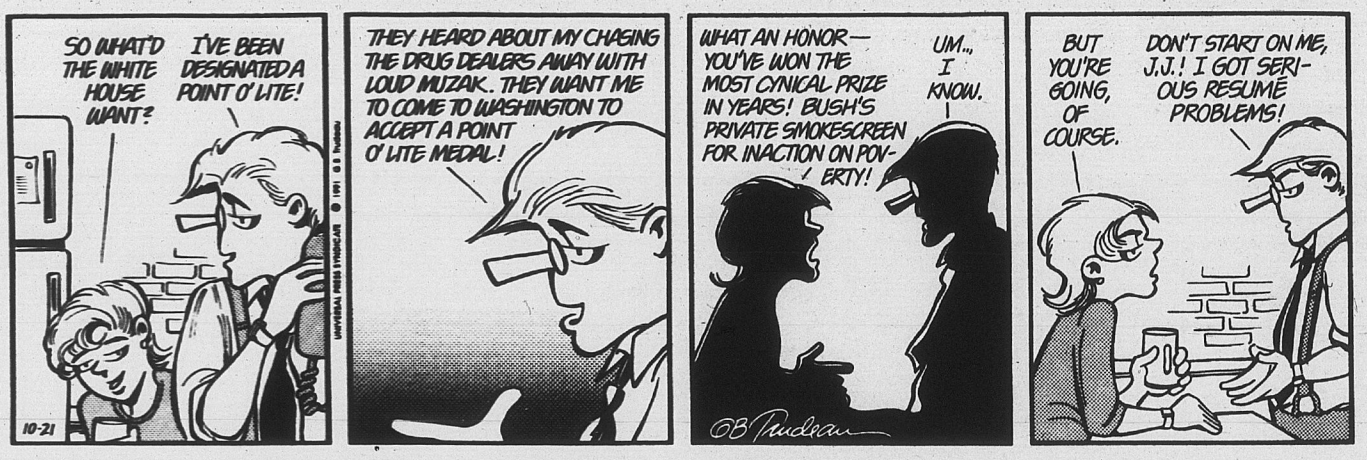
At 1p.m., Mary Stevenson of the National Organization for Women will speak on the right to choose in Upper Proctor Lounge.

At 3 p.m., Karen Bell of Indianapolis will speak in Dana Auditorium on the importance of freedom of choice, and will address the laws that require parental notification and consent for abortions. In 1988, Mrs. Bell's daughter Becky died due to an illegal abortion.

For more information, call Olga Jackson at ext. 6101, or Jennifer Swift at ext. 7114.

Doonesbury

BY G.B. TRUDEAU


SO WHAT'D THE WHITE HOUSE WANT?
I'VE BEEN DESIGNATED A POINT O' LITE!
10-21
THEY HEARD ABOUT MY CHASING THE DRUG DEALERS AWAY WITH LOUD MUZAK. THEY WANT ME TO COME TO WASHINGTON TO ACCEPT A POINT O' LITE MEDAL!
WHAT AN HONOR— YOU'VE WON THE MOST CYNICAL PRIZE IN YEARS! BUSH'S PRIVATE SMOKESCREEN FOR INACTION ON POVERTY!
UM... I KNOW.
BUT YOU'RE GOING, OF COURSE.
DON'T START ON ME, J.J.! I GOT SERIOUS RESUME PROBLEMS!
YOU CAN'T BE SERIOUS! YOU'RE GOING TO ACCEPT THAT BOGUS AWARD?
HEY, 596 OTHER PEOPLE WEREN'T TOO GOOD FOR IT! OF COURSE I'M GOING TO GO!
10-22
I'M PROUD TO BE A POINT O' LITE! I'M PROUD OF MY ANTI-DRUG DEALER MUZAK IDEA! I WAS HOPING YOU'D BE PROUD TO STAND BY MY SIDE, TO SHARE IN THE CREDIT!
I'M UNWORTHY.
BALONEY! THEY WERE YOUR BARRY MANILOW TAPES!
GO WITH HIM? GET REAL, MOM, WHO WANTS TO BE MRS. POINT O' LITE?
IT'S BASICALLY A P.R. DRILL. AFTER HE GETS HIS LITTLE MEDAL, THEY TROT HIM OUT IN FRONT OF THE PRESS.
10-23
THE WHOLE THING'S A CYNICAL CHARADE, MOM. I JUST HOPE MIKE MANAGES TO HOLD ON TO HIS DIGNITY!
"...AND I'D LIKE TO THANK THE PRESIDENT FOR INSPIRING ME TO..."
GOSH, STOP IT! YOU'RE EMBARRASSING ME!
AND NOW IT'S MY GREAT PRIVILEGE TO PRESENT TO YOU TODAY'S POINT O' LITE — MICHAEL J. DOONESBURY OF NEW YORK CITY!
10-24
MICHAEL IS CREDITED WITH DRIVING DRUG GUYS OUT OF HIS NEIGHBORHOOD BY PLAYING LOUD MUZAK VERSIONS OF SONGS BY JOHN DENVER, BARRY MANILOW, DEBBY BOONE, DONNY AND MARIE, THE CAPTAIN AND TENNILLE...
...AND... AND...
I DON'T GET IT. THESE ARE GREAT ACTS.
DRUG GUYS DON'T HAVE ANY TASTE, SIR.
MICHAEL, ON BEHALF OF THE POINTS O' LITE FOUNDATION, I WANT TO CONGRATULATE YOU ON BECOMING POINT O' LITE NO. 597!
10-25
THE WORK YOU DID GETTING RID OF THOSE DRUG GUYS WAS MARVELOUS, JUST MARVELOUS!
SO WHY DON'T WE PROCEED WITH OUR PHOTO-OP HERE... DON'T CROWD, PLEASE—ONE AT A TIME! LET'S NOT TURN THIS INTO A MEDIA CIRCUS!
AHEM!
UH... JUST A SECOND, SIR.
SAY, MICHAEL, HAVE YOU HEARD THAT NEW HIT COUNTRY SONG, "POINT O' LITE"?
WHY, YES, SIR, I HAVE.
10-26
WE'RE VERY PROUD OF IT! ONE OF MY STAFF HELPED WRITE IT AND GET THE TRAVIS BOY TO RECORD IT! OUR PEOPLE ALSO MADE THE VIDEO! I JUST LOVE THAT SONG!
♫♫ "IF YOU SEE WHAT'S WRONG...AND YOU TRY TO MAKE IT RIIIGHT...YOU WILL BE...A POINT O' LITE! ♫ ♫
VERY GOOD, SIR.
I WANT TO KNOW HOW I CAME UP WITH THE NAME "POINT O' LITE"?
WOULD I? I'LL BET THAT'S A FASCINATING STORY!